Digitized by the Internet Archive
in 2025 with funding from
Getty Research Institute

https://archive.org/details/catalogueofbooks00soth_1

1913
Jan. 13
L.S.S.

SOTHEBY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

BOOKS AND MANUSCRIPTS

Days of Sale.

First Day...	Monday,	13th Jan...	Lots 1 to 384
Second Day.	Tuesday,	14th Jan...	Lots 385 to 757
Third Day..	Wednesday,	15th Jan...	Lots 758 to 1115

1913.

CATALOGUE

OF

BOOKS & MANUSCRIPTS

COMPRISING

The Property of A. C. Boyd, Esq., *deceased*

(Sold by Order of the Executors),

Books formerly the Property of John Temple Leader, Esq. *deceased*,

The Property of Lady Bond, *deceased*

(Sold by Order of the Executrix),

The Library of the late W. Seal, Esq., *of* 245, *Camden Road, N.*

(Sold by Order of the Executors),

AND OTHER PROPERTIES,

INCLUDING

STANDARD WORKS IN ENGLISH & FOREIGN LITERATURE

ANTIQUARIAN & TOPOGRAPHICAL WORKS,

BIOGRAPHICAL, HISTORICAL, GEOGRAPHICAL & SCIENTIFIC WORKS,

Critical Editions of the Greek and Latin Classic Authors,

NUMEROUS WORKS FINELY EXTRA-ILLUSTRATED,

FIRST EDITIONS OF MODERN ENGLISH POPULAR AUTHORS, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 13th of JANUARY, 1913, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed two days prior. Catalogues may be had.

Dryden Press: J Davy & Sons, 8-9, Frith Street, Soho Square, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lots or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within TEN DAYS after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

Telegraphic Address: "*Abinitio, Rand, London.*" *Telephone:* 3852 *Gerrard.*

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT

1 Original Papers relating to the Expedition to Carthagena, 1744—Papers relating to Panama, 1744—Papers relating to Cuba, 1744; in 1 vol. *calf*

2 Crashaw (R.) Steps to the Temple, the Delights of the Muses and Carmen Deo Nostro, second edition, *frontispiece, original calf* 1670

3 Ruggle (E.) Ignoramus, Comœdia, FIRST EDITION, *frontispiece, original calf* 1630

4 Child (Sir J.) New Discourse of Trade, *calf*, 1698—Importance of the British Plantations in America, *calf*, 1731—Locke (J.) On Money, Interest and Trade, *calf*, 1696; and others (7)

5 Defoe. Robinson Crusoe, 2 vol. *plates by Stothard, calf* *Stockdale*, 1790

6 Hackney (The) Stud Book, vol. XII to XVII, XXI, 1895-1904; and another (8)

7 Oratores Græci, edidit J. J. Reiske, 12 vol. *russia, g. e.* *Lips.* 1770-5

8 Cromwell (O.) Memoirs of Oliver Cromwell and his Sons, 2 vol. *portraits*, 1821—Roscoe (T.) Memoirs of Cellini, 2 vol. *portrait*, 1823—Berkeley (Bp.) Works, 3 vol. 1820; and others (14)

9 Aristotele Rettorica et Poetica, tradotto da Bern. Segni, *half bound* *Firenze*, 1549

10 Boccaccio's Decameron ; translated, with remarks, by [E. Dubois], 2 vol. *portrait, calf* 1804

11 Middleton (C. H.) Descriptive Catalogue of the Etched Work of Rembrandt, *plates, roxburghe* 1878

12 Passavant (J. D.) Le Peintre-Graveur, 6 vol. in 2, *portrait, etc. half morocco, m. e.* *Leipsic*, 1860-3

13 Cervantes. Don Quixote, con la Vida de el Autor por J. A. Pellicer, 9 vol. *portrait and vignettes, dark blue morocco extra, g. e.* *Madrid*, 1798-1800

14 Waller (Edm.) Poems, *portrait, calf*, 1705—Miscellaneous Poems, 4 vol. *calf*, 1692-1709—Tasso, translated by Fairfax, *calf*, 1749—Poems by the Earls of Rochester, Roscommon, and others, *calf*, 1702 ; and others (13)

15 Burney (C.) Life and Writings of Metastasio, 3 vol. *portrait, calf gilt*, 1796—Mason (W.) Works, 4 vol. *portrait, calf gilt*, 1811 — Lovat (Lord) Life, *half calf*, 1797 ; and others (26)

16 Robinson (T.) Natural History of Westmoreland and Cumberland, *calf*, 1709—Mortimer (J.) Art of Husbandry, *calf*, 1708 — Shaftesbury's Characteristics, 3 vol. *portrait, calf*, 1732 ; and others (35)

17 De Retz (Card.) Mémoires, 6 vol. *calf extra, g. e. Genève*, 1777—Comines (P. de) Mémoires, 4 vol. *calf gilt, Bruxelles*, 1706—Menagiana, 4 vol. *calf, Amst.* 1713 ; and others (30)

18 Sully (Duc de) Mémoires, 8 vol. *portrait, calf gilt*, 1778—Herodotus, Gr. et Lat. 7 vol. *calf, Edinb.* 1706—Goldoni, Mémoires, 3 vol. *calf, Paris*, 1787 ; and others (32)

19 Bryant (J.) Ancient Mythology, 6 vol. *portrait, half calf*, 1807—The Rolliad, *frontispiece, calf gilt*, 1812—Barrington (Sir J.) Rise and Fall of the Irish Nation, *calf gilt*, 1833 ; and others (32)

20 Tiraboschi (G.) Storia della Letteratura Italiana, 16 vol. *half calf, Firenze*, 1813—Callimachi Hymni, Epigrammata et Fragmenta, 2 vol. *calf, Ultrajecti*, 1697—Scaligeri (J.C.) Poemata, *vellum*, 1600; and others (26)

21 Gleig (G. R.) Campaigns of the British Army at Washington and New Orleans, *calf*, 1826—Irving (W.) Sketch Book, 2 vol. *half calf*, 1826—Hooke (Theod.) Gilbert Gurney and Gurney Married, 6 vol. *calf*, 1836 ; and others (35)

22 Defoe. Novels and Miscellaneous Works, with Memoir, etc. by Sir Walter Scott, 20 vol. (*wanting vol. X and XI*) *Oxford*, 1840

23 Gomara. Historia General de las Indias y la Conquista de Mexico *Anvers*, 1554

24 Novels and Poetry, by modern popular authors (36)

25 Peaks, Passes and Glaciers, by the Alpine Club, *maps*, 1859—Du Chaillu (P.) Explorations in Equatorial Africa, *plates*, 1861—Maximilian I, Recollections, 3 vol. 1868—Buckingham (J. S.) America, 5 vol. *n. d.*; and others (14)

26 Phillip (J.) Geology of Oxford and the Thames Valley, *plates, Oxford*, 1871—Faraday (L.) Experimental Researches in Electricity, 2 vol. *plates*, 1839-44—Galton (F.) Hereditary Genius, 1809; and others (5)

27 Martin (Sir Theod.) Life of the Prince Consort, 5 vol. *portrait*, 1875-80—Northumberland Household Book, edited by Bp. Percy, 1827—Sconce (R. C.) Life and Letters, 2 vol. 1861; and others *a parcel*

28 Reports of the British Association for the Advancement of Science, 1868 to 1881, '83, '84, 16 vol. *plates*

29 Edinburgh Review, vol. III to XXIX, 27 vol. *half calf gilt* 1805-18

30 De Commines (Philippe) Mémoires, *bound in 2 vol. morocco extra, g. e. Leide, chez les Elzeviers*, 1648

31 Parliamentary History of England, vol. XIII to XXXVI, *Hansard*, 1812-20—Cobbett's Parliamentary History of England, vol. I to XII, *ib.* 1806-12 (36)

32 Dibdin (T. F.) Supplement to the Bibliotheca Spenceriana, *half morocco, uncut, g. t. roy. 8vo.* 1822

33 Visitation of England and Wales, edited by J. J. Howard and F. A. Crisp, vol. IV, *illuminated plates, half vellum, g. t. imp. 8vo.* 1896

34 Memoirs of the Geological Survey of Great Britain, vol. I-II (2 *copies*), 1846-8 (6)

35 Kugler's Handbook of Painting, Italian and Flemish Schools, 3 vol. *plates*, 1851-7—Letters of Vespucci, *Hakluyt Soc.* 1894—Philological Society's Proceedings, vol. I, II, VI, 3 vol. 1844-54; and others (21)

36 Rogers (W.) Voyage round the World, *maps, calf*, 1712—Defoe's Tour through Great Britain, 4 vol. *calf*, 1762—Oughtred (W.) Mathematical Recreations, *plates, calf*, 1653—Boyle (Hon. R.) Experiments, *half calf*, 1676; and others (16)

37 Boccaccio, Laberinto d'Amore, *Venet.* 1525—Boccaccio, Ameto, *ib.* 1524—Justinus, *red morocco extra, g. e. Elzevir*, 1640—Tatius, *dark blue morocco, g. e. Lugd. Bat.* 1640; and others (11)

38 Walton and Cotton's Complete Angler, with Lives and Notes, by Sir J. Hawkins, *plates, calf* 1784

QUARTO.

39 Horticultural Society's Transactions, both series, 10 vol. *coloured plates, half morocco, uncut* 1820-48

40 Caxton. The Game of the Chesse, the first book printed in England, by W. Caxton, 1474, Facsimile Reprint by V. Figgins, *calf* 1855

41 Tassin (Sieur) Plans et Profile de toutes les principals Villes et Lieux Considérables de France, *views and plans, calf oblong. Paris*, 1638

42 Hanmer (Sir Thos.) Glossary explaining the obsolete and difficult words in the Plays of Shakespeare, THE ORIGINAL MANUSCRIPT, *morocco c.* 1770

43 Smith (Sir Thos.) The Commonwealth of England and the Maner of Governement thereof, black letter, *half morocco* 1621

44 Hayward (Sir John) Lives of the III Norman Kings of England, *calf* 1613

45 Bromley (H.) Catalogue of Engraved British Portraits from Egbert to the present time, *half calf, uncut* 1793

46 Gaertner (J.) De Fructibus et Sermonibus Plantarum, 4 vol. 180 *plates, half calf Lips.* 1801

47 Herrera (Ant. de) Historia de los successos de Francia, 1585 hasta 1594, *vellum Madrid*, 1598

48 Malespini (R.) Historia Fiorentina, *vellum Fiorenza, Giunti*, 1568

49 Chrisostomi (L.) Liber Dyalogorum de Dignitate Sacerdotii, lit. goth. *capitals rubricated*, (*Coloniæ, Ulric Zell, s. a.*)

50 Geological Survey of the United States, 5 vol. *various, plates Washington*, 1878, *etc.*

51 Marshall (J.) Anatomy for Artists, 1878—Field (G.) Chromatography, *coloured frontispiece*, 1835 (2)

52 Burnet (J.) Practical Treatise on Painting, *plates, some coloured, half morocco* 1828

53 Burnet (J.) Rembrandt and his Works, *plates*, 1859—Hints on Portrait Painting, *plates*, 1860—Landscape Painting in Oil, *plates*, 1861 (3)

54 Riccio (G. G.) Monete delle Antiche Famiglie di Roma, *plates, half morocco, Napoli*, 1843—Vaillant (J. F.) Historia Regum Syriae ad Numismatum accommodata, *calf, Paris*, 1681—Ramus (C.) Catalogue Numorum Veterum, Gr. et Lat. Parts I, II, 2 vol. *Hafniae*, 1816; and others (10)

55 Stowe Catalogue, priced and annotated by A. R. Forster, *plates, half morocco*, 1848 — Herbert of Cherbury (Lord) Life, *portrait, calf*, 1792—Boyle (Hon. R.) Philosophical Works, 3 vol. *calf gilt*, 1725; etc. (7)

56 Gell (Sir W.) Itinerary of Greece, *plates*, 1870—Humboldt (A. de) Volcans des Cordillères, *plates*, 1854—Sharpe (C.) Early History of Egypt, 1836 ; and others (8)

57 Lipsi (J.) Admiranda sive de Magnitudine Romana, *plates, vellum, Antv.* 1617—Marmora (A.) Historia di Corfu, *vellum, Venet.* 1672—Tronci (P.) Memorie Istoriche della Citta di Pisa, *vellum, Livorno*, 1682 ; etc. (8)

58 Barham (R. H.) Ingoldsby Legends, *illustrations by G. Cruikshank, etc.* 1865—Golfer's Alphabet, *plates by A. B. Frost*, 1898—Photographs of Hunters ; etc. (6)

59 Nichols (J.) Collection of Royal Wills, *calf*, 1780—Catalogue of the Portland Museum, *names and prices in MS. half russia*, 1786—Martin (W.) Petrifications in Derbyshire, *plates, half calf, Wigan*, 1809 ; etc. (6)

60 Streete (T.) Astronomica Carolina, *calf*, 1661—Bacon's Letters, *calf*, 1702—Bolton (R.) Sermons, *portrait, calf*, 1639 ; and others (7)

FOLIO.

61 Freart (R.) Parallel of Architecture, translated by J. Evelyn, *calf*, 1707—Vignola (J. B. da) Prospettiva Pratica, *calf, Roma*, 1644 (2)

62 Blondus Forlivensis : Roma Instaurata, *vellum* *Veronæ*, 1482

63 Ammianus Marcellinus : Rerum Gestarum, lib. XXXI, *calf, Aug. Vindel.* 1533—Stephanus de Urbibus, Gr. *Venet.* 1502—Laurentius Vallensis, *calf, ib.* 1496 (3)

64 Miscellanea Curiosa Belica : Tracts and Manuscripts relating to Spanish and Italian Affairs of the 18th century, in 4 vol. *vellum*

65 Sun Artists, edited by W. A. Boord, nos. 1 to 8, *plates by Gale, Wellington, Sawyer, and others* 1889-91

66 Tre Porte del Battistero di San Giovanni di Firenze, *plates, half morocco* *imp. folio. Firenze*, 1821

67 Bartoli (P. S.) Antiquitates Romanae, 3 vol. *plates, calf* *oblong. Romae, s. a.*

68 Castell (R.) Villas of the Ancients, *plates, calf*, 1728—Chambers (W.) Civil Architecture, *plates*, 1759 ; and a quantity of Atlases, Engravings, etc. *3 parcels*

69 Caricature. Local Caricature Drawing of Interior of a Barber's Shop, *framed* *c.* 1820

70 Loubere (De la) Relation of the Kingdom of Siam, *plates, calf*, 1693—Babington (C.) Funeral Oration over Hyperides, *facsimiles*, 1858—Storer's Views of Trinity College, Cambridge, *n. d.* ; and others *a parcel*

71 Miscellaneous Books *a large quantity*

The Property of A. C. Boyd, Esq. (Deceased),

Sold by Order of the Executors.

OCTAVO ET INFRA.

72 Spenser (Edm.) Works, with Notes, etc. edited by H. J. Todd, 8 vol. *portrait, calf* 1805

73 Chaucer. Canterbury Tales, with Notes, etc. by Thos. Tyrwhitt, 5 vol. *frontispiece and portrait* *Pickering*, 1830

74 Milton (J.) Poetical Works, with Notes, etc. edited by H. J. Todd, 6 vol. *portrait* 1826

75 Beaumont and Fletcher's Works (Comedies and Tragedies), with Life of the Authors, 7 vol. *portraits and plates, calf* 1711

76 Walton and Cotton's Complete Angler, with Memoirs and Notes by Sir Harris Nicolas, 3 vol. *portraits, plates and vignettes by Stothard and others, calf extra, g. e.* *imp. 8vo. Pickering*, 1836

77 Jonson (Ben.) Works, with Notes and Memoir by W. Gifford, 9 vol. *portrait* 1816

78 Boccaccio's Decameron, translated, with Remarks on his Life and Writings, by E. Dubois, 2 vol. *frontispiece* 1804

79 Akerman (J. Y.) Descriptive Catalogue of Rare and Unedited Roman Coins, 2 vol. *plates* 1834

80 Thomson (J.) The Seasons, *woodcuts engraved by Bewick from Thurston's designs, brown morocco extra, g. e.* 1805

81 Casanova (J.) Mémoires, 8 vol. *half morocco* *Paris, s. a.*

82 Dibdin (T. F.) Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties of England and in Scotland, 2 vol. *plates* *roy. 8vo.* 1838

83 Dibdin (T. F.) Ædes Althorpianæ, with Supplement to the Bibliotheca Spenceriana, 2 vol. *plates* *roy. 8vo.* 1822

84 Dibdin (T. F.) Bibliomania, or Book Madness, *russia extra, g. e.* *roy. 8vo.* 1842

85 Dibdin (T. F.) Introduction to the Knowledge of the Rare and Valuable Editions of the Classics, 2 vol. 1827

86 Alciati (A.) Omnia Emblemata, cum Notis C. Minoem, *over* 200 *woodcuts, calf gilt, g. e.* *Paris.* 1589

87 Crashaw (R.) Steps to the Temple, Sacred Poems, with the Delights of the Muses, second edition, with additional Pieces, *engraved title, calf gilt* 1648

88 Britton (J.) Dictionary of Architecture and Archæology, *plates, half calf* *roy.* 8*vo.* 1838
89 Retrospective Review, consisting of Criticisms on, and Extracts from, Old Books, 16 vol. *half calf* 1820-8
90 Cook (Capt.) Voyage to the Pacific Ocean, 4 vol. *plates, russia gilt* 1784
91 Dramatic Works of Ben Jonson and Beaumont and Fletcher, with Notes by Geo. Colman and P. Whalley, 4 vol. *portraits, calf gilt* 1821
92 Rawlinson (G.) Seventh Great Oriental Monarchy, *plates* 1876
93 Finlay (G.) Greece under the Romans, *frontispiece,* 1857; History of the Byzantine Empire, *frontispiece,* 1857 (2)
94 Glover (S.) History of the County of Derby, 2 vol. *plates and pedigrees* *Derby,* 1829-33
95 Cockburn (J.) Swiss Scenery, THICK PAPER, *plates engraved by Heath and others, russia extra, broad borders inside, joints, g. e. by Dawson and Lewis* *imp.* 8*vo.* 1820
96 Bewick. History of British Birds, 2 vol. *Newcastle,* 1805; General History of Quadrupeds, *ib.* 1807; Fables of Æsop and others, *ib.* 1818; Select Fables, *ib.* 1820; together 5 vol. IMPERIAL PAPER, *woodcuts by T. and J. Bewick, uniformly bound in russia gilt*

QUARTO.

97 Yates (R.) History and Antiquities of Bury St. Edmunds, *plates, half calf, m. e.* 1805
98 Fosbroke (T. D.) Encyclopædia of Antiquities, 2 vol. *plates, calf* 1825
99 Medallic History of England to the Revolution, 40 *plates* *roy.* 4*to.* 1790
100 Clarke (J. S.) and J. M'Arthur. Life of Lord Nelson, 2 vol. *plates, half russia, m. e.* *roy.* 4*to.* 1809
101 Hogarth (W.) Works, with Descriptions and Comment by J. Trusler, *plates, half calf, m. e.* *n. d.*
102 Day (C. A.) and J. H. Dines. Illustrations of Mediæval Costume in England, *coloured and illuminated plates, half russia, g. e.* *n. d.*
103 Robson (E. F.) Picturesque Views of English Cities, edited by J. Britton, *plates, half calf* 1828
104 Shakespeare's Works (Pope's edition), the Poems only, with a Preface by Dr. Sewell, *half calf* 1725

105 Shakespeare's Works, edited by Sir T. Hanmer, FIRST EDITION, 6 vol. *plates by Hayman and Gravelot, half russia* *Oxford*, 1744

106 Scott (Sir W.) Provincial Antiquities of Scotland, 2 vol. in 1, *plates, green morocco extra, g. e.* 1826

107 Britton (J.) Cathedrals of Great Britain, 4 vol. *plates, half calf* 1807-26

108 Worlidge (T.) Specimens of a select Collection of Drawings from Antique Gems, *portrait and etchings, half morocco* 1766

109 Museo Kircheriano ovvero le Monete Primitive de' Popoli dell' Italia Media, *plates* *Roma*, 1839

110 Della Bella (Steph.) Recueil de Griffonemena, Têtes, Animaux, Marines, Paysages et sujets de Caprice, *title and 89 plates, green morocco extra, g. e.* *Paris, Basan, s. a.*

111 Aikin (J.) Description of the Country from thirty to forty miles round Manchester, *maps and plates* 1793

112 Edwards (B.) Historical Survey of the Island of Saint Domingo, *plates* 1801

113 Harleian Miscellany: a Collection of Scarce, Curious and Entertaining Pamphlets and Tracts in the Earl of Oxford's Library, 8 vol. *calf* 1744-6

114 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, 2 vol. *plates engraved by W. B. and G. Cooke, half russia, uncut* 1826

115 Turner (J. M. W.) Picturesque Views in England and Wales, with Descriptive and Historic Illustrations by H. E. Lloyd, 2 vol. *plates engraved under the superintendence of Heath, half russia, m. e.* 1838

116 Rhodes (E.) Peak Scenery, or Excursions in Derbyshire, *plates from drawings by Chantrey, engraved by Cooke, half calf, m. e.* 1818

117 Dayes (Edw.) Works, containing an Excursion through Derbyshire and Yorkshire, with Notes by E. W. Brayley, *plates* 1805

118 Britton (J.) Graphic and Literary Illustrations of Fonthill Abbey, *plates, one coloured, calf gilt* 1823

119 Drinkwater (J.) History of the Siege of Gibraltar, *map and plates, slightly stained, calf* 1785

120 Batty (Lt.-Col.) Hanoverian, Saxon and Danish Scenery, with Descriptions, LARGE PAPER, *fine impressions of the plates, on india paper, half morocco, g. t.* *roy. 4to.* 1829

121 Scott (Sir Walter) Border Antiquities of England and Scotland, 2 vol. LARGE PAPER, *fine impressions of the plates, russia extra, g. e.* *roy. 4to.* 1814

FOLIO.

122 Æsop's Fables, with Morals and Reflexions by Sir Roger L'Estrange, *portrait, calf* 1694

123 Du Bartas, his Divine Weekes and Workes, translated by Joshuah Sylvester, *no portrait, engraved title and last leaf mounted, sold not subject to return, calf* *H. Lownes*, 1621

124 Gevartius (C.) Regum et Imperatorum Numismata, *plates, calf* *Antv.* 1654

125 Guillim (J.) Display of Heraldrie, third edition, *woodcuts, calf* 1638

126 Sidney (Sir Philip) The Countesse of Pembroke's Arcadia, now the sixt time published, with new Additions, *red morocco extra, g. e. fine copy* *H. L. for Mathew Lownes*, 1622

127 WHITAKER (T. D.) HISTORY OF RICHMONDSHIRE, 2 vol. *plates, half russia, g. e.* *roy. fol.* 1823

128 Hogarth Restored: the whole Works of W. Hogarth as originally published, with a Supplement, 111 *plates, half calf, m. e.* *imp. fol. Stockdale*, 1806

129 Brown (Sir Thos.) Works: Vulgar Errors, Religio Medici, Urn Burial, etc. *portrait, calf* 1686

130 Chaucer. Works, with Three Tales never before printed, and Glossary by J. Urry, *portrait, calf* 1721

131 Stukeley (W.) Itinerarium Curiosum, Centuria I, *plates, calf* 1724

132 Fuller (T.) Church History of Britain, *plates, calf* 1655

133 Fuller (T.) A Pisgah-Sight of Palestine and the confines thereof, FIRST EDITION, *engraved title and maps, calf* 1650

134 Fuller (T.) History of the Worthies of England, FIRST EDITION, *no portrait, and index supplied by reprint, calf* 1662

135 Ormerod (G.) History of the County and City of Chester, enlarged by T. Helsby, 3 vol. *plates* 1882

136 Kennion (E.) On Trees in Landscape, *plates* 1815

137 Havercamp (S.) Medailles de grand et moyen Bronze du Cabinet de la Reine Christine, *plates engraved by Bartolo, calf* *roy. fol. La Haye*, 1742

138 Coney (J.) Ecclesiastical Edifices of the Olden Time, a Series of Etchings, with ground plans and facsimiles of Hollar's Views of Cathedrals, Monasteries, Abbeys, etc. in England and Wales, 2 vol. 200 *plates, half morocco, g. t.* *roy. fol.* 1842

139 Flaxman (J.) Compositions from the Tragedies of Æschylus, 36 *plates engraved by Piroli and Howard* 1831

140 Emblemata Sacra e præcipuis utriusque Testamenti Historicis concinnata et a P. Vander Burgio figuris illustrata, edita a Joh. P. Schabaelie, *over* 300 *plates, oak boards covered with morocco, clasps* *Amst.* 1654

141 Weigel (C.) Historiæ Celebriores Veteris Testamenti Iconibus repræsentatæ, 2 vol. in 1, 259 *plates* *Norimb.* 1712

142 Ridinger. Contemplatio Ferarum Bestiarum R. H. Brockes illustrata, *engraved title and* 30 *plates by J. E. Ridinger, half russia, g. e.* *Aug. Vindel.* 1736

143 Strutt (J. E.) Sylva Britannica, or Portraits of Forest Trees, *plates, red morocco extra, g. e.* *imp. fol.* 1826

144 Cuitt (Geo.) Wanderings and Pencillings amongst the Ruins of the Olden Time, 73 *etchings, half morocco, g. e.* *roy. fol.* 1848

145 Coney (J.) Engravings of Ancient Cathedrals, Hotels de Ville, etc. in France, Holland, Germany and Italy, 32 *plates, half morocco, g. e.* *roy. fol.* 1842

146 Gillray (J.) Works, from the Original Plates, with the Addition of many Subjects not before collected, *half red morocco gilt, g. e.* *atlas fol.* *Bohn, n. d.*

147 Bartoli et Bellori. Admiranda Romanarum Antiquitatum Vestigia, 80 *plates, calf* *Romæ, s. a.*

148 Overbeke (B.) Reliquiæ Antiquæ Urbis Romæ, 3 vol. in 1, *plates, half calf, g. e.* *imp. fol.* *Amst.* 1708

149 Piranesi. Campus Martius and Selections from other Works by Piranesi, 26 *plates, half calf* *imp. fol.* *v. y.*

150 Lear (Edw.) Views in the Ionian Islands, 20 *plates* *roy. fol.* 1863

151 Catlin's North American Indian Portfolio, 31 *coloured plates, half morocco* *imp. fol.* (1844)

152 Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro, *plates by Bartolozzi and others, half morocco, g. t.* *imp. fol.* 1764

153 Museum Florentinum, vol. I and II, *calf* *Florent.* 1731-3

154 Lobkowitz (J. C.) Philippus Prudens Caroli V Imp. filius Lusitaniæ Rex demonstratus, *portraits, calf, old arms of Garnier on sides* *Antv.* 1639

155 Collections of Voyages and Travels, some now first printed from Original Manuscripts, 6 vol. *maps and plates* 1744-6

156 Chevalier (N.) Histoire du Roy Guillaume III, *engraved title (no printed title) and cuts of medals, half calf* 1691

157 Sandys (Geo.) Relation of a Journey to the East in 1610, *engraved title and plates in the text only, calf* 1637

158 Flameng (Albert) Over 270 Engravings by this Artist, consisting of Views, Birds, Fish, Emblems, etc. mounted in a vol. *half russia, boards loose* *about* 1648

159 Life of Christ. Twenty-seven fine Plates engraved by Audran, Tardieu, Jeaurat and others, *half morocco n. d.*

160 Dutch Artists. Over 200 old Engravings by Dutch Artists *in a portfolio*

161 Visscher. Eighty-two Engravings by J. Visscher and others, after Berghem, mounted in a vol. *half russia, boards loose*

Formerly the Property of John Temple Leader. Esq.

(Deceased).

OCTAVO ET INFRA.

162 Miscellaneous Books, *chiefly old calf* *a quantity*

163 Clarke (E. D.) Travels in various Countries of Europe, Asia and Africa, 11 vol. *portrait, maps and plates, half calf, m. e.* 1816

164 Mitford (Wm.) History of Greece, 10 vol. *calf*, 1820—Russell (W.) History of Ancient and Modern Europe, 10 vol. *calf*, 1815-22 (20)

165 Gibbon (E.) Miscellaneous Works, with Memoir and Notes by Lord Sheffield, 5 vol. *portrait, half calf, m. e.* 1814

166 Ariosto (L.) Orlando Furioso, "Baskerville's edition," 4 vol. *portrait and plates after Moreau, Eisen, etc. russia, g. e.* *Birmingham*, 1773

167 Oratores Attici Gr. ex recensione I. Bekkeri, cum Indicibus a Tho. Mitchell, 9 vol. *vellum, g. e. Oxon.* 1823-8—Euripides: Opera Omnia, Gr. et Lat. cum Scholiis et Notis, etc. 9 vol. *half calf, Glasguæ*, 1821 (19)

168 Mably (Abbé de) Œuvres Complètes, 12 vol. *calf, Paris*, 1795—Mirabeau: Mémoires Biographiques Littéraires et Politiques, écrits par lui-même, etc. 8 vol. *portrait, etc. vellum, m. e. ib.* 1834 (20)

169 Shakspeare (Wm.) Plays, with the corrections of various Commentators, Notes by Johnson and Steevens, etc. 15 vol. *portraits, etc.* EXTRA ILLUSTRATED *by the insertion of numerous portraits by Harding, etc. morocco, g. e.* 1793

170 Murphy (A.) Works, 7 vol. *old calf*, 1786 — Shenstone (W.) Works in Verse and Prose, 3 vol. *frontispiece and vignettes, calf*, 1764-69 ; etc. (28)

171 Passow (F.) Handworterbuch der Griechischen Sprache, 2 vol. *binding broken, Leipzig*, 1831—Index Vocabulorum in Homeri Iliade atque Odyssea studio W. Seberi, *Oxon.* 1780 ; etc. (6)

172 Napier (W. F. P.) History of the War in the Peninsula and South of France, Library edition, 6 vol. *plans, half calf, t. e. g.* 1828

173 Robertson (Wm.) Works, with Account of his Life and Writings by A. Stewart, 12 vol. *portrait and maps, morocco gilt, tooled borders on the sides, g. e.* 1820

174 Hume and Smollett. History of England from Julius Cæsar to the Death of George II, 16 vol. LARGE PAPER, *portraits and engravings after Thurston, etc. calf, binding broken roy. 8vo.* 1808-10

175 Poets of Great Britain, complete edition, 13 vol. *vignettes on titles, russia, g. e. rebacked roy. 8vo. n. d.*

176 Valpy's Delphin Classics, with variorum Notes, 143 vol. *various, half calf, t. e. g. one vol. in boards* 1819, *etc.*

177 Shadwell (Thos.) Dramatick Works, 4 vol. *portrait, calf, g. e. back of vol. IV broken* 1720

178 Brougham (Henry Lord) Speeches, with Historical Introductions, 4 vol. *half calf, m. e. Edinb.* 1838

179 Buckingham (J. S.) America, Historical, Statistic and Descriptive, 3 vol. *portrait, map, etc. half calf, m. e. n. d.* ; Slave States of America, 2 vol. *plates, half calf, m. e. n. d.* ; etc. (8)

180 Poets. Works of the English Poets, with Prefaces by S. Johnson, 75 vol. (*wanting vol. XXXII and XXXVIII*), *portraits, calf* 1790

181 Power (T.) Impressions of America, during 1833-5, 2 vol. *frontispieces, uncut*, 1836 — Grahame (J.) History of the United States of North America, 4 vol. *uncut*, 1836—Walsh (R.) Notices of Brazil in 1828 and 1829, 2 vol. *map and illustrations, half calf*, 1830 ; etc. (10)

182 Morse (J.) American Geography, or View of the Present Situation of the United States of America, *maps, calf*, 1792 — Elliot (J.) Debates in the several State Conventions on the adoption of the Federal Constitution, 4 vol. *calf, Washington*, 1836 ; etc. (8)

183 America. Diplomatic Correspondence of The American Revolution, edited by Jared Sparks, 12 vol. *half calf Boston*, 1829-30

184 Thoms (W. J.) Collection of Early Prose Romances, 3 vol. *calf gilt, g. e. Pickering*, 1828

185 Cambrian Register (The) for 1795, 1796, etc. 3 vol. *all published, 2 coloured frontispieces and maps, half calf, m. e.* 1796-1818

186 Franklin (B.) Complete Works in Philosophy, Politics and Morals, with Memoirs of his early Life, 3 vol. *portrait and plates, calf,* 1806 — Jefferson (T.) Memoirs, Correspondence and Private Papers, edited by T. J. Randolph, 4 vol. *portrait, half calf, m. e.* 1829 (7)

187 Grécourt (Abbé) Œuvres Complètes, 4 vol. *portrait and plates by Fragonard, half calf gilt, uncut Paris,* 1796

188 Wordsworth (C.) Ecclesiastical Biography, 6 vol. *calf,* 1818; Elegant Extracts, etc. 6 vol. *calf, roy. 8vo,* 1796 —Irving (E.) Sermons, Lectures, etc. 3 vol. *half calf,* 1828; etc. (24)

189 Junius. Letters, LARGE PAPER, 2 vol. *portraits, russia, m. e. Bensley,* 1799—Butler (S.) Hudibras, with Annotations, etc. by Z. Grey, LARGE PAPER, 2 vol. *portrait and plates after Hogarth, russia, rebacked, ib.* 1799 *roy. 8vo.* (4)

190 Defoe (D.) Memoir of his Life and Times, by W. Wilson, 3 vol. *portrait, half morocco, uncut, t. e. g.* 1830— Thomson (Mrs. A. T.) Memoirs of the Court of Henry the Eighth, 2 vol. *portrait, half calf,* 1826—Hartford (Countess of) Correspondence with the Countess of Pomfret, 3 vol. *portrait, half morocco, uncut, t. e. g.* 1806; etc. (14)

191 Clarendon (Earl of) History of the Rebellion, with Life, 9 vol. *portraits, calf, rebacked, slightly wormed, Oxford,* 1872-59—British Plutarch, edited by F. Wrangham, 6 vol. *calf, rebacked,* 1816; etc. (25)

192 Anti-Jacobin Review and Magazine, vol. I-IV, 4 vol. *caricatures by Gillray, calf,* 1799-1800; Anti-Jacobin, or Weekly Examiner, 2 vol. *calf,* 1799 (6)

193 Thiers (M. A.) Histoire de la Révolution Française, 10 vol. *half calf, t. e. g. Paris,* 1828

194 Kennedy (Wm.) Rise, Progress and Prospects of the Republic of Texas, 2 vol. *map, half calf,* 1841 — Wentworth (W. C.) Statistical Account of the British Settlements in Australasia, 2 vol. *frontispiece, map, etc. half morocco, uncut, t. e. g.* 1824—Story (J.) Commentaries on the Constitution of the United States, 3 vol. *sheep, Boston,* 1833; etc. (8)

195 Fielding (H.) Tom Jones, ou l'Enfant trouvé, traduction par le citoyen Devaux, 4 vol. *calf, rebacked, Paris,* 1796; Les Avantures de Joseph Andrews, traduites en François, 2 vol. *calf gilt,* 1743 (6)

196 Polehampton and Good. Gallery of Nature and Art, 6 vol. *plates, morocco gilt, g. e.* 1821 — Loudon (J. C.) Encyclopædia of Gardening, *woodcuts, half calf, n. d.* ; Encyclopædia of Plants, *woodcuts, half calf,* 1829 ; etc. (10)

197 Pitt (Wm.) Speeches in the House of Commons, 3 vol. *half russia,* 1817—Burke (E.) Speeches in the House of Commons, 4 vol. *half russia,* 1816 — Bolingbroke (Lord) Philosophical Works, published by D. Mallet, 5 vol. *calf,* 1754 ; etc. (15)

198 Frederic II, Roi de Prusse. Œuvres, publiées du vivant de l'Auteur, 4 vol. *Berlin,* 1789 ; Œuvres Posthumes, 15 vol. *ib.* 1788 ; Supplement, 2 vol. *Cologne,* 1789 ; together 20 vol. *half calf, t. e. g.* 1788-9

199 Smith (A.) Nature and Causes of the Wealth of Nations, 3 vol. *calf gilt,* 1793 ; Another edition, with Life, Notes, etc. by J. R. M'Culloch, 4 vol. *portrait, half calf, Edinb.* 1828 — Malthus (T. R.) Essay on the Principle of Population, 2 vol. *calf gilt,* 1806 ; etc. (12)

200 Malthus (T. R.) Essay on the Principle of Population, 3 vol. *calf,* 1817—Warren (S.) Practical Introduction to Law Studies, *uncut,* 1835—Mandeville (B. de) Fable of the Bees, *calf,* 1725 ; etc. (12)

201 Fielding (H.) Dramatic Works, First Collected Edition, 3 vol. *calf, rebacked* 1755

202 Poets. Works of the English Poets, with Prefaces by Samuel Johnson, 77 vol. *portraits, old calf* 1779-90

203 Beaumont and Fletcher. Works, with Introduction by G. Darley, 2 vol. *portrait, half calf,* 1840—Wycherley, Congreve, Vanbrugh, etc. Dramatic Works, with Notices by Leigh Hunt, *portrait, half calf,* 1840—Massinger and Ford, Dramatic Works, with Introduction by H. Coleridge, *portrait, half calf,* 1840 *roy. 8vo.* (4)

204 Partanus (J. J.) Opera Omnia, 3 vol. *calf, g. e.* *Venet. in aedibus Aldi,* 1518

205 Tacitus (Corn.) Works, translated with Essay on his Life and Genius, by Arthur Murphy, 8 vol. *calf,* 1811—Pindar (P. *i.e.* J. Wolcot) Works, 4 vol. *portrait, calf,* 1794—Thucydides, History of : translated, with Notes, by S. T. Bloomfield, 3 vol. *half calf,* 1829 ; etc. (18)

206 Lowndes (T.) Bibliographers' Manual, vol. I-II, 2 vol. *half morocco, uncut, t. e. g. Pickering,* 1829—Channing (W. E.) Discourses, Reviews and Miscellanies, *calf, Boston,* 1830—Ayscough (S.) Index to Shakspeare, *half morocco,* 1827 ; etc. (10)

207 Pope (A.) Works, with Commentary and Notes by Warburton, 9 vol. *plates, old calf*, 1757—Montagu (Lady) Works, including her Correspondence, Poems and Essays, 5 vol. *portrait and facsimiles, calf*, 1803; etc. (34)

208 Swift (J.) Works, with Notes by J. Hawkesworth, 12 vol. *plates* (*wanting vol. II and VII*), *old calf*, 1768—Reynolds (Sir J.) Works, with Life by E. Malone, 3 vol. *portrait, calf*, 1801—Oldfield (T. H. B.) Representative History of Great Britain and Ireland, 6 vol. *old calf*, 1816; etc. (32)

209 Burke (Rt. Hon. E.) Works, 16 vol. *calf, rebacked* 1826-7

210 Johnson (Saml.) Works, with Essay on his Life and Genius by Arthur Murphy, 12 vol. *portrait*, 1796—Prayers and Meditations, 1807, *blue morocco, g. e.* 1796-1807

211 Scott (Sir W.) St. Ronan's Well, 3 vol. *half calf, t. e. g. Edinb.* 1824; Red Gauntlet, 3 vol. *half calf, t. e. g. ib.* 1824—Cooper (F.) The Red Rover, 3 vol. *half calf, m. e.* 1827—Pardoe (Miss) City of the Magyar, 3 vol. *portrait, half calf*, 1840; FIRST EDITIONS (12)

212 Lytton (Lord) The Siamese Twins and other Poems, FIRST EDITION, *frontispiece, original boards, uncut*, 1831—Casket (The) A Miscellany consisting of Unpublished Poems, *uncut*, 1829 — Brown (E. C.) Passion and Reason, a Novel, 4 vol. *uncut*, 1832; etc. (25)

213 Cervantes (M. de) Don Quixote, translated by Charles Jarvis, 4 vol. 24 *coloured engravings, calf* 1819

214 Milton (J.) Paradise Lost, with Notes by T. Newton, 2 vol. *portrait and plates after Hayman*, 1790—Paradise Regained, with Notes by T. Newton, 2 vol. *portrait and plates after Hayman*, 1785, *calf gilt, rebacked*, 1785-90—Oxford English Prize Essays, 4 vol. *uncut, Oxford*, 1830; etc. (18)

215 Gentleman's Magazine (The) from the commencement in 1731 to 1807, with 2 Indexes, together 79 vol. (*wanting vol. XLVII*) in 103, *plates, etc. old russia, m. e.* 1731-1807

216 Lewis (Sir G. C.) Remarks on the Use and Abuse of some Political Terms, FIRST EDITION, *uncut*, 1832—Cooke (T.) Science of Physiognomy, *plates, uncut*, 1819—Bentham (J.) Rationale of Reward, *uncut*, 1825—Papers Relative to Codification and Public Instruction, *uncut*, 1817; etc. (14)

217 Pigault-Lebrun. Œuvres Complètes, 21 vol. in 20 (*wanting vol. I*), *old calf gilt, Paris*, 1822-4—Piron (A.) Œuvres Complètes, publiées par R. de Juvigny, 7 vol. *portrait, calf, ib.* 1776—Montesquieu (S. de) Œuvres, 6 vol. *portrait and map, calf, ib.* 1796; etc. (32)

218 Sparks (J.) Life of Gouvernour Morris, detailing Events in the American Revolution, etc. 3 vol. *portrait, uncut, Boston*, 1832—Webster (Danl.) Speeches and Forensic Arguments, 2 vol. *portrait, ib.* 1835—Burr (A.) Private Journal, edited by M. L. Davis, 2 vol. *New York*, 1838—Memoirs, by M. L. Davis, 2 vol. *portrait, ib.* 1838 ; etc. (14)

219 Raynal (Abbé) History of the Settlements and Trade of the Europeans in the East and West Indies, translated by J. O. Justamond, 8 vol. *maps, calf, rebacked*, 1788—Barrington (Hon. D.) Possibility of approaching the North Pole asserted, *map, calf*, 1818—Account of an Expedition to the Interior of New Holland, edited by Lady M. Fox, 1837 ; etc. (20)

220 Library of American Biography, conducted by Jared Sparks, 10 vol. 1834—Autobiography, A Collection of the most Instructive and Amusing Lives ever published, 21 vol. *portraits, calf, n. d.* (31)

221 Wright (J.) American Negotiator, or the Various Currencies of the British Colonies in America, *calf*, 1761—Saxby (H.) British Customs containing an Historical and Practical Account of each Branch of that Revenue, *calf*, 1757 (2)

222 Dryden (J.) Dramatick Works, 6 vol. *portrait, calf*, 1735—Miscellaneous Works, 4 vol. *calf*, 1767 ; Original Poems and Translations, 2 vol. *calf*, 1743 ; Translation of Virgil's Works, 3 vol. *portrait and plates, calf*, 1763 ; etc. (20)

223 Moleville (A. F. B. de) Annals of the French Revolution, translated by R. C. Dallas, 4 vol. *calf*, 1800—Koch (M.) Tableau des Révolutions de l'Europe, 3 vol. *uncut, Paris*, 1823—Stael Holstein (Baroness de) Ten Years' Exile, *half calf*, 1821 ; etc. (34)

224 Quilletus (Cl.) Callipædia, etc. et Scævolae Sammarthani, *Pædotrophia, binding broken*, 1709 ; Callipædia, translated by N. Rowe, *frontispiece, calf*, 1712—Lansdowne (Lord) Poems on Several Occasions, *frontispiece, calf*, 1717 ; etc. (10)

225 Mirabeau. Lettres Originales, 4 vol. *calf, Paris*, 1792 ; Discours et Opinions, 3 vol. *portrait, calf, ib.* 1820—Marmontel (M.) Œuvres Complètes, 17 vol. *portrait, calf, ib.* 1787 ; etc. (28)

226 Plutarch. Lives, translated with Notes, etc. by the Langhornes, LARGE PAPER, 6 vol. *frontispiece, calf*, 1801—Hallam (H.) State of Europe during the Middle Ages, 3 vol. *calf*, 1826—Constitutional History of England, 4 vol. *half calf, Paris*, 1827 ; etc. (15)

227 Shaftesbury (Earl of) Characteristicks of Men, Manners, Opinions, Times, "Baskerville's Edition," 3 vol. *frontispiece and vignettes by Gribelin, calf, rebacked roy. 8vo. Birmingham*, 1773

228 Byron (Lord) Works, 4 vol. *portrait, old red morocco gilt, g. e.* 1823; Works, 3 vol. *russia*, 1819—Burney (Miss) Evelina, 3 vol. *frontispiece, calf*, 1783; etc. (18)

229 Feldborg (A. A.) Denmark Delineated, *plates, uncut, Edinb.* 1824—Cramer (J. A.) Description of Ancient Italy, 2 vol. *map and plan, uncut, Oxford*, 1826—Everest (R.) Journey through Norway, Lapland, etc. *frontispiece and maps*, 1829; etc. (14)

230 Thierry (Aug.) Histoire de la Conquête de l'Angleterre par les Normands, 4 vol. *half calf, uncut, Paris*, 1856—Segur (Comte de) Mémoires ou Souvenirs et Anecdotes, 3 vol. *portrait, half calf, ib.* 1826—Mémoires de la Société des Antiquaires de la Normandie, 1824-8, 5 vol. *uncut, ib.* 1825-9; etc. (18)

231 Lucretius (T.) De Rerum Natura Libri VI, 4 vol. *half calf, Glasguae*, 1813—Pindari Carmina cum lectionibus Varietate et Adnotationibus a C. G. Heyne, 3 vol. *half calf*, 1824—Plauti Comœdiae, ex recens J. F. Gronovii, *vellum, Amst.* 1684; etc. (30)

232 British Essayists, with Prefaces, Biographical, Historical and Critical, by James Ferguson, 45 vol. *portraits, calf* 1819

233 Bell's British Theatre, 35 vol. *character portraits, etc. calf* 1791-6

234 Rousseau (J. J.) Œuvres Completes, 37 vol. (*wanting vol. XXVIII*), *portrait, old calf, Paris*, 1793—Condillac (Abbé de) Cours d'Étude pour l'Instruction du Prince de Parme, 16 vol. *portrait, old calf* (*one vol. broken*), 1776; etc. (82)

235 Dorat (M.) Théâtre, Fables Nouvelles, Contes et Poëmes, Les Baisers, Mélanges Poétiques et Littéraires, Les Malheurs de l'Inconstance, Les Sacrifices de l'Amour, Lettres en Vers et Œuvres Mêlées, Adelaïde de Hongrie, Epitres en Vers, La Declaration Théatrale, Mes Fantaisies, etc. together 10 vol. *plates after Marillier, Eisen, etc. half morocco, uncut, t. e. g.*; *sold not subject to return* *Paris*, 1770-92

236 Moralistes Anciens: Collection des, dédié au Roi, 19 vol. *old French red morocco, g. e. ib. Didot l'Aîné*, 1782-96

237 Mille et Une Nuits, Contes Arabes traduite en François par M. Galland, 6 vol. *half bound, Paris*, 1786—Molière, Œuvres, avec des Remarques, etc. par M. Bret, 8 vol. *calf gilt, ib.* 1786; etc. (40)

238 Visconti (E. Q.) Œuvres, Musée Pie-Clementin, 7 vol.; Iconographie Grecque, 3 vol.; Iconographie Romaine, vol. I; Monumens du Musée Chiaramonti; together 12 vol. *portraits and plates, half morocco, g. e.* *Milan*, 1818-22

239 Goethe (J. W. von) Herrmann und Dorothea, *plates, old red morocco, g. e.* *Braunschweig*, 1822

240 Clarke (M. A.) The Rival Princes, 2 vol. *portrait, half calf*, 1810—Beckford (Wm.) Excursion to the Monasteries of Alcobaça and Batalha, FIRST EDITION, *portrait, half calf*, 1835—Manlius (R.) Commentariorum de Rebellione Anglicana, *front. calf*, 1686; etc. (12)

241 Heath (C.) Excursion down the Wye from Ross to Monmouth, *half calf*, 1799 — Butcher (R.) Survey and Antiquity of the Town of Stamford, *old calf*, 1717—Kirby (J.) The Suffolk Traveller, *maps, calf*, 1764; etc. (18)

242 Plays. Collection of, in 5 vol. *half calf*, 1755; etc.—Gessner (S.) Works, with his Life, etc. 3 vol. *portrait and plates, after Stothard, calf, Liverpool*, 1802—Fugitive Pieces on various Subjects, 2 vol. *calf*, 1771; etc. (30)

243 Muratto (O.) The Castle of Otranto, a Gothic Story, translated by W. Marshal, *plates, calf, rebacked, Parma*, 1791—Russell (J.) Letters from a Young Painter to his Friends, LARGE PAPER, 2 vol. *plates, old red morocco, g. e.* 1750—Ramsay (A.) The Gentle Shepherd, 2 vol. *portrait and plates, half calf, Edinb.* 1808 *roy. 8vo.* (5)

244 Foy (Gen.) Histoire de la Guerre de la Peninsule sous Napoléon, 4 vol. *portrait, calf, Paris*, 1827; Polybii Historiarum, illus. J. Schweighæuser, 5 vol. *uncut, Oxon.* 1823; Charles D'Este ou trente Ans de la Vie d'un Souverain, 2 vol. *Paris*, 1836; etc. (24)

245 Mavor (Wm.) Universal History, Ancient and Modern, 25 vol. *frontispieces, half bound*, 1802; Delitiæ Poetarum Germanorum, 6 vol. *vellum, Francof.* 1612; Delitiæ Poetarum Gallorum, 3 vol. *vellum*, 1609; etc. 2 *parcels*

246 Highmore (A.) History of the Honourable Artillery Company of the City of London, *portrait and plates, binding broken and stained*, 1804; Ogilby's Traveller's Guide, or most exact description of the Roads of England, *old calf, n. d.*—Paterson's Roads, enlarged by E. Mogg, *maps, uncut, n. d.*; etc. (12)

247 Crebillon (P. J. de) Œuvres Complètes, 3 vol. *portrait and plates after Marillier, French calf gilt, g. e.* *Paris*, 1785

248 Lamb (C.) Prose Works, 3 vol. *wanting vol. II, half calf,* 1835—Lee (Nath.) Plays, 3 vol. *sides gone of vol. I,* 1722 — Ward (T.) England's Reformation, a Poem, 2 vol. *plates, binding broken,* 1747 ; etc. (10)

249 Decremps (M.) La Magie Blanche dévoilée, avec des réflexions sur la Baguette divinatoire, les Automates joueurs d'Echecs, etc. avec la Supplement, *plates, calf, Paris,* 1784 ; Alciati Emblemata, cum C. Mirois Commentariis, *woodcuts, old calf, title slightly defective,* 1608 ; etc. (3)

250 Anthologie Françoise, ou Chansons Choisies, et Chansons Joyeuses, 4 vol. *portrait and frontispieces, after Gravelot, calf, rebacked* *Paris,* 1765

251 Wharton (Sir George) Works (Philosophical, Astrological, etc.) collected into one entire volume by John Gadbury, *portrait and diagrams, calf, rebacked* 1683

252 Ritson (Jos.) Ancient English Metrical Romanceës, 4 vol. *calf, rebacked* 1802

253 Lloyd (L.) Field Sports of the North of Europe, 2 vol. *plates, half calf,* 1830 ; another copy, 2 vol. *half calf,* 1830 (4)

254 Lloyd (L.) Field Sports of the North of Europe, second edition, 2 vol. *plates, half calf,* 1831 ; Scott (W. H.) British Field Sports, *plates, calf,* 1818 ; etc. (4)

255 Hawkins (Thos.) Origin of the English Drama, in its various species, Mystery, Morality, Tragedy and Comedy, with Notes, 3 vol. *calf, Oxford,* 1773 ; Collection and Selection of English Prologues and Epilogues, 4 vol. *frontispiece, calf,* 1779 ; etc. (10)

256 Muses Farewel to Popery and Slavery, or Collection of Miscellany Poems, Satyrs, Songs, etc. second edition, with large additions, *binding broken* 1690

257 Claudianus. Opera quam diligentissime castigata a Fr. Asulano, *old stamped pigskin*
Venet. in ædibus Aldi et Andreae Asulani Soceri 1523
*** The only Aldine edition and scarce.

258 Honterus (Joan.) Rudimentorum Cosmographicorum Libri IIII, 1583 ; Pomponii Melæ de Orbis Situ Libri III, 1564 ; in 1 vol. *curious old woodcut maps, some roughly coloured, including some drawn by hand, vellum* *Basil.* 1564-83

259 Klunius (Nic.) Iter Subterraneum Novam Telluris Theoriam, *plates, old calf* *Hafniæ et Lips.* 1741

260 Homerus. Ilias Græcé, *engraved title, old stamped pigskin, Argent.* 1542—Quisquis es Gloriae Germanicae et Maiorum Studiosus, hoc utare ceu magistro libello, *half bound, broken, Tübingae,* 1525 (2)

261 Sherburne (Edward) Poems and Translations, Amorous, Musory, Morall, Divine, FIRST EDITION, *frontispiece in four compartments, W. Hunt*, 1651 ; Money Masters all Things, or Satyrical Poems, *frontispiece*, 1698 ; in 1 vol. *old calf* 1651-98

262 Flatman (Thomas) Poems and Songs, fourth edition, with additions, *old calf, broken*, 1686—Shirley (J.) The Brothers, a Comedie (1652) ; The Doubtful Heir, 1652 ; The Imposture, 1652 ; The Court Secret, 1653 ; The Sisters, 1652 ; in 1 vol. *calf, broken, headlines, etc. cut into*, 1652-3 (2)

263 Head (Rich.) The English Rogue Described in the Life of Meriton Latroon, a Witty Extravagant, being a Compleat Discovery of the Most Eminent Cheats of both Sexes, FIRST EDITION, *calf, broken*
F. Kirkman, 1669

264 Regnault. Abrégé de l'Histoire de l'Ancienne Ville de Soissons, extraict des Memoires de Maistre Melchior Regnault, *old red morocco, g. e. autograph signature*: "*Stephanus Baluzius*" *on title* *Paris*, 1633

265 Quarles (Fr.) Argalus and Parthenia, *frontispiece, binding broken*, 1677 ; Regale Lectum Miseriae, or a Kingly Bed of Miserie, etc. *woodcuts, binding broken*, 1649 (2)

266 Colvil (Sam.) The Whiggs' Supplication, or the Scotch-Hudibras, a Mock-Poem, *binding broken*, 1710—Collop (John) Poesis Rediviva, or, Poesie Reviv'd, *binding broken*, 1656 (2)

267 Lorris. Le Rommant de la Rose, nouellement Reueu et corrige oultre les precedentes Impressions, *woodcut on title and woodcuts throughout the volume, old morocco, g. e. slightly stained* *Paris*, 1529

268 Hope (Thos.) Historical Essay on Architecture, 2 vol. *plates, imp. 8vo*, 1835—Hawkins (J. S.) Origin and Establishment of Gothic Architecture, *plates, half calf*, 1813 ; etc. (5)

269 Cleveland (John) Works, with Life of the Author, *portrait, calf*, 1699 ; Natural History of the Passions, *old calf*, 1674 ; etc. (10)

270 Collins (A.) Baronetage of England, 2 vol. *coats-of-arms, old calf*, 1720 ; Peerage of England, 5 vol. in 6, *coats-of-arms, old calf*, 1756 (8)

271 Twiss (R.) Chess (a Compilation of Anecdotes and Quotations relative to the Game of Chess), 2 vol. in 1, *old red morocco, g. e.* 1787—Philidor (A. D.) Studies of Chess, vol. I, *binding broken*, 1810—Hoyland (J.) Customs, Habits and Present State of the Gypsies, *York*, 1816 ; etc. (10)

272 Petyt (W.) Antient Right of the Commons of England Asserted, *old calf*, 1680 ; Pamphlets for the People, edited by J. A. Roebuck, vol. I, *half calf, presentation copy with autograph inscription*, 1835 ; etc. (8)

273 Forde (Tho.) Virtus Rediviva, a Panegyrick on our late King Charles the I, etc. with severall other Pieces from the same Pen, *no portrait, half calf* 1661

274 White (W.) A Londoner's Walk to the Lands End, etc. *map*, 1855—Howitt (W.) Visits to Remarkable Places, *illustrations*, 1840—Bearcroft (P.) Historical Account of Thomas Sutton and of the Charter-House, *portrait and plate, calf*, 1737 ; etc. (18)

275 Malcolm (J. P.) First Impressions, or Sketches from Art and Nature, *plates, half calf*, 1807—Howell (J.) Epistolae Ho-Elianae, Familiar Letters, Domestic and Foreign, *half calf*, 1754—Shepherd (W.) Life of Poggio Bracciolini, *Liverpool*, 1837 ; etc. (16)

276 Mills (Charles) History of the Crusades, 2 vol. *frontispiece, calf*, 1822 ; History of Chivalry, 2 vol. *calf*, 1825—Ray (J.) Select Remains, with his Life, *portrait, calf*, 1760 ; etc. (12)

277 Charles I. The Royal Martyr, or Life and Death of King Charles I, 1676 ; The Sicilian Tyrant, or Life of Agathocles, 1676 ; in 1 vol. *calf, g. e.* 1676

278 Gresset (J. B. L.) Œuvres, 2 vol. *portrait and plates after Moreau, calf, rebacked, Paris*, 1811—Parny (E. D.) Œuvres, 2 vol. *portrait, backs gone, ib.* 1826 ; etc. (6)

279 Description of Europe, Asia, Africa and America, *n. d.* ; History of England from the Norman Conquest, *woodcut portraits, n. d.* ; History of the Royal Martyr, Charles the First, *woodcut portraits, n. d.* ; etc. in 1 vol. *binding gone*—Il Nipotismo di Roma, or, History of the Pope's Nephews, *portrait, binding broken*, 1673—Pagitt (E.) Heresiography, or, History of Hereticks and Sectaries, *portraits, binding broken*, 1662 (3)

280 Tennent (J. E.) Treatise on the Copyright of Designs for Printed Fabrics, *plates*, 1861—Talfourd (T. N.) Speeches in favour of an extension of Copyright, 1840—Hull (W.) History of the Glove Trade, 1834 ; etc. (10)

281 Barbier (A. A.) Dictionnaire des Ouvrages Anonymes et Pseudonymes, 4 vol. *half russia, backs broken, Paris*, 1806—Quilliet (F.) Dictionnaire des Peintres Espagnols, *old red morocco gilt, g. e. ib.* 1816 ; etc. (6)

282 Vilvain (Robt. *of Excester*) Epitome of Essais Englished out of Latin, with a Fardel of 76 Fragments, *binding broken*, 1654—The Royal Martyr, or Fanatical Piety, *portrait on title, calf*, 1719 ; etc. (8)

283 Jeffrey of Monmouth. British History, translated by Aaron Thompson, LARGE PAPER, *russia, rebacked*, 1718—Monasticon Hibernicum, or Monastical History of Ireland, *map and plates, calf, rebacked*, 1722—Willis (B.) Notitia Parliamentaria, 2 vol. *calf, backs gone*, 1750; etc. (9)

284 Welsh (J.) Military Reminiscences in the East Indies, 2 vol. *plates*, 1830—Guida de Padova e della sua Provincia, *plates, Padova*, 1842—Thury (L. H. de) Description des Catacombes de Paris, *uncut*, 1815; etc. (9)

285 Hobbs (Tho. *of Malmesbury*) Tripos, in Three Discourses, *calf*, 1684—Translation of Homer's Iliads and Odysses, *calf*, 1684—Historia Ecclesiastica Carmine Elegiaco Concinnata, *calf*, 1688; etc. (7)

286 Rouen. Description Historique des Maisons de Rouen, *plates by E. H. Langlois, uncut* *Paris*, 1821

287 Raynouard (M.) Grammaire Comparée des Langues de l'Europe Latine dans leurs rapports avec la Langue des Troubadours, *half morocco, uncut, t. e. g. roy. 8vo.* *Paris*, 1821

288 Boemus (J.) Omnium Gentium Mores, Leges et Ritus ex multis clarissimis rerum scriptoribus, *old calf, Antverp.* 1538—Lydyat (T.) Tractatus de variis Annorum formis, 1605; Defensio Tractatus de variis Annorum formis, 1607, in 1 vol. *old calf*, 1605-7 (2)

289 Helpe to Discourse (A) or More Merriment mixt with Serious Matter, as also Epigrams, Epitaphs, Riddles, Jests, Posies, Love-toyes, etc. twelfth edition, *half roan, soiled copy* 1636

290 Goethe (J. W. von) Faust, a Tragedy, translated into English verse by J. Birch, 29 *engravings by M. Retzsch, half calf, m. e. roy. 8vo.* 1839

291 Aristotle. Rettorica, et Poetica, tradotte in Lingua Vulgare Fiorentina da Bern. Segni, *calf, Firenze*, 1549—Sophoclis Tragediæ septem Latino Carmine redditæ et Annotat. illus. per T. Naogeorgum, *old calf, Basil.* 1622; etc. (7)

292 Bourrit (M.) Nouvelle Description des Vallées de Glace et des hautes Montagnes qui forment la Chaine des Alpes, etc. 2 vol. in 1, *plates of Alpine scenery, calf, rebacked, Geneve*, 1783—Benjamin de Sudele: Voyages en Europe, en Asie et en Afrique, traduits par J. P. Baratier, 2 vol. in 1, *frontispiece, calf, rebacked, Amst.* 1734—Ribeiro (J.) Histoire de l'Isle de Ceylan, traduite par l'Abbé le Grand, *plates, old calf, ib.* 1701; etc. (6)

293 Paradin (Ch.) Devises Héroïques, ORIGINAL EDITION, 183 *woodcuts by Le Petit Bernard, vellum Lion*, 1557

294 Liaisons Dangereuses (Les), 2 vol. *plates after Monnet, calf, rebacked* 1796

295 Jocorum atque Seriorum tum Novorum tum Selectorum atque imprimis memorabilium recens O. Melandro, 3 vol. in 2, *old vellum, Francof.* 1617—Recueil des plus belles Pièces des Poëtes François depuis Villon jusqu'à Benserade, 4 vol. in 2, *Paris*, 1752—Les Provinciales ou les Lettres écrites par Louis de Montalte à un Provincial de ses amis, etc. *old morocco gilt, rebacked, Cologne*, 1657 ; etc. (10)

296 Scotorum Poetarum Delitiæ, hujus ævi illustrium, 2 vol. *old calf, Amst. Jo. Blaeu*, 1637—Bauhusii et Balduini Epigrammata, etc. *engraved title, half calf, uncut, Antverp. ex officina Plantiniana*, 1634—Amoris Effigies sive quid sit Amor Efflagitanti Responsum, *engraved title, old calf, date cut off* ; etc. (7)

297 Religio Stoici, with a Friendly Addresse to the Phanaticks of all Sects and Sorts, *binding broken, Edinb.* 1665—Dufey (P. I. S.) Résumé de l'Histoire des Révolutions de l'Amérique Septentrionale, 2 vol. *uncut, Paris*, 1826—Smith (T.) De Republica et Administratione Anglorum Libri III, *n. d.*—Ross (Thos.) De Jacobi Aegis Virtutibus Enarratio, 1608 ; in 1 vol. *old morocco, g. e.* ; etc. (6)

298 Voltaire. Dictionnaire Philosophique Portatif, FIRST EDITION, *old calf*, 1764 — Candide ou l'Optimisme, FIRST EDITION, *old half calf*, 1759—La Musique du Diable ou Le Mercure Galant devalisé, *frontispiece, old calf, Paris*, 1711—Sannazarii Opera Omnia, *vellum, Amst.* 1648 (4)

299 Brockett (J. T.) Glossary of North Country Words, *uncut, Newcastle-upon-Tyne*, 1825—Jennings (J.) Dialects of the West of England, particularly Somersetshire, *uncut*, 1825—Grose (F.) Provincial Glossary, *half calf*, 1811 ; etc. (4)

300 Jacobsson (J.) Lodekronicke telsammenstreffum aff den hellige Scrifft, *old stamped morocco with clasps, Copenhagen*, 1603—Homeri Iliados, *old stamped pigskin with clasps, Basil.* 1549—Sententiae Jesu Syracidae, addita Explicatione D. Chytrasi, *old stamped calf, Witteberg*, 1566 ; etc. (4)

301 Molinæius (P.) Poematum libelli tres, *old calf, Cantab.* 1670—Epistolarum Obscurorum Virorum ad Dom. M. Ortuinum gratium, 2 vol. in 1, *calf*, 1742—Septem Illustrium Virorum Poemata, *old calf, g. e. Amst. Elzevir*, 1672 ; etc. (5)

302 French Tracts. Declaration du Roy, sur ce qui s'est passé en sa Ville de Peronne, *Paris*, 1616—Lettre de M. le Duc de Longueville au Roy, 1615—Lettre de M. le Prince Envoyee au Roy et a la Reyne, par Le Sieur de Marcognet, 1615—Lettres Patentes et Declaration du Roy, 1615—Declaration et Protestation de M. le Prince, 1615—Apologie pour M. le Prince de Condé sur son depart de la Cour, 1614—Declaration du Sr de Soulas . . . sur le subject de la conversion à la foy Catholique, *Paris*, 1613—Advis sur l'Appel interjecte par M. Emond Rechir, *ib.* 1612 ; and other Tracts, in 1 vol. *old calf, some headlines cut into* 1612-16

303 Dolce (Lod.) Le Bellezze, le Jodi, gli Amori, e i Costumi delle Donne, etc. in 1 vol. *old calf, Venet.* 1622—Naudé (G.) Science des Princes ou Considérations Politiques sur les Coups d'Etat, *old morocco*, 1673—Le Vagabond ou l'Histoire et le Charactère de la Malice et des fourberies de ceux qui courent le monde aux despens d'autruy, *old morocco, g.e. Paris*, 1644 ; etc. (4)

304 Osborne (W.) London and Birmingham Railway Guide, *maps and plates*, 1840—Shakespeare (W.) Dramatic Works, small type edition, *plates after Stothard, morocco, g. e. Pickering*, 1826—Howard (H. Earle of Surrey) Songes and Sonnets, *calf*, 1567, *rep.* 1717—Bourne (V.) Poetical Works, *uncut, Oxford*, 1826 ; etc. (8)

305 Lemnius (L.) De Miraculis Occultis Naturæ, libri IIII, *vellum, Antverp.* 1581—Lotichii (P.) Opera Omnia, *vellum*, 1609—Herbert (Ed. Barone de Cherbury), Expeditio in Ream Insulam, *vellum*, 1656 ; etc. (8)

306 Magnus (Albertus) De Secretis Mulierum, *vellum, Amst.* 1662—Deliciæ quorundam Poëtarum Danorum, Collectae a F. Rostgaerd, 2 vol. *vellum, Lugd. Bat.* 1693—Epistolæ Obscurorum Virorum ad M. Ortuinum gratium, *vellum, Francof.* 1643 ; etc. (9)

307 Pettigrew (T. J.) Bibliotheca Sussexiana, Catalogue of the Library of the Duke of Sussex, 2 vol. in 3, *portraits, plates and facsimiles, half calf, m. e. imp. 8vo.* 1827

308 Tracts. Taxation no Tyranny, an Answer to the Resolutions and Address of the American Congress, 1775—Rights of Great Britain asserted against the Claims of America, 1776—Letter addressed to Rt. Hon. Lord Hobart, by Col. Thomas Picton, 1804—Considerations on the Present State of the Intercourse between His Majesty's Sugar Colonies and the Dominions of the United States of America, 1784—Refutation of

LOT 308—*continued.*

the Letter to an Honble. Brigadier-General Commander of His Majesty's Forces in Canada, 1760—Essay in Vindication of the Continental Colonies of America, by an American, 1764—Rigby (E.) Chemical Observations on Sugar, 1788—Spence (W.) Radical Cause of the Present Distresses of the West-Indian Planters pointed out, 1807—Popham (Sir Home) Description of Prince of Wales Island in the Streights of Malacca, 1805; and other Tracts on Trade, Finance, Politics, etc. in 16 vol. *half calf* *v. y.*

309 Tracts. A Parallel in the Manner of Plutarch between a most celebrated Man of Florence and One scarce ever heard of in England, by Rev. Mr. Spence, *printed at Strawberry Hill*, 1758—Grantham (Sir Thos.) Historical Account of some Memorable Actions, Particularly in Virginia, 1716—Twining (R.) Answer to the Second Report of East India Directors respecting the Sale and Prices of Tea, 1785—Remarks on the Report, 1785—Account of the Expedition to Carthagena, with Explanatory Notes, 1743—Thoughts on the late Transactions respecting Falkland's Islands, 1771—Collins (Wm.) Odes on several Descriptive and Allegoric Subjects, 1747 — Present State of Matrimony, or Real Causes of Conjugal Infidelity, 1739—Defoe (D.) Shortest Way with the Dissenters, 1703—Life and Notorious Practices of William Rydock, alias Wreathocke, 1736—Narrative of all the Robberies, Escapes, etc. of John Sheppard, *frontispiece*, 1724 — Craftsman's Doctrine and Practice of the Liberty of the Press, 1732—Essay in Praise of Knavery, *frontispiece*, 1723—Slade (A.) The Free Mason Examin'd, 1754—Collins (Ruth) The Friendly Writer and Register of Truth, Book the eighth, *frontispiece*, 1733—Ben Saddi (N.) Chronicle of the Kings of England, 1740—Answer to the Printed Speech of Edmund Burke, Esq. 1775; and other Political, Financial and Miscellaneous Tracts, in 22 vol. *calf and half calf* *v. y.*

QUARTO.

310 Jones (Sir Wm.) Works, with Supplement and Life, by Lord Teignmouth, 9 vol. *portrait and plates, russia rebacked* 1799-1804

311 Walpole (Horatio Earl of Orford) Works, 5 vol. in 6, *portraits, etc. russia rebacked* 1798

312 Wood (Ant. à) Athenæ Oxonienses, new edition, with Additions and Continuation by Philip Bliss, vol. I-III, 3 vol. *half calf, uncut, t. e. g.* 1813-17

313 Somers (Lord) Collection of Scarce and Valuable Tracts, second edition, revised by Walter Scott, 13 vol. *half calf, m. e.* 1809-15

314 Plutarch. Œuvres de Plutarque, traduites du grec, par Jaques Amyot, 15 vol. Supplement, 3 vol. together 18 vol. 2 *portraits, calf* *Paris*, 1784

315 Harleian Miscellany. Collection of Scarce Curious and Entertaining Pamphlets and Tracts, with Annotations by W. Oldys, and Notes by T. Park, 10 vol. *half russia rebacked* 1808-13

316 Strutt (Jos.) Horda Angel-cynnan, View of the Manners, Customs, Arms, Habits, etc. of the Inhabitants of England, 3 vol. *plates, half morocco, rebacked, uncut, t. e. g.* 1775-6

317 Strutt (Jos.) Regal and Ecclesiastical Antiquities of England, *plates, red morocco, rebacked, g. e.* 1793—Strutt (Jac. G.) Sylva Britannica, or Portraits of Forest Trees, *plates on india paper, half morocco, uncut, n. d.* ; etc. (4)

318 Watt (Robert) Bibliotheca Britannica, or General Index to British and Foreign Literature, 4 vol. *calf, rebacked Edinb.* 1824

319 Byron (Lord) Letters and Journals, with Notices of his Life by Thomas Moore, 2 vol. *portrait half calf*, 1830—Peck (F.) Life and Poetical Works, of John Milton, *mezzotint portrait by Faber, russia, rebacked*, 1740 (3)

320 Peck (F.) Desiderata Curiosa, or Collection of Scarce and Curious Pieces, relating to English History, 2 vol. in 1, *portrait and plates, russia, binding broken*, 1779 ; Memoirs of the Life and Actions of Oliver Cromwell, *mezzotint portrait by Faber (mounted), russia rebacked*, 1740 (2)

321 Petity (Abbé de) Bibliothèque des Articles et des Amateurs ou Tablettes Analytiques, et Méthodiques sur les Sciences et les Beaux Arts, 2 vol. in 3, *oval engravings, after Gravelot, illustrations of writing, printing, etc. facsimiles, etc. old calf* *Paris*, 1766

322 Boswell (J.) Life of Samuel Johnson, LL.D. 2 vol. *portrait after Sir J. Reynolds, calf, rebacked*, 1791—Cooksey (R.) Essay on the Life and Character of John Lord Somers, etc. *fine mezzotint portrait, half morocco uncut, t. e. g. Worcester*, 1791 ; etc. (4)

323 Pettigrew (T. J.) History of Egyptian Mummies, *coloured plates by G. Cruikshank* 1834

324 Fénélon (M. de) Aventures de Télémaque, imprimé pour l'Education du Dauphin, *papier vélin, only* 200 *copies printed*, 2 vol. *engraved title, borders, and* 4 *fine plates, after Monnet, old French red morocco, silk linings, g. e.* *Paris, Didot l'Aîné*, 1783

325 Meycray (Sieur de) Abrégé Chronologique ou Extraict de l'Histoire de France,. 3 vol. *portrait, old red morocco, g. e.* *Paris*, 1668

326 Le Blond (A.) Théorie et la Pratique du Jardinage, les Jardins de Plaisance et de Propreté, etc. *numerous finely engraved plates of designs for the decoration of Gardens, Parterres, Fountains, Cascades, etc. by Mariette, old calf, scarce* *Paris*, 1722

327 Portraits Historiques des Hommes Illustres de Dannemark, remarquables par leur mérite, leurs charges et leur Noblesse, 5 parts in 1 vol. *portraits, vignettes after Cochin, etc. genealogical tables, etc. old calf* 1746

328 O'Reilly (B.) Greenland, The Adjacent Seas and North-West Passage to the Pacific Ocean, *maps and plates, spotted, half calf, m. e.* 1818

329 Smyth (W. H.) Memoirs of Sicily and its Islands, *map and plates, half calf, m. e.* 1824—Manstein (Gen.) Memoirs of Russia, *map and plans, calf*, 1770 ; etc. (3)

330 Shannon (R.) Treatise on Brewing, Distilling and Rectification, with Practical Observations, Appendix, *plates, calf*, 1805—Shaw (Wm.) Galic and English Dictionary, 2 vol. in 1, *calf, broken*, 1780 ; etc. (4)

331 White (Gilbert) Natural History and Antiquities of Selborne, with the Naturalist's Calendar, etc. *plates, half morocco, uncut* 1813

332 Smeeton (G.) Historical and Biographical Tracts (*reprints* 16 *pieces*), 2 vol. *portraits and plates, half morocco, g. e.* 1820

333 Sansovino (F.) Della Origine et de' fatti delle Famiglie Illustri d' Italia, *binding broken, preface imperfect, Vinegia*, 1609—Lettere Famigliare de Luigi Groto Cieco d'adria, *vellum, Venet.* 1606 (2)

334 Dale (Ant. Van) De Oraculis Veterum Ethnicorum Dissertationes duæ, *plates, vellum, Amst.* 1700 ; Tibulli Opera quæ exstant, *plates, vellum, ib.* 1708 ; Taciti Opera, *illus. G. Brotier, vellum*, 4 vol. *Paris.* 1771 (6)

335 More (Sir Thos.) Life and Death, written by T. M(ore) *calf, no portrait, n. d.*—Selden (J.) Historie of Tithes, first edition, *calf, rebacked*, 1618 (2)

336 Burnet (John) Practical Treatise on Painting, in three parts, *coloured plates, half morocco, g. e.* 1828

337 Pacichelli (G. B.) Il Regno di Napoli in Prospettiva, 3 vol. *maps and numerous curious old engravings, old calf* *Napoli*, 1703

338 Pilkington (M.) Gentleman's and Connoisseur's Dictionary of Painters, with Supplement, *russia, rebacked*, 1798—Richardson (J.) Works on Painting; etc. *tinted portraits, calf, rebacked*, 1792; etc. (3)

339 Collins (A.) English Baronage, vol. I, *all published, half calf*, 1727—Mackintosh (Sir J.) History of the Revolution in England, in 1688, *portrait*, 1834—Herbert of Cherbury (Lord) Dialogue between a Tutor and his Pupil, *half russia*, 1768 (3)

340 Guarini (Bapt.) Il Pastor Fido, The Faithfull Shepheard with divers other Poems, translated by Rich. Fanshawe, *portrait by Cross, calf rebacked* 1648

341 Hobbes (Tho. Malmesburiensis) Opera Philosophica quæ Latinè scripsit omnia, 2 vol. *diagrams, etc. calf, rebacked, Amst.* 1668—Poiret (P.) Cogitationum Rationalium de Deo, Anima et Malo, libri IV, *ib.* 1677—Forge (Lud. de la) Tractatus de Mente Humana, *ib.* 1669; in 1 vol. *vellum*, 1669-77 (3)

342 Fletcher (Phineas) Locustæ vel Pietas Jesuitica, 1627; The Purple Island, or the Isle of Man, together with Piscatorie Eclogs & other Poeticall Miscellanies, 1633, first editions, *with the leaf containing the lines "To my dear friend the Spenser of this age," by Francis Quarles, etc.*; in 1 vol. *calf, autograph letter of J. Oldershaw, and some MS. notes inserted* *Camb.* 1627-33

343 Way to be Rich (The) according to the Practice of the Great Audley, who began with two hundred pound in the year 1605 & Dyed worth four hundred thousand pound this instant November, mdclxii, *calf, broken, g. e.* 1662

344 Prynne (Wm.) Mount Orgueil, with Poeticall Description of Mount-Orgueil Castle in the Isle of Jersey; A Christian Sea-Card, A Christian Paradise, The Soule's Complaint, & Comfortable Cordials; in 1 vol. *portrait, mounted, calf* 1641

345 Custanzu (Tumasi) Fascettu di varii Sunetti, Canzuni Ottavi e Terzetti in Prima Siciliana, *calf, broken, g. e.* *Catania*, 1741

346 Garzoni (T.) Il Teatro de varii e diversi Ceruelli Mondani; La Sinogoga de Glignoranti; in 1 vol. *half calf, broken* *Venet.* 1617

347 L'Isle (Wm.) The Faire Æthiopian, dedicated to the King and Queene, first edition, *calf* 1631

348 Historia de la Linda Magalona, hija del Rey de Napoles, y del Esforzado Caballero Pierres de Provenza, hijo del Conde de Provenza, y de las fortunas que pasaron, *woodcuts, half calf, back gone* *n. d.*

349 Suffolk Garland (The), or East Country Minstrel: with Notices, Historical, Biographical and Descriptive, *vignettes, russia, broken* *Ipswich*, 1818

350 Ovid. XV Bookes of the Metamorphosis, translated oute of the Latin into English Meeter by Arthur Golding, a worke very pleasaunt & delectable, black letter, *calf, g. e.* *Imprinted by William Seres*, 1575

351 Povey (Chas.) The Visions of Sir Heister Ryley: with other Entertainments, vol. I (*all published*), *calf, re-backed* *n. d.* (1711)

352 Nevyllus (Alex.) De furoribus Norfolciensium Ketto duce Liber I, Ejusdem Norvicus, *old calf* *H. Binneman*, 1575

353 Lawson (Wm.) A New Orchard & Garden, or the Best Way for Planting, Grafting, etc. *woodcuts, calf* 1656

354 Musarum Oxoniensium, sive Ob Fœdera, Auspiciis Ser. Oliveri Reipub. Ang. Scot. et Hiber. Domini Protectoris, *calf, Oxon.* 1654; Defence of the Rights and Priviledges of the University of Oxford; Case of the University of Oxford; etc.; in 1 vol.; *half russia, Oxford*, 1690; etc. (3)

355 Poemata Londinensia jam tandem Consummata, 1668; London's Resurrection, Poetically represented, 1669; in 1 vol. *one side gone, S. Gellibrand*, 1668-69; and another (2)

356 West-Country Intelligence, containing the News, both at Home and Abroad, Nos. 7 to 29, in 1 vol. *half calf*, 1715-16 — History of Independency, 1648 — Speeches, Discourses and Prayers of Col. John Barkstead, Col. John Okey and Mr. Miles Corbet, 1662—Mossom (R.) Apology in the behalf of the Sequestered Clergy, 1660—Short View of the Life and Death of George Villiers Duke of Buckingham, by Sir Henry Wootton, 1642; etc.; in 1 vol. *calf* (2)

357 Tracts. Maddison (R.) Englands Looking in and out, presented to the High Court of Parliament now assembled, 1640 — Imprisonment of Mens Bodyes for Debt as the Practise of England now stands, 1641—Anderson (R.) Stereometrical Propositions variously applicable but particularly intended for Gageing, 1668—Clerke (G.) The Spot-Dial very useful to shew the Hour within the House, 1687—May (E.) A most cer-

LOT 357—*continued.*
taine and true Relation of a strange monster or serpent found in the left ventricle of the heart of John Pennant of the age of 21 years, *title injured* ; 1639 ; etc. in 1 vol. *binding broken* *v. y.*

358 Tracts. True Relation of a Combustion hapning at St. Anne's Church by Aldersgate betweene a Stranger and one Marler, a Buttonmaker, 1641—Hosanna, or a Song of Thanksgiving sung by the Children of Zion, 1649—True Copy of a Petition intended to have been delivered to the late Parliament, 1657—A Letter of High consequence . . . directed to Colonell Lunsford, 1642—True Causes of the Present Scarcity of Money and the Proper Remedies for it, 1692—Fair Warning to Murderers of Infants, being Account of Tryal, etc. of Mary Goodenough at Oxon, 1692—Memorial of God's last Twenty-nine years Wonders in England, 1689 ; and others ; in 3 vol. *v. y.*

359 Tracts. Briefe and Perfect Relation of the Answeres and Replies of Thomas Earle of Strafford, 1647 — Solemne Ingagement of the Armie under Sir Thos. Fairfax, 1647—Representation from Sir Thos. Fairfax, humbly tendered to the Parliament, *Camb.* 1647 — Two Petitions of the Counties of Buckingham and Hertford presented to Sir Thos. Fairfax, *ib.* 1647—Marrett (Chris.) Short View of the Frauds and Abuses committed by Apothecaries, 1669—Randolph (Thos.) The Jealous Lovers, a Comedie, *last leaf defective, Camb.* 1632—Visions of Pasquin, or a Character of the Roman Court, 1689—Relation of the Bloody Massacre in Ireland, 1689—True and Perfect Journal of the Affairs in Ireland since His Majesties Arrival in that Kingdom, 1690 — Answer to the Paper delivered by Mr. Ashton, at his Execution, to Sir Francis Child, 1690 — The School of Politicks, or the Humours of a Coffee-House, a Poem, 1691 ; and other Tracts ; in 2 vol. *some scarce* *v. y.*

360 Tracts. The King's Maiesties Declaration to his Subjects concerning lawfull Sports to be used, 1633 — Summary View of the Government both of the Old and New Testament, *Oxford*, 1641—Description of the severall sorts of Anabaptists with their manner of rebaptizing, *frontispiece by W. Marshall, defective*, 1645—Edwards (Thos.) Gangræna, or a Catalogue and Discovery of many of the Errours, Heresies, Blasphemies and pernicious Practices of the Sectaries of this time, 1646 ; etc. ; in 1 vol. *old calf* *v. y.*

FOLIO.

361 Thurloe (John) Collection of State Papers, with Life by Thos. Birch, 7 vol. *portrait by Vertue, old calf, arms on the sides* 1742

362 Raffaelle, Domenichino, Poussin and Albano. Works for Illustration of the Holy Scriptures, 5 vol. LARGE PAPER, 445 *engravings from pictures by those great Masters, half russia, rebacked* 1819

363 Biographia Britannica, or Lives of most Eminent Persons in Great Britain and Ireland, 6 vol. in 7, *half calf*, 1747—Bayle (P.) Dictionnaire Historique et Critique, 4 vol. *calf, rebacked, Rotterdam*, 1720 (11)

364 LAFONTAINE (Jean de) Fables choisies, mises en vers (avec sa Vie), OUDRY'S FINE EDITION, 4 vol. *frontispiece and 275 fine engravings after Oudry by the best French engravers of the period, calf, rebacked Paris*, 1755-59

365 Selden (John) Titles of Honour, third edition, *portrait and plates, calf, rebacked*, 1672—Herbert of Cherbury (Lord) Life and Raigne of Henry the Eighth, *calf*, 1649; etc. (3)

366 Olaus Magnus. Historia delle Genti et della Natura delle cose Settentrionali, *woodcuts, binding broken Vinegia*, 1565

367 Jacobæus (O.) Museum Regium seu Catalogus Rerum tam naturalium, quam artificialium, quæ in Basilica Bibliothecæ Christiani V Hafniæ asservantur, *frontispiece, plates of coins, etc. calf, Hafniæ*, 1696 — Junii (F.) Etymologicon Anglicanum, *portrait, russia, Oxon.* 1743 (2)

368 Sprigge (J.) Anglia Rediviva: England's Recovery, being the History of the Army under Sir Thos. Fairfax, *frontispiece, portrait by Marshall, and large view of the "Battayle of Nasbye," mounted on silk, with the folding table at p. 334, calf, rebacked, gilt borders on the sides, g. e.* 1647

369 Roberts (Lewes) Merchants Mappe of Commerce, wherein the Universall Manner and Matter of Trade is compendiously handled, etc. FIRST EDITION, *portrait by Glover, frontispiece by Van Dalen, and curious maps, including America, with the commendatory verses by Izaak Walton, morocco, g. e.* 1638

370 Godfrey of Bulloigne, or the Recouerie of Jerusalem, done into English Heroicall Verse by Edward Fairefax, *calf, rebacked*
Imprented for I. Iaggard & M. Lownes, 1600

371 Ovid. Metamorphosis, Englished by G. S(andys), *engraved title, calf, rebacked*, 1626—Ingelo (N.) Bentivolio and Urania, in Six Books, *binding broken*, 1682—Camerarius (P.) The Living Librarie, done into English by John Molle, *calf, broken*, *A. Islip*, 1621 (3)

372 Heywoode (Thom.) Tunaikeion: or Nine Bookes of various History concerning Women, *engraved title, old calf, broken* *A. Islip*, 1624

373 Spenser (Edmund) Works, with Account of his Life and Additions never before in print, *frontispiece mounted, calf, rebacked, slightly wormed* 1679

374 Montemayor (George of) Diana, translated out of Spanish into English by Bartholomew Yong, first edition, *engraved title, calf, rebacked*
Printed by Edm. Bollifant, 1598
*** This work is said to have been partly translated by Sir Philip Sidney. It contains the originals of Shakespeare's Proteus and Julia, in the Two Gentlemen of Verona.

375 Guillim (John) Display of Heraldrie, second edition, *coats-of-arms, calf, rebacked, MS. notes and index added* 1632

376 Dugdale (Sir Wm.) Origines Juridiciales, or Historical Memorials of the English Laws, etc. *portraits by Hollar, Loggan, etc. and coats-of-arms, russia, rebacked* 1680

377 Palladio (A.) Architecture, in Four Books, published by G. Leoni, with Notes, etc. by Inigo Jones, 2 vol. in 1, *plates, calf*, 1742—Chamberlain (H.) History and Survey of London, *plates, calf, stained, n. d.*; etc. (4)

378 Vitruvius. Le Vitruve Danois, contient les Plans, les Elevations et les Profils des Principaux Bâtimens du Roiaume de Dannemarc, 2 vol. *plates, text in 3 languages, old russia gilt* *Kopenhagen*, 1746

379 Trials. Proceedings against Simon Lord Lovat for High Treason, 1747; Trial of Mary Blandy for the Murder of her Father at Oxford, 1752; Tryal of Admiral John Byng, 1757; Trial of William Lord Byron for Murder, 1765; Trial of Lord Baltimore, 1768; Trial of Lord Grosvenor for Crim. Con. 1770; in 1 vol. *half calf*, 1747-70; etc. (4)

380 Ariosto. Orlando Furioso, *engravings by G. Porro, vellum, several leaves mended, stained, Venet.* 1584; and another (2)

381 Hobbes (Thos. *of Malmesbury*) Moral and Political Works, with the Author's Life, *frontispiece, calf*, 1750—Translation of the History of Thucydides, first edition, *engraved title and maps, calf*, 1634 (2)

382 Cronyk von Zeeland, eerste deel, *numerous plates, plans, coats-of-arms, etc. vellum*, 1696—Minsheu (J.) Guide unto Tongues, *calf, stained*, 1617; etc. (6)

383 Isernia (And. de) Regni Sicilie Constitutiones, lit. goth. *engraved title (defective) and woodcut, vellum* 1533

384 Khamsah i Nizani. The five Metrical Romances of Nizani of Ganjah, died about 600 A.D., an Illuminated MANUSCRIPT, with 33 Miniatures, dated 936 A.H. = 1529-30 A.D. *calf, with portions of an old Persian binding inlaid* SÆC. XVI

SECOND DAY'S SALE.

Other Properties.

LOT

OCTAVO ET INFRA.

385 Taubman (M.) Loyal Poems and Satyrs upon the Times, *cut close, half calf*, 1685—Mudie (A.) Scotiae Indiculum, or the Present State of Scotland, *frontispiece, old sheep*, 1682—Mackenzie (Sir G.) Moral Essays, *calf*, 1685 (3)

386 Dolce (L.) Dialogo nel quale si ragiona del modo di accrescere e conservar la Memoria, *diagrams, Venetia*, 1586—Belot (J.) Familieres Instructions pour apprendre les sciences de Chiromence et Physionomie, *woodcut portrait, sheep, n. d.*—Saunders (R.) Palmistry, the Secrets thereof disclosed, *woodcuts, sheep*, 1664 (3)

387 Bury (R. de) Philobiblion Tractatus pulcherrimus de amore librorum, *Petit's device on title, imperfect at end, s. a. ca.* 1500—Indagine (J.) Briefe Introductions, both naturall, pleasaunt, and also delectable unto the Art of Chiromancy, translated by F. Withers, black letter, *russia*, 1558; etc. *lot sold not subject to return* (4)

388 Wier (J.) Histoires, disputes et discours, des illusions et impostures des diables, des magiciens infames, sorcieres et empoisonneurs, etc. *vellum, pour J. Chouet*, 1579—Porta (J. B.) De Occultis Literarum notis, *diagrams, vellum, Argentorati*, 1606—Hauber (E. D.) Bibliotheca Acta et Scripta Magica, 3 vol. *portraits and plates, half calf*, 1739-41 (5)

389 Fielding (H.) Works, with Life of the Author by A. Murphy, 10 vol. *frontispieces, russia, y. e.* 1784

390 Victoria (Queen) Letters, 1837-61, edited by A.C. Benson and Viscount Esher, 3 vol. *portraits, red cloth, t. e. g.* 1907

391 Kinglake (A. W.) Invasion of the Crimea, vol. I-IV, 4 vol. 1863-8

392 Edwards (H. B.) A Year on the Punjab Frontier, 2 vol. *portrait, map and plates, half roan,* 1851—Raffles (Sir T. S.) History of Java, 2 vol. 1830 (5)

393 Hogarth Illustrated from his own Manuscripts, compiled by John Ireland, 3 vol. *portrait and plates, half russia* 1812

394 Pardoe (Miss) Louis the Fourteenth and the Court of France in the Seventeenth Century, FIRST EDITION, 3 vol. *illustrations, red cloth* 1847

395 Greville Memoirs. Journal of the Reign of Queen Victoria, 1837-52, 3 vol. 1885

396 Defoe (D.) Life and Adventures of Robinson Crusoe, Stockdale's edition, 2 vol. *plates by Stothard, russia, m. e. roy. 8vo.* 1790

397 Jacquemart (A.) History of the Ceramic Art, translated by Mrs. Palliser, *plates and illustrations imp. 8vo.* 1873

398 Mills (John) D'Horsay, or Follies of the Day, FIRST EDITION, *plates spotted, original cloth* 1844

*** With the extraordinary chapter intact which describes the death of the Marquis of Hertford (Thackeray's "Lord Steyne.")

399 Rogers (Samuel) Italy : a Poem, FIRST EDITION, *with the numerous beautiful vignettes after Turner and Stothard, original boards, uncut, with the paper label* 1830

400 Daniel (W. B.) Rural Sports, with the Supplement, 4 vol. *numerous beautiful plates, chiefly by J. Scott, half russia* 1801-13

401 Lloyd (L.) Field Sports of the North of Europe, [1827-28], 2 vol. *map and plates, original cloth, uncut* 1830

402 Walton (Izaak) Lives of Dr. Donne, Sir H. Wotton, Hooker, Herbert, and Sanderson, edited, with Illustrative Notes, by John Major, *portraits, plates and woodcuts, green morocco gilt, g. e.* 1825

403 Burns (Robert) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait after Nasmyth, by Beugo, sound copy in the original tree-calf Edinb.* 1787

404 Costume. Townsend's Monthly Selection of Parisian Costumes, no. 3 to 35 (*wanting several intermediate nos.*) *with numerous beautiful coloured figures of costume, original wrappers* 1825-27

405 Burke (E.) Account of the European Settlements in America, 2 vol. *maps*, 1758—Scoresby (W.) Account of the Arctic Regions, 2 vol. *engravings*, 1820—[Graydon (A.)] Memoirs of a Life, chiefly passed in Pennsylvania, *original boards, uncut*, 1822—Six Months' Tour through the North of England, 4 vol. *plates*, 1771; *calf* (9)

406 Austen (Jane) Pride and Prejudice, 3 vol. 1813—Mansfield Park, 3 vol. 1814—Northanger Abbey and Persuasion, 4 vol. 1818; FIRST EDITIONS, *half bound* (10)

407 Scott (Sir Walter) Waverley, or 'Tis Sixty Years since, 3 vol. FIRST EDITION, *vol. I wants the second half title, original half calf* (*name on titles*) *Edinb.* 1814

408 Scott (Sir W.) Guy Mannering, or the Astrologer, 3 vol. FIRST EDITION, *original half calf* (*name on titles, a leaf torn*) *ib.* 1815

409 Scott (Sir W.) Tales of my Landlord, Series I to III, *together* 12 vol. FIRST EDITIONS, *original half binding* *ib.* 1816-18-19

410 Sterne (Lawrence) Works, with a Life of the Author written by himself, 10 vol. *portrait by Sherwin, and plates after Hogarth, original calf* 1780

411 Disraeli (B.) Vivian Grey, 5 vol. 1826—Cooper (J. F.) The Last of the Mohicans, 3 vol. 1826; FIRST EDITIONS—Illustrations of Shakespeare, *vignettes after Thurston*, 1825; *half bound* (9)

412 Dryden (John) Works, now first collected, with Notes, and a Life of the Author, by Sir Walter Scott, 18 vol. *portrait, original calf* 1808

413 Damiano. Le Plaisant Jeu des Eschecz renouvellé, avec instruction pour facilement l'apprendre, et le bien jouer, nagueres, traduit d'Italien en François, par Claude Gruget, *diagrams, imperfect at end, Paris*, 1560—Montalvan (Juan Perez de) Sucessos y Prodigios de Amor, *Coimbra*, 1655; *old vellum, the lot sold not subject to return* (2)

414 Lesage (A. R.) Histoire de Gil Blas, 4 vol. *plates by R. Smirke, russia gilt* *Londres*, 1809

415 Sterne (L.) Works, with a Life of the Author, written by himself, 4 vol. *portrait, calf gilt*, 1808—Johnson (S.) Life, by J. Boswell, 4 vol. *portrait, calf gilt*, 1811 (8)

416 Sully (Duke of) Memoirs, translated from the French by C. Lennox, 5 vol. *portraits, russia gilt* 1810

417 Milton (John) Prose Works, with a Life of the Author, interspersed with translations and critical remarks by C. Symmons, 7 vol. *russia gilt* 1806

418 Dibdin (T. F.) A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, *numerous plates* (*foxed*) *and vignettes on india paper, russia gilt, g. e.* 1821

419 More (Hannah) Works, 18 vol. *portrait, calf gilt,* 1818 —Sévigné (Mme. de) Lettres à sa fille et à ses amis, nouvelle édition, par Ph. A. Grouvelle, 8 vol. *portraits, calf gilt, Paris,* 1806 ; etc. (36)

420 Shakspeare (Wm.) Plays, with the Corrections and Illustrations of various Commentators, and Notes by S. Johnson and G. Steevens, 15 vol. *portrait, russia gilt, g. e.* 1793

421 Gordon (G.) The Pinetum, with Supplement, 2 vol. 1858-62—Murray (A.) The Pines and Firs of Japan, *engravings,* 1863—Grigor (Jas.) The Eastern Arboretum, or Trees of Norfolk, *numerous etchings (one missing at p.* 23), 1841 ; etc. (*sold not subject to return*) (5)

422 Britton and Brayley. Beauties of England and Wales, 18 vol. in 25, *numerous topographical engravings, half calf, m. e.* 1801-15

423 Jardine (Sir William) The Naturalist's Library, 40 vol. *numerous coloured plates, half green morocco, m. e. Edinb.* 1843

424 Byron (Lord) Works, 4 vol. *portrait, half morocco, m. e.* 1823

425 Dictionary of National Biography, Index and Epitome, edited by Sidney Lee *imp. 8vo.* 1903

426 Stephens (J. L.) Incidents of Travels in Central America, Chiapas and Yucatan, revised by F. Catherwood, *numerous engravings* 1854

427 Smyth (G. Piozzi) Life and Work at the Great Pyramid, 3 vol. *illustrations Edinb.* 1867

428 Walton and Cotton. The Complete Angler, "Major's edition," *portrait, plates and woodcuts, calf, m. e.* 1835

429 Luther (Martin) Deuteronimos Mose ex Ebreo castigatus cum Annotationibus, *woodcut title, rough calf Wittemberg,* 1524

430 Museum of Painting and Sculpture, with Notices by Duchesne Senior, nos. 1-171 (*wanting* 9 *nos.*) *numerous engravings by Reveil, as issued* ; etc. 1828-33

431 [Westmacott (C. M.)] The English Spy, first edition, 2 vol. *coloured plates by R. Cruikshank, calf gilt* 1825-26

432 Cumming (R. G.) Five Years of a Hunter's Life in the Far Interior of South Africa, 2 vol. *illustrations* 1850

433 Fielding (H.) History of Tom Jones, a Foundling, 4 vol. *calf* 1749

434 Dampier (W.) Voyage round the World, to New Holland, etc. 3 vol. *maps and plates, calf gilt* 1717-1700-1709

435 Thomson (Jas.) The Seasons, with his Life, Index and Glossary, and Notes to the Seasons by P. Stockdale, *portrait, plates and vignettes, calf roy. 8vo.* 1793

436 Sporting Magazine, or Monthly Transactions of the Turf, the Chase, etc. new series, vol. I-XXVIII, 28 vol. *plates, half calf* 1818-31

437 General Stud Book, containing Pedigrees of Race Horses, etc. from the earliest Accounts to 1826, 3 vol. *half calf* 1820-27

438 Rousseau (J. J.) Œuvres complètes, avec des éclaircissements et des notes historiques, par P. R. Auguis, 27 vol. *portrait and plates on india paper, calf gilt* *Paris*, 1825

439 Antiquarian and Topographical Cabinet, containing a Series of Elegant Views of the most interesting Objects of curiosity in Great Britain, accompanied with letter-press descriptions, 10 vol. in 5, LARGE PAPER, *half russia* 1807-11

440 Hume (D.), Smollett (T.) and Adolphus (J.) History of England, 16 vol. *portraits, russia gilt,* 1805-12 — Robertson (W.) Works, 12 vol. *portraits, russia gilt,* 1809-12 (28)

441 CLARENDON (Edward Earl of) History of the Rebellion and Civil Wars in England, with Life and Continuation, 8 vol. ILLUSTRATED BY THE INSERTION OF NUMEROUS PORTRAITS (*many scarce*), VIEWS, *etc. russia gilt, g. e.* *Oxford*, 1807, 1760

442 Annual Register (The), vol. I-LXXIX, with General Index to vol. I-LXI, 73 vol. *half russia gilt, remainder as issued* 1758-1837

443 Ruskin (J.) Lectures on Architecture and Painting, *illustrations by the author,* 1854 — Old English Ballads, *numerous illustrations,* 1864 — Pitt (Wm.) Life, by G. Tomline, 3 vol. 1821 ; etc. (30)

444 Knight (C.) Pictorial Bible, with Original Notes, 3 vol. *numerous illustrations, calf, m. e.* 1836—Pictorial Book of Common Prayer, *illustrations, calf, m. e. n. d.* *imp. 8vo.* (4)

445 Thornbury (W.) Old and New London, 6 vol. *illustrations, half roan imp. 8vo. Cassell, n. d.*

446 Smith (Wm.) Dictionary of the Bible, 3 vol. *woodcuts,* 1863—Edersheim (A.) Life and Times of Jesus the Messiah, 2 vol. 1884 — Routh (M. J.) Scriptorum Ecclesiasticorum Opuscula, 2 vol. *half roan, Oxon.* 1840 (7)

447 Wood (J. G.) Illustrated Natural History, 3 vol. *illustrations by Wolf, Weir, Harvey, etc. imp. 8vo.* 1865

448 Creighton (M.) History of the Papacy during the Period of the Reformation, 4 vol. 1882

449 Collier (Jeremy) Ecclesiastical History of Great Britain, edited by F. Barham, 9 vol. 1840

450 Evenings at Haddon Hall, edited by the Baroness de Calabrella, *illustrations from designs by G. Cattermole, cloth gilt, g. e. imp. 8vo.* 1846

451 Berry (Miss) Extracts of Journals and Correspondence, from 1783 to 1852, edited by Lady Theresa Lewis, 3 vol. *portraits, etc.* 1865

452 Thackeray (W. M.) The Virginians, FIRST EDITION, 2 vol. *illustrations by the author, half calf* 1858

453 Gilbert (W. S.) The "Bab" Ballads, FIRST EDITION, *illustrations by the author, green cloth, g. e.* 1869

454 Rose (H. J.) Untrodden Spain and her Black Country, 2 vol. 1875—Tronson (J. M.) Personal Narrative of Voyage to Japan, Kamtschatka, Siberia, etc. *charts and views*, 1859—Davies (Wm.) Pilgrimage of the Tiber, *illustrations*, 1873—Hardy (R. W. H.) Travels in the Interior of Mexico, *map, half calf*, 1829; etc. (6)

455 Stanley (A. P.) Lectures on the History of the Jewish Church, 3 vol. *maps and plans*, 1870; Lectures on the Eastern Church, *map*, 1869; Sinai and Palestine, *maps and plans*, 1868; etc. (7)

456 Jeffrey (Francis) Contributions to the Edinburgh Review, 4 vol. 1844—Bowring (Sir J.) Autobiographical Recollections, with Memoir by L. B. Bowring, *frontispiece*, 1877; etc. (9)

457 Green (J. R.) The Making of England, *maps*, 1881; The Conquest of England, *portrait and maps*, 1883—Gore (Chas.) Lux Mundi, 1891; etc. (5)

458 Huish (Robt.) Memoirs of George the Fourth, 2 vol. *portraits and plates, half calf gilt*, 1830 — Private Anecdotes of Foreign Courts, 2 vol. *half calf*, 1827—Ellis (Mrs.) Mrs. Armytage, or Female Domination, FIRST EDITION, 3 vol. *half calf*, 1836; etc. (8)

459 Montagu (Lady M. W.) Letters and Works, edited by Lord Wharncliffe, 3 vol. *portraits, half calf*, 1837—Plumptre (E. H.) Life of Thomas Kerr, D.D. 2 vol. *portrait and illustrations*, 1889 (5)

460 Besant (W.) London, 124 *illustrations*, 1892—Davis (N.) Carthage and her Remains, *illustrations*, 1861 — Darwin (C.) Journal of Researches into the Geology and Natural History of Countries visited by H.M.S. Beagle, 1839 (3)

461 Wharton (G. and P.) The Queens of Society, 2 vol. *illustrations by C. A. Doyle, etc. n. d.*—Green (M. A. E.) Lives of the Princesses of England, 2 vol. *frontispieces*, 1849 (4)

462 Granville (A. B.) Autobiography, edited by P. A. Granville, 2 vol. *portrait*, 1874—Gibbon (E.) Decline and Fall of the Roman Empire, 7 vol. 1853-5 (9)

463 Cervantes (M. de) Life and Adventures of Don Quixote, 4 vol. *engravings from designs by R. Westall, calf* 1820

464 Scott (Sir W.) Waverley Novels, 48 vol. *frontispieces and illustrations, Edinb.* 1865; Poetical Works, 12 vol. *frontispieces after Turner, etc. ib.* 1868; *half roan, some backs gone* 1865-8

465 Tracts. Birkbeck (M.) Notes on a Journey in America from the Coast of Virginia to the Territory of Illinois, *map*, 1818—Manuscript transmitted from St. Helena, by an unknown Channel, 1817—The Elector's Guide, nos. I-V, *York*, 1826—Strickland (G.) Observations upon the Corn Laws, *Leeds*, 1826 — Byron (Lord) Beppo, 1818; Mazeppa, a Poem, FIRST EDITION, 1819; and others, *some with portraits, coloured plates of costume, etc.*; in 9 vol. *half calf* *v. y.*

466 Richardson (S.) History of Sir Charles Grandison, 7 vol. in 3, *half calf*, 1810—Clarissa, or The History of a Young Lady, 8 vol. in 4, *half calf*, 1810—Pamela, or Virtue Rewarded, 4 vol. in 2, *plates, n. d.*—Smollett (T.) Adventures of Peregrine Pickle, 4 vol. in 2, *plates, morocco, g. e.* 1818 (11)

467 Cowper (Wm.) Poems, 2 vol. *russia gilt, g. e.* 1811; Life and Letters, with Remarks on Epistolary Writers, by W. Hayley, 4 vol. *portrait, calf gilt*, 1812—Sheridan (R. B.) Works, 2 vol. *calf*, 1821; etc. (20)

468 Landscape Annuals for 1831, 1835, 1836 and 1837, 4 vol. LARGE PAPER, *plates on india paper, green morocco* (1831 *t. e. g. others g. e.*) 1831-7

469 Junius. Letters, 2 vol. *straight-grained crimson morocco gilt, inside borders with joints, g. e. by Kalthoeber, with ticket* 1794

470 Pope (Alex.) Works, including the Iliad and Odyssey, 18 vol. DU ROVERAY'S FINE EDITION, LARGE PAPER, *portrait and plates, straight-grained red morocco gilt, g. e. a few volumes slightly rubbed* 1804-6

471 Voltaire (A. de) La Henriade, 2 vol. *engraved title and plates by C. Eisen, calf, Paris*, 1770—Saint-Pierre (J. H. B. de) Paul et Virginie, *plates, calf, Paris*, 1823—Legouvé, Le mérite des femmes et autres poésies, *plates, ib. n. d.*; etc. (17)

472 Rogers (S.) Italy, a Poem, FIRST ISSUE OF FIRST EDITION, *vignettes by Turner and Stothard, those at pp.* 88 *and* 91 *transposed, stained, brown morocco gilt, deep inside gilt borders with joints, watered silk linings and fly-leaves, g. e.* 1830

473 Trade Cards. John Venables, *Hat Maker*; J. Shove & Son, *Book-Binders*; Richd. Driver, *Trunk-Makers*; John Russell, *Books, Cutlery, etc.*; John Andrews, *Circulating Library, Calcutta*, 1774; Bemont's Warehouse, *Drapery*; Robert Waller, *Watchmaker*; Sawyer & Son, *Engravers*; Paul and Isaac Vaillant, *Booksellers*; G. Graham, *Tea Merchant* (*by George Cruikshank, apparently unknown to his bibliographers*); and fifteen others, *all well engraved and early specimens* (25)

474 Trade Cards. Willm. Turtle, *Breeches Maker, mended*; Richard Warren, *Perfumer*; James Moetjens, *Bookseller*; T. Howell, *Music Warehouse*; Allen, *Engraver*; John Macklin, *Stationer*; and forty-six others, *some very curious and early specimens* (52)

475 Trade Cards. A Collection of upwards of 150 specimens, mostly of Booksellers, Stationers and Circulating Libraries, including some quaintly worded and other curious Tickets (150)

476 Michaelis (A.) Ancient Marbles in Great Britain, translated by C. A. M. Fennell, *plates and woodcuts, half morocco, uncut, t. e. g.*
imp. 8vo. Cambridge, 1882

477 Collyns (Charles P.) Notes on the Chase of the Wild Red Deer in the Counties of Devon and Somerset, *numerous tinted illustrations and woodcuts, original cloth* 1862

478 Thornton (R. J.) Family Herbal, *woodcuts of plants, etc. by Bewick, coloured by hand, calf*, 1814—Walker (D.) British Manly Exercises, *engravings*, 1834—Forby (R.) Vocabulary of East Anglia, 2 vol. in 1, *half calf*, 1830; etc. (6)

479 Christen (Rodolphe) Story of an Artist's Life, by his Wife, *portrait and coloured illustrations*, 1910—O'Connor (T. P.) Gladstone's House of Commons, *ink-stained*, 1885—Lucy (H. W.) Diary of Two Parliaments, *portrait*, 1885 (3)

480 Book Plates (Ex-Libris) A Collection of 212 Specimens, including examples of Pictorial, Jacobean, Chippendale and other fanciful designs, and a few dated, etc. *some uncommon plates, all mounted in a vol. vellum extra, gold and coloured lines on back and sides, broad tooled roll inside, silk linings, g. e.*

481 Book Plates (Ex-Libris, etc.) A COLLECTION OF 230 BOOK PLATES, including a few early and scarce specimens, *mounted in a vol. half morocco*

482 Revue Universelle des Mines, de la Metallurgie des Travaux Publics, des Sciences et des Arts appliqués à l'Industrie, vol. III-XIII, 11 vol. *plates, half calf* *Paris* (1878-83)

483 Gray (H.) Anatomy, Descriptive and Surgical, *woodcuts, roy. 8vo*, 1875—Playfair (W. S.) Science and Practice of Midwifery, 2 vol. *illustrations*, 1884—Bouchut (M.) Diseases of Children, translated by P. H. Bird, 1855; etc. (9)

484 Sydenham Society Publications, 39 vol. of *v. y.*

485 New Sydenham Society Publications, 77 vol. of *v. y.*

486 Bojardo ed Ariosto, Orlando Innamorato ed Orlando Furioso, with Essay on the Romantic Narrative Poetry of the Italians, Memoirs and Notes by A. Panizzi, 2 vol. *uncut, Pickering*, 1830—Cambridge University Magazine, vol. I, *Cambridge*, 1840 (3)

487 Moore (Francis) Vox Stellarum, or A Loyal Almanack, 1793-1840 (*wanting* 1825), *uncut*; etc. (47)

488 Journal of the Iron and Steel Institute, 1874, 1875 No. 1, 1877 No. 2, and 1878 to 1889, with Index, 1869-81, etc.; *together* 29 vol. *plates, etc.* 1874-89

489 CIVIL ENGINEERS' INSTITUTION. Minutes of Proceedings, vol. XXVI-CLXXXVII, 162 vol.; Subject Index, vol. I-CLXXVI; Name Index vol. I-LVIII; Lectures, Charters, Lists of Members, etc. (24); etc. 1867-1912

490 Civil Engineers' Institution. Minutes of Proceedings, vol. CXXIX-CLXXXV (*wanting vol. CXXX, CXXXI, CXXXIV, CXXXVI, CXXXIX, CXL, CXLI, CXLIII, CXLIV, CXLVI, CXLVIII, CL*), and Subject Index, vol. CXIX-CLXX; *together* 48 vol. 1896-1911

491 Thomas à Kempis, Of the Imitation of Jesus Christ, translated with an Introduction and Notes by T. F. Dibdin, LARGE PAPER, *frontispiece, stained, uncut*, 1828—Classes and Orders of the Linnean System of Botany, 3 vol. *numerous coloured plates, russia gilt, g. e.* 1816; etc. (7)

492 Moore (T.) Lalla Rookh, an Oriental Romance, *illustrations by R. Westall, blue morocco, g. e.* 1818—Longfellow (H. W.) The Song of Hiawatha, *woodcuts, calf gilt, g. e.* 1860—Rogers (S.) Pleasures of Memory, LARGE PAPER, *woodcuts after T. Stothard, calf*, 1810; etc. (20)

493 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, *plates by G. Cruikshank, including the "Fireside" plate, wanting frontispiece to vol. I, and stained, original cloth, sold not subject to return* 1838

The Property of a Gentleman.

494 Chaucer. Complete Works, edited from numerous Manuscripts by W. W. Skeat, 6 vol. *facsimiles Oxford*, 1894

495 Tennyson (Alfred Lord) Works, with Memoir by his Son, 12 vol. ÉDITION DE LUXE, *portraits and plates* 1898-9

496 Carlisle (Frederick Earl of) Poems, *green morocco extra, g. e.* 1807

*** Signature on title of Augusta Leigh, Byron's sister. Lord Carlisle was Byron's guardian.

497 Gell (Sir W.) and J. P. Gandy. Pompeiana, the Topography, Edifices and Ornaments of Pompeii, 2 vol. *plates, half morocco gilt, g. e. roy. 8vo.* 1824

498 Gell (Sir W.) Pompeiana, the Edifices and Ornaments of Pompeii, 2 vol. *plates, green morocco extra, g. e.* 1835

499 Sidney (Sir Philip) Countess of Pembroke's Arcadia, the original quarto edition in facsimile, with Introduction by H. O. Sommer, *only* 300 *copies printed, morocco extra, g. e.* 1891

500 Shakespeare's Works, the "Vale edition," 37 vol. *Vale Press*, 1900-3

501 Mitford (W.) History of Greece, with Memoir by Lord Redesdale, 8 vol. *portrait, dark green morocco extra, g. e. fine copy* 1838

502 Holm (A.) History of Greece, translated by F. Clarke, 4 vol. 1898

503 Classics. Bohn's Classical Library, 23 vol. *various* 1887-99

504 Bohn (H. G.) Guide to Pottery and Porcelain, *coloured plates*, 1892—Pope's Works, 4 vol. *plates*, 1891—Gesta Romanorum, 1894—Westropp (H. M.) Handbook of Archæology, 1893; and others, *Bohn's Libraries* (17)

505 Shakespeare's Library: the Plays, Romances, Novels, Poems and Histories employed by Shakespeare, edited by W. C. Hazlitt, 6 vol. 1875

506 Ulrici (A.) Shakespeare's Dramatic Art, 2 vol. 1876—Elze (Karl) Shakespeare, a Literary Biography, 1888—Saintsbury (E.) History of Elizabethan Literature, 1887; and others (14)

507 Archer (W.) The Theatrical World, with Introductions by Bernard Shaw, Pinero, Hibbert, and others, 5 vol. 1893-7

508 Sexby (J. J.) Municipal Parks and Open Spaces of London, *plates*, 1898—Hall (H.) Society in the Elizabethan Age, *plates*, 1888—Seager (H. W.) Natural History in Shakespeare's Time, 1896; and others (6)

509 Anacreon, with Thos. Stanley's Translation, edited by A. H. Bullen, *plates by J. R. Weguelin* 1893

510 Heliodorus. The Æthiopica, translated from the Greek, with Introduction and Notes, *only 250 copies printed Athenian Society*, 1897

511 Grosvenor (E. A.) Constantinople, with Introduction by Gen. L. Wallace, 2 vol. *plates, etc. roy. 8vo.* 1895

512 Hastings (C.) The Theatre, its development, etc. 1901—Morley (H.) Journal of a London Playgoer, 1891—Scott (C.) Some Notable Hamlets, 1900—Mr. Punch's Dramatic Sequels, 1901; and others (11)

513 Swinburne (A. C.) Astrophel, FIRST EDITION, 1894—Calverley (C. S.) Complete Works, *portrait*, 1901—Yeats (W. B.) The Wind among the Reeds, 1900; and others *2 parcels*

514 Ireland (Alex.) Book-Lover's Enchiridion, 1888—Phillips (C.) Sir Joshua Reynolds, *portrait*, 1894—Schliemann's Excavations, *plates*, 1891—Brewer (E. C.) Dictionary of Phrase and Fable, 2 vol. *portrait, half calf*, 1895; and others (9)

515 Rake's Progress, or Humours of St. James', *half morocco, n. d.* — Reprint of Birmingham Directory of 1777, *Birmingham*, 1896—Genin (F.) Lexique de Molière, *half calf, Paris*, 1846; and others (5)

516 Catalogue of Greek and Etruscan Vases in the British Museum, 2 vol. 1851 — Humphreys (Noel) Ancient Coins and Medals, *frontispiece, etc. half calf*, 1851—Greek Coins in the British Museum (Thessaly to Ætolia), 1883; and others (7)

517 Tracts and Pamphlets, chiefly relating to the Drama *a parcel*

518 Byron (Lord) English Bards and Scotch Reviewers, third edition, *many MS. variations and notes in the margins, also the Critique from the Edinburgh Review which occasioned the work, T. Sherwin*, 1820, *inserted, morocco extra, g. e. J. Cawthorn*, 1810

519 Clarke (Cowden) Concordance to Shakspere, *roy. 8vo*, 1879 — Stock Exchange Christmas Annual, 1906 — Burnand (Sir F.) Records and Reminiscences, 2 vol. *portrait*, 1904; and others (6)

520 Molière. Dramatic Works, translated by H. Van Laun, vol. I to VI (*wanting vol. III*), *portrait Edinb.* 1878

521 Classical Review (The), vol. I to XII, 12 vol. *roy.* 8*vo.* 1887-98

522 Percy (Bp.) Reliques of Ancient English Poetry, with Notes by H. B. Wheatley, 3 vol. 1891

523 Shakespeare's Works, "Knight's Pictorial edition," 8 vol. *roy.* 8*vo. n. d.*

524 Petrie (Flinders) History of Egypt, 6 vol. *many illustrations* 1894-1901

525 Chaffers (W.) Marks and Monograms on European and Oriental Pottery and Porcelain, ninth edition *roy.* 8*vo.* 1900

526 Middleton (J. H.) Engraved Gems of Classical Times, *Camb.* 1891—Gardner (E. A.) Greek Vases in the Fitzwilliam Museum, *ib.* 1897 *roy.* 8*vo.* (2)

527 Hazlitt (W. C.) Handbook to the Popular, Poetical, and Dramatic Literature of Great Britain 1867

528 Smith (A. H.) Catalogue of Greek Sculpture in the British Museum, 3 vol. 1892-1904

529 Fielding (H.) Tom Jones, 2 vol. *portrait*, 1884; Joseph Andrews, 1884; Amelia, 1884; together 4 vol. LARGE PAPER, *half morocco, g. t. uniform* *roy.* 8*vo*

530 Bunbury (E. H.) History of Ancient Geography, 2 vol. *maps*, 1883—Duncker (Max) History of Greece, 2 vol. 1883-6 (4)

531 Perry (W. C.) Greek and Roman Sculpture, *woodcuts*, 1882—Rich (A.) Dictionary of Greek and Roman Antiquities, 1893—Catalogue of Engraved Gems in the British Museum, *frontispiece*, 1888; and others (6)

532 Douce (F.) Illustrations to Shakespeare, 2 vol. *calf*, 1807—Halliwell (J. O.) Shakespeariana, *MS. notes*, 1841; Account of the only known Manuscript of Shakespeare's Plays, 1843; in 1 vol. *half morocco*—Brown (C. A.) Shakespeare's Autobiographical Poems, 1838; and others (10)

533 Byron (Lord) Don Juan, 6 vol. 1820-4; Byron's Works, 6 vol. (*wanting vol. IV*), *c.* 1827; *calf extra, g. e. uniform*; and others (15)

534 Crace (F.) Catalogue of London Views, *portrait*, 1878—Ruskin (J.) Modern Painters, 6 vol. (*wanting vol. II*), 1897; and others (9)

QUARTO.

535 Cervantes. Don Quixote, a new edition done into English, with Notes and new Life of the Author by H. E. Watts, 5 vol. *half vellum* *Quaritch*, 1888

536 Tuer (A. W.) History of the Horn-Book, 300 *illustrations* 1897

537 Annual of the British School at Athens, nos. 1, 2, 3, *plates* 1894-7

538 Dodwell (E.) Classical and Topographical Tour through Greece, 2 vol. *maps and plates, red morocco extra, g. e.* 1819

539 Rembrandt and his Work, by Malcolm Bell, *plates* 1899

540 Brassington (W. S.) History of the Art of Bookbinding, *many illustrations, some coloured* 1894

541 Views of some of the most celebrated by-gone Pleasure Gardens of London, with some contemporary Descriptions, 15 *illustrations* 1896

542 Roper (W.) Life of Sir Thomas More, *portrait* *De la More Press*, 1902

543 Shakspere's Holinshed, the Chronicle and the Historical Plays Compared, by W. E. Boswell-Stone 1896

544 Shakespeare's Centurie of Prayse, being materials for a history of opinion on Shakespeare and his Works, 2 vol. *half morocco gilt, g. t.* *New Shakespeare Society*, 1879-86

545 Poniatowski Gems, Explanatory Catalogue, with an Essay on Ancient Gems and Gem-Engraving, by J. Prendeville, *morocco* 1841

546 Manuscript Play. A Pastoral Drama, the first scene is laid on the banks of the Avon, MANUSCRIPT *of* 9 *pages, half morocco* *c.* 1800

547 Ackermann's Microcosm of London, vol. II and III, *coloured plates by Rowlandson and Pugin, half morocco, uncut, g. t.* *imp. 4to.* 1808, *etc.*

548 Wilkinson (R.) Londina Illustrata, graphic and historic memorials of London and Suburbs, 2 vol. *plates, half bound, uncut* *imp. 4to.* 1819-25

549 Cohn (A.) Shakespeare in Germany in the 16th and 17th Centuries, *facsimiles* 1865

550 Macdonald (Geo.) Catalogue of Greek Coins in the Hunterian Collection, Glasgow, 3 vol. *plates* *Glasgow*, 1899-1905

551 Parodies of the Works of English and American Authors, collected by W. Hamilton, 6 vol. 1884-9—Facsimile of Dickens' Manuscript of the Christmas Carol, 1890—Paul (K.W.) Vanishing London, *plates*, 1894; and others (15)

FOLIO.

552 Millingen (J.) Painted Greek Vases, from Collections in various Countries, principally in Great Britain, *plates, mostly coloured, half morocco, g. t.* 1822

553 Vanity Fair Album, a Show of Men of the Day, with Biographical and Critical Notices, vol. II to XVII, *coloured portraits*, 16 vol. 1870-85

554 Edwards (P. J.) History of London Street Improvements, 1855 to 1897, *map* *County Council*, 1898

555 Venus and Apollo in Painting and Sculpture, edited by W. J. Stillman, 40 *plates, half vellum, with the duplicate set of plates on india paper, in a portfolio* *imp. folio.* 1897

556 Harrison (J. E.) Greek Vase Paintings, a series of Examples, with Preface, Introduction and Descriptions, 42 *plates* *imp. folio.* 1894

557 A Hundred Merry Tales, the Earliest English Jest Book, now first reproduced in facsimile, *only* 137 *copies printed*, 1887—The Tempest, reproduced from the First Folio, with Introduction by F. J. Furnivall, 1895 (2)

558 Shakespeare. Six Leaves of Macbeth, from the Third Folio edition of Shakespeare's Works, with Alterations and Directions for the Stage in an old hand, *half morocco* (1664)

Other Properties.

QUARTO.

559 Maund (B.) The Botanic Garden: consisting of highly finished representations of hardy Ornamental Flowering Plants, cultivated in Great Britain, 13 vol. in 7, 1825, *etc.*; The Floral Register, in two parts; The Auctarium of the Botanic Garden, in two parts, *n. d.*; LARGE PAPER, *with the numerous beautiful plates wholly coloured (some engraved titles missing, see slips inserted), half morocco, uniform (sold not subject to return)* (9)

560 Costume. Modes de Paris, 1833-37, *numerous coloured plates of costume (no titles), half bound* *in 4 vol.*

561 Boswell (James) Life of Dr. Samuel Johnson, 2 vol. FIRST EDITION, *fine portrait after Sir Joshua Reynolds, engraved by J. Heath, original calf* 1791

562 Burney (Charles) General History of Music, from the Earliest Ages, second edition, 4 vol. *portrait after Reynolds, engraved by Bartolozzi, plates and music, original tree-calf, y. e.* 1789

563 Strutt (Joseph) Sports and Pastimes of the People of England, *with engravings selected from ancient paintings representing most of the popular diversions,* second edition, *original russia, joints broken, m. e.* 1810

564 Young (Arthur) Travels during the years 1787, 1788 and 1789, with a view of ascertaining the Cultivation, Wealth, etc. of the Kingdom of France, 2 vol. second edition, *folding maps, original boards, uncut* 1794

565 Phillip (Governor) Voyage to Botany Bay, with an Account of the Colonies of Port Jackson and Norfolk Island, *portrait, maps, charts and plates, original calf,* 1789—Pallas (P. S.) Travels through Russia [1793-4], 2 vol. *coloured vignettes, plates and maps, half calf, m. e.* (3)

566 Hakluyt (Richard) Principal Navigations, Voyages and Discoveries of the English Nation, reprinted from the rare edition of 1599, with Additions [selected and edited by G. Woodfall], 5 vol. *original boards, broken, uncut* (*a few leaves torn*) 1809-12

567 Smith (Adam) Inquiry into the Nature and Causes of the Wealth of Nations, 2 vol. FIRST EDITION, *original calf* 1776

568 Stafford (T.) Pacata Hibernia : or a History of the Wars in Ireland, during the Reign of Queen Elizabeth, first published in 1633, 3 vol. LARGE PAPER, *portraits of Q. Elizabeth and the Earl of Totness, and facsimiles of all the original maps and plans, original boards, uncut* (*reprint*) *Dublin,* 1810

569 Ancient Irish Histories. The Works of Spencer, Campion, Hanmer and Marleburrough, 2 vol. LARGE PAPER, *original boards, uncut* (*reprint*) *ib.* 1809

570 Bible. Gaelic (Irish) Leabhuir na Seintiomna. The Books of the Old Testament, translated into Irish by Doctor William Bedel, late Bishop of Kilmore in Ireland, *original calf* *London,* 1685

571 Callot (Jaques) The Miseries of War, 18 *etchings, mounted, oblong, n. d.* — Heylin (P.) History of S. George of Cappadocia, *engraved title shaved,* 1633 ; and another (3)

572 Chronicles of England, Scotland and Ireland : Sir John Froissart, translated by T. Johnes, 4 vol. *plates,* 1803-5 —Holinshed, 6 vol. 1807-8 ; *original russia, m. e. uniform* (10)

573 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, LARGE PAPER, 12 vol. *numerous portraits*, INDIA PROOFS, *half morocco, uncut, t. e. g.* 1823-34

574 Burney (Chas.) General History of Music, from the Earliest Ages to the Present Period, 4 vol. *plates by Bartolozzi, etc. russia, m. e.* 1776

575 Cook (Capt.) and J. King. Voyage to the Pacific Ocean, 3 vol. *maps, and folio atlas of maps and plates, half calf* 1785

576 Hawkesworth (J.) Voyages for making Discoveries in the Southern Hemisphere, 3 vol. *maps and plates, calf gilt* 1773

577 Copperplate Magazine (The), or Monthly Treasure for the Admirers of the Imitative Arts, *numerous portraits and engravings, half calf* *n. d.*

578 Britton (John) Cathedral Antiquities, 5 vol. *engravings by Le Keux, half morocco, t. e. g.* 1836

579 Burnett (M. A.) Plantæ Utiliores, or Illustrations of Useful Plants, 2 vol. *coloured plates, half roan* 1842

580 Goldsmith (O.) The Traveller, a Poem, 1770; The Deserted Village, a Poem, 1772—Leslie (J.) Killarney, a Poem, 1772—More (H.) A Search after Happiness, *Bristol, n. d.*—Dyer (J.) The Fleece, 1757—Dodsley (R.) Public Virtue, a Poem, 1753—Keate (G.) The Monument in Arcadia, 1773—Langhorne (J.) Fables of Flora, 1773; and other Poetical Pieces, *some* FIRST EDITIONS, in 3 vol. *calf* *v. y.*

581 Fosbrooke (T. D.) Abstracts of Records and Manuscripts respecting the County of Gloucester, 2 vol. *plates, half calf*, 1807—Skeat (W. W.) Etymological Dictionary of the English Language, *half morocco, m. e. Oxford*, 1884 (3)

582 Latham (John) General History of Birds, 10 vol. *coloured plates, calf gilt* *Winchester*, 1821

583 Punch, or the London Charivari, from July, 1894, to June, 1911, in 34 vol. *illustrations* 1894-1911

584 Astrology. Het Huys de Fortune met het Huys der doot, etc. *numerous woodcuts, Rotterdam*, 1610; Het Boec van der Anōturenende van tijt cortige, van der sinnen, *woodcuts, Antwerpen*, 1608; in 1 vol. *half calf*

585 Rossellio (C.) Thesaurus Artificiosæ Memoriæ, *woodcuts coloured by hand, limp vellum, Venetiis*, 1579—Philologemata Abstrusa de Pollice, etc. interpret. J. Praetorio, *title slightly defective*, 1677; and another (3)

586 Broughton (H.) A Concent of Scripture, *engraved title, map and 4 plates by W. Rogers, extra port. inserted, old calf, with the arms of K. James I on sides* *n. d.* [1596]

587 Triglot Bible, comprising the Holy Scriptures of the Old and New Testaments in the original Tongues, with a complete Prolegomenon, 2 vol. 1890; etc. (3)

588 Bible. Old and New Testaments, with the Apocrypha, Book of Common Prayer, and Psalms in Metre, by Sternhold and Hopkins, *engraved title, calf, r. e. Cambridge, J. Field,* 1666-8

589 Beattie (Wm.) Switzerland Illustrated, 2 vol. *views of Alpine scenery, etc. by W. H. Bartlett, half calf gilt, g. e.* 1836

590 Grose (Francis) The Antiquities of England and Wales, with Supplement, 8 vol. *numerous plates, half russia Hooper and Wigstead, n. d.*; 1785 *and* 1797

591 Blomfield (J. C.) History of the Present Deanery of Bicester, Oxon. in VIII parts, *illustrations and pedigrees, original wrappers* 1882-94

592 Wilson (Captain H.) Account of the Pelew Islands, edited by G. Keate, *portrait, plates and map, calf,* 1788 —Bartlett (W. H.) American Scenery, 2 vol. in 1, *numerous illustrations, with Descriptive Text, by N. P. Willis, half calf, m. e.* 1840; and an Atlas (3)

593 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 6 vol. LARGE PAPER, INDIA PROOFS, *half morocco gilt, t. e. g.* 1823-34

594 Cervantes (M. de) Don Quixote de la Mancha, translated from the Spanish [by Mary Smirke], 4 vol. LARGE PAPER, *proof plates and vignettes on india paper, with separate proofs of the vignettes on large india paper, straight-grained blue morocco gilt, deep inside gilt borders, with joints, watered silk linings and fly-leaves, g. e. slightly rubbed* 1818

595 Cook (James) and J. Hawkesworth: Voyages, 8 vol. *numerous maps and plates, with folio atlas of plates, 8 vol. russia (one half russia)* 1773-84

596 Dibdin (T. F.) Ædes Althorpianæ, or an Account of the Mansion, Books and Pictures at Althorp, with a Supplement to the Bibliotheca Spenceriana, 2 vol. LARGE PAPER, *numerous plates on india paper, russia gilt, inside borders with joints, t. e. g.* 1822

597 Milton (John) A Treatise on Christian Doctrine, translated by C. R. Sumner, *half russia, Cambridge,* 1825 — Holy Bible and Book of Common Prayer, with Notes, etc. by G. D'Oyly and R. Mant, 4 vol. *straight-grained blue morocco gilt, g. e. ib.* 1823; etc. (9)

598 Hueffer (F. M.) The Cinque Ports, *illustrations by W. Hyde*, 1900—Art, edited by J. E. Buschmann, vol. I, *illustrations*, 1903 ; etc. (4)

599 Durand (Ralph) Oxford, its Buildings and Gardens, *coloured illustrations by W. A. Wildman*, 1909—East (A.) Art of Landscape Painting in Oil Colour, *coloured illustrations, etc.* 1906 ; etc. (3)

600 Blakemore (T.) Art of Herbert Schmalz, 64 *illustrations, uncut* 1911

601 Omar. Rubáiyát of Omar Kháyyám, translated by E. Fitz Gerald, *decorations by W. B. Macdougall*, 1898—Poe (E. A.) The Raven, the Pit and the Pendulum, *portrait and illustrations*, 1899 ; etc. (5)

602 Bedier (J.) Romance of Tristram and Iseult, translated by F. Simmonds, *coloured illustrations*, 1910 ; Art of 1897, *illustrations*, 1897 ; etc. (4)

603 Collector (The), edited by Ethel Deane, vol. I-II, *illustrations*, 1903-4—Baldry (A. L.) George H. Boughton, his Life and Work, *illustrations*, 1904—Anglo-Saxon Review, vol. V, *illustrations, morocco extra, t.e.g.* 1900—Furniss (H.) Parliamentary Views, from "Punch," *illustrations, vellum, uncut, oblong, n. d.* (5)

604 Royal Academy Pictures, 4 vol. *illustrations* 1900-3

605 Thienemann (F. A. L.) Die Fortpflanzung der Vögel Europas mit Abbildung der Eier, 5 parts as issued, *coloured plates of birds' eggs* *Leipzig*, 1825-38

606 Spenser (E.) Faerie Queene, Part I-X, *illustrations and decorations by L. F. Muckley, uncut* *n. d.*

607 Astley (T.) Collection of Voyages and Travels in Europe, Asia, Africa and America, 4 vol. *maps and plates, old calf* 1745

608 Greenwood (C.) Epitome of the History of the County of Kent, *maps and plates, loose*, 1838 — Finden's Beauties of Moore, *numerous fine engravings, loose, n. d.*; etc. (4)

609 Locher. Recueil de Portraits et Costumes Suisses les plus élégantes usités dans les 22 Cantons, accompagné d'un Supplément, publié par J. P. Lamy, 32 *finely coloured plates of Swiss female costume* *n. d. c.* 1800

The Property of Lady Bond (Deceased).

Princes Square, W.

(Sold by Order of the Executrix).

OCTAVO ET INFRA.

610 Parker (J. H.) Glossary of Architecture, 2 vol. *woodcuts*, 1845 ; Glossary of Heraldry, *woodcuts, Oxford*, 1847 —Cutts' Manual of Brasses and Slabs, 2 vol. *plates, ib.* 1848-9 ; and others (8)

611 Hone (W.) Every-Day Book, Table Book, and Year Book, 4 vol. *woodcuts* 1838

612 Perry (W. C.) Greek and Roman Sculpture, *woodcuts*, 1882—Gilbert (J. T.) History of the Viceroys of Ireland, 1865—White (G.) Natural History of Selborne, *woodcuts*, 1888 ; and others (6)

613 Longman (W.) Life of Edward III, 2 vol. 1869 — Birch (W. de Gray) Early Drawings and Illuminations, *plates*, 1879—Speeches on the Trial of Warren Hastings, 4 vol. 1859 ; and others (12)

614 Dyer (T. H.) Modern Europe, 5 vol. 1877

615 Duncker (S. F.) History of Greece, 2 vol. 1883—Warton (T.) History of English Poetry, 3 vol. 1840 — Flower (Sir W. H.) Essays on Museums, 1898 ; and others (11)

616 Shakespeare's Works, 10 vol. *Chambers*, 1861—Voltaire's Philosophical Dictionary, 2 vol. — Hodgetts (J. F.) Older England, 1884 ; and others

617 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, *woodcuts*, 1863 — Worsaae (J. J.) Primeval Antiquities of Denmark, 1849—Hodgetts (J. F.) Older England, 1884 ; and others (16)

618 Head (B. V.) Guide to Ancient Coins and Medals in the British Museum, 70 *plates, morocco extra, g. e.* 1881 ; and others (8)

619 Harper (C. G.) The Dover Road, *plates*, 1895—Dufferin (Lady) Songs, Poems and Verses, 2 vol. 1894—Bewick's Select Fables, 1878 ; and others (9)

620 Waagen (Dr.) Treasures of Art in Great Britain, 3 vol. 1854—Edwards (E.) Lives of the Founders of the British Museum, 2 vol. 1870 — Wright (W.) On the Apocryphal Acts, 2 vol. 1871 ; and others (27)

621 Cruikshank. Martin's Vagaries, being a Sequel to "A Tale of a Tub" (by R. H. D. Barham), *illustrations by G. Cruikshank, morocco extra, g. t. wrappers bound up* 1843

622 Novels, by Modern Popular Authors 100 *vol.*

623 Combe (W.) Three Tours of Doctor Syntax, 3 vol. *coloured plates by Rowlandson, one plate defective in the First Tour, half morocco, g. t. sold not subject to return* 1819-20-21

624 Barham (R. H.) Ingoldsby Legends, edited by his Daughter, 3 vol. *plates by G. Cruikshank, half morocco*, 1893; Ingoldsby Legends, *coloured plates by Theaker*, 1911; another edition, 50 *illustrations, morocco*, 1885; and other editions (9)

625 Barham (R. H.) Ingoldsby Legends, edited by his Daughter, 3 vol. *plates by G. Cruikshank, Leech, etc.* 1894

626 Barham (R. H.) Ingoldsby Legends, edited by his Daughter; another copy, 3 vol. 1894

627 Barham (R. H.) Ingoldsby Legends, 60 *illustrations by G. Cruikshank, Leech and Tenniel sq. 8vo.* 1864

628 Barham (R. H.) Ingoldsby Legends, *plates by Arthur Rackham sq. 8vo.* 1907

629 Barham (R. H.) Ingoldsby Letters, 2 vol. 1862; Life of Barham by his Son, 2 vol. *portrait*, 1870, 3 *copies*—Harper (C. E.) The Ingoldsby Country, 1904 (9)

630 Timbs (J.) Wits and Humourists, 2 vol. 1872; Adventures of Gooroo Simple, *frontispiece, etc. by A. Crowquill*, 1861—Rabelais' Works, translated, *woodcuts by G. Doré, n. d.*; and others (26)

631 Stebbing (H.) Lives of the Italian Poets, 3 vol. *calf*, 1831—Churchill (C.) Works, 4 vol. *calf*, 1774 — Barham (R. H.) My Cousin Nicholas, 3 vol. *half calf*, 1841; and others (23)

632 Carleton (W.) Traits and Stories of the Irish Peasantry, 2 vol. *plates*, 1843—Lever (C.) Arthur O'Leary, *plates by G. Cruikshank, half morocco*, 1845—Maxwell (W. H.) Hector O'Halloran, *plates by Leech, half morocco*, 1850; and others (6)

633 Smith (W.) Dictionary of Greek and Roman Antiquities, *calf gilt*, 1848—Turner (H.) Domestic Architecture, *plates, Oxford*, 1851—Dryden (J.) Poetical Works, *calf gilt*, 1851; and others (7)

634 Cruikshank. Tales selected and Translated from the Italian, *woodcuts by G. Cruikshank, half calf gilt* 1834

635 Cruikshank. Life, by B. Jerrold, 2 vol. 1882—Glascock (Capt.) Land Sharks and Sea Gulls, 3 vol. *plates by G. Cruikshank*, 1838—Dibdin's Songs, *plates by G. Cruikshank*, 1841; and others (9)

636 Cruikshank. Barker (M. H.) Tough Yarns, by the Old Sailor, *plates by G. Cruikshank, half morocco gilt, g. t.* 1835

637 Cruikshank. Mayhew (H.) Adventures of Mr. and Mrs. Sandboys, *plates by G. Cruikshank, morocco* 1851

638 Cruikshank. Scott's Demonology and Witchcraft, 12 *plates by G. Cruikshank*, 1830—Helps and Hints how to Protect Life and Property, *woodcuts by G. Cruikshank*, 1835—Auldjo (J.) Visit to Constantinople, *plates by G. Cruikshank, half calf*, 1835; etc. (7)

639 Cruikshank. Akerman (J. Y.) Tales of Other Days, *plates by G. Cruikshank, half morocco, m. e.* 1830

640 Cruikshank. Bowring (Sir J.) Minor Morals for Young People, 3 vol. *plates by G. Cruikshank and Heath, original boards* 1834-9

641 Cruikshank. Costello (D.) Holidays with Hobgoblins, *plates by G. Cruikshank*; Jack and the Bean Stalk, *plates by G. Cruikshank, wrapper bound up, half morocco, n. d.*—Gore (Mrs.) New Year's Day, *plates by G. Cruikshank, n. d.*; and others (5)

642 Cruikshank. Playfair Papers, or Brother Jonathan the Smartest Nation in all Creation, 3 vol. *coloured plates by R. Cruikshank, half calf* 1841

643 Dickens (Chas.) Pickwick Papers, FIRST EDITION, *plates by Seymour and "Phiz," with the Buss plates, half calf* 1837

644 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *plates by "Phiz," half calf* 1839

645 Dickens (C.) Master Humphrey's Clock, 3 vol. in 2, FIRST EDITION, *illustrations by G. Cattermole and H. K. Browne, half calf gilt roy. 8vo.* 1840-41

646 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *plates by "Phiz," calf gilt, m. e.* 1844

647 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *plates by "Phiz," half calf* 1844

648 Dickens (C.) Dombey and Son, FIRST EDITION, *plates by H. K. Browne, half calf, m. e.* 1848

649 Dickens (C.) Dombey and Son, FIRST EDITION, *plates by H. K. Browne, half calf* 1848

650 Dickens (C.) David Copperfield, FIRST EDITION, *plates by H. K. Browne, half calf gilt* 1850

651 Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, half calf, m. e.* 1853

652 Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, half morocco, loose in covers* 1853

653 Dickens (C.) Little Dorrit, FIRST EDITION, *plates by H. K. Browne, half calf gilt, loose in covers* 1857

654 Dickens (C.) Our Mutual Friend, 2 vol. FIRST EDITION, *plates by M. Stone, half calf* 1865

655 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. in 1, *half bound* 1865

656 Dickens (C.) Mystery of Edwin Drood, FIRST EDITION, *plates by Fildes, and portrait, half morocco, g. t. wrappers bound up* 1870

657 Dickens (C.) Works (various), 14 vol. *plates* *n. d.*

658 Dickens (C.) The Chimes, *frontispiece, and woodcuts by J. Leech*, 1845; The Cricket on the Hearth, *frontispiece, and woodcuts by J. Leech*, 1846; The Battle of Life, *frontispiece, and woodcuts by J. Leech*, 1846; *all* FIRST EDITIONS; and others (7)

659 Archæological Institute Proceedings: Winchester, Norwich, Lincoln, 1845-7; and another (4)

660 Novels by Modern Popular Authors (133)

661 Roscoe's Novelist's Library, 8 vol. (various), *plates by G. Cruikshank* 1832, *etc.*

662 Surtees (R. S.) "Ask Mamma," FIRST EDITION, *coloured plates by J. Leech, half morocco, m. e.* 1858

663 Reach (A. R.) Clement Lorrimer, *plates by G. Cruikshank, half calf, n. d.*—Ainsworth's Jack Sheppard, *plates by G. Cruikshank, half morocco, n. d.*—Surtees' Hawbuck Grange, *coloured plates by "Phiz," n. d.* (3)

664 Novels by Charles Lever and W. M. Thackeray, 17 vol. (various), *plates by "Phiz," etc.* 1879, *etc.*

665 Philological Society's Transactions, 1858—Darwin (C.) Origin of Species, 1859—Anglo-Saxon Coins in the British Museum, vol. I, *plates*, 1887; and others (25)

666 Maclaren (J.) History of Dundee, *map, etc. half calf, Dundee*, 1874—Kerr (Mrs. A.) History of Servia, *calf gilt*, 1847—Bulwer's Pilgrims of the Rhine, *plates, half morocco, g. t.* 1834; and others (11)

667 Nicolas (Sir N. H.) Synopsis of the Peerage, 2 vol. interleaved with a great quantity of Manuscript additions into 4 vol. *book-plate of R. H. Barham* 1825

668 Patmore (Coventry) The Angel in the House, 2 vol. FIRST EDITION, *author's autograph on title* 1854-6

669 Richard de Bury: Philobiblon, translated and edited by A. F. West, with Text, 3 vol. *vellum* *New York, Grolier Club*, 1889

670 British Museum Reproductions from Illuminated Manuscripts, series I-II, 2 vol. 1907

671 Hook (Theo.) Life and Remains, by R. H. D. Barham, 2 vol. *portrait, half calf gilt*, 1849—Adventures of Mr. Obadiah Oldbuck, *plates, n. d.*—Dürer (A.) The Little Passion, edited by H. Cole, *facsimile plates, morocco*, 1844; and others (12)

672 Lacroix (P.) Vie Militaire et Réligieuse au Moyen Age et la Renaissance, *illuminated plates, etc. half morocco imp. 8vo.* *Paris*, 1873

673 Cervantes. Don Quixote, translated by Chas. Jarvis, 15 *plates by G. Cruikshank* 1885

674 Rye (W. B.) England as seen by Foreigners in the days of Elizabeth and James I, *plates* 1865

675 Rogers (S.) Recollections, edited by Alex. Dyce, *portraits*, LARGE PAPER, 1887—Halliwell-Phillipps. Life of Shakespeare, 1884—Chambers' Book of Days, 2 vol. 1864; and others (14)

676 Barham (R. H.) Ingoldsby Legends, vol. I-II, *plates by G. Cruikshank, calf extra, g. e.* 1842-3; Ingoldsby Legends, annotated edition, 2 vol. *plates, author's writing inserted*, 1870; another edition, *plates*, 1877; and others (9)

677 Carrington (Edm.) James Hatfield and the Beauty of Buttermere, 3 vol. FIRST EDITION, *plates by R. Cruikshank*, EXTRA ILLUSTRATED *with a large number of plates and portraits, a letter from Thomas Moore, and many MS. notes in the margins, calf extra, g. t.* 1841

678 Bentley's Miscellany, vol. I to XXXIV, 34 vol. *plates by G. Cruikshank, etc. half calf* 1837-53

679 Ainsworth's Magazine, a Miscellany of Romance, etc. vol. I to IV, *plates by G. Cruikshank, half calf* 1842-3

680 Ainsworth's Magazine, vol. I to XII, *plates by G. Cruikshank*, "*Phiz*," *and* "*Buss*," *half calf* 1842-7

681 Bond (J. J.) Handy-book for verifying Dates, *morocco extra, g. e.* 1875—Macray (W. D.) Manual of British Historians, *half morocco*, 1845—Wright (T.) Early Mysteries, 1838; and others (9)

682 Mayhew (Bros.) The Good Genius that turned everything into Gold, *plates by G. Cruikshank*, 1847—Jerrold (D.) Story of a Feather, *frontispiece by Leech*, 1844—Comic Almanack and Comic Annual, *various years*; and others *a parcel*

683 Chronicon Galfri le Baker, edited by E. M. Thompson, *Oxford*, 1889—Texts and Extracts from Semitic Documents in the Bodleian, *ib.* 1886—Letter Book of Gabriel Harvey, 1884; and others *a parcel*

684 Miniatures and Borders from Books of Hours of Bona Sforza, *Brit. Mus.* 1894—Jaennicke (F.) Marken und Monogramme auf Fayence, Porzellan, etc. *plates, Stuttgart*, 1878—Catalogue of the Blenheim Enamels, *plates*, 1883; and others (5)

685 Cæsaris Commentarii, *maps, old calf, stamp on sides, Antv.* 1578—Psalterium, Gr. et Lat. *old morocco, Oxon.* 1678 (2)

686 Caldecott. Children's Books, *with coloured illustrations by R. Caldecott* (8)

687 Ruskin (J.) Lectures on Architecture and Painting, *plates*, 1854—Barnes (W.) Poems in the Dorset Dialect, 2 vol. 1847-59—Cookery Recipes, MANUSCRIPT, 1699, etc. *calf*; and others *a parcel*

688 Governayle of Helthe, facsimile reprint of Caxton's edition, with Notes by W. Blades, *morocco*, 1858—Pulman (T.) Poetarum Illustrium Flores, *wants last leaf*, *russia*, 1611; and another (3)

QUARTO.

689 Art Journal, 1849 to 1858, and various other vol. *half morocco, etc.* (19)

690 DIBDIN (T. F.) Typographical Antiquities, or the History of Printing in England, Scotland and Ireland enlarged on Ames and Herbert, 4 vol. *plates*, MANY HUNDRED FACSIMILES AND OLD WOODCUTS INSERTED, *half morocco, uncut* 1810-19

691 Hogarth's Works, with Essay by Jas. Hannay, 150 *plates*, *half morocco* *n. d.*

692 Prevost (Abbé) Manon Lescaut, preface by G. de Maupassant, *plates and vignettes by Maurice Leloir*, *half vellum* 1886

693 Hamerton (P. G.) Paris in Old and Present Times, *plates*, *etc.* *roy. 4to.* 1885

694 Roxburghe Club. History of Grisild the Second, by W. Forrest, *roxburghe* 1875

695 Cartularium Saxonicum, Charters relating to Anglo-Saxon History, edited by W. de Gray Birch, vol. I-II, 2 vol. 1885-7

696 Doyle (R.) The Foreign Tour of Messrs. Brown, Jones and Robinson, *plates*, *calf gilt* 1857

697 Caldecott (R.) More "Graphic" Pictures *oblong 4to.* 1887

698 Leech (J.) Children of the Mobility, *plates*, 1841—Facsimile of the original Drawings, 1875 (2)

699 Franks (A. W.) Catalogue of the Collection of Oriental Porcelain and Pottery lent to the Bethnal Green Museum, LARGE PAPER, *plates* 1879

700 Barham (R. H.) The Witches' Frolic and the Bagman's Dog, *plates by J. E. Cook*, 1876 (3 *copies*)—Jackdaw of Rheims, *coloured plates*, 1870—The Knight and the Lady, *illustrations by E. M. Jessop*, *n. d.*; and others *a parcel*

701 Bible (Holy), **black letter**. *Chr. Barker*, 1589—New Testament, **black letter**, *ib.* 1592, in 1 vol. *calf*

FOLIO.

702 Medallic Illustrations of the History of Great Britain and Ireland, 183 *plates, in portfolio*
British Museum, 1911

703 Illuminated Manuscripts in the British Museum, Miniatures, Borders and Initials reproduced in Gold and Colours, with Descriptive Text by G. F. Warner, Four Series, 60 *plates in portfolio* *ib.* 1899-1903

704 Exempla Codicum Latinorum, litteris maiusculus scriptorum, ediderunt C. Zangmeister et G. Wattenbach, 62 *plates, in portfolio* *Heidelberg*, 1876-79

705 Exempla Scripturæ Visigothicæ, ed. P. Ewald et G. Loewe, 40 *plates* *ib.* 1883

706 Schrifttafeln zur geschichte der Griechischen Schrift herausgegeben von W. Wattenbach, parts I-II, *plates*
Berlin, 1876-7

707 Facsimiles of Royal Historical, Literary and other Autographs in the British Museum, First Series, 30 *plates*
1895

708 Delisle (L.) Notice sur un Manuscrit Mérovingien de la Bibliothèque d'Epinal, *facsimiles*, *Paris*, 1878 ; and another (3)

709 Doré (Gustave) Legend of the Wandering Jew, 12 *plates*
imp. folio. n. d.

710 Cruikshank. The Set of Eleven Plates to Mayhew's Great Exhibition, *loose in portfolio* 1851

711 Kent. Engravings from Hasted's History of Kent, and others, in 1 vol. *half calf*

712 Delacourt (P.) La Chasse à la Haie, *plates* *Paris*, 1858

713 Howell (J.) French and English Dictionary, *calf* (1670)
—Catalogue of the Lansdowne Manuscripts in the British Museum, *half calf*, 1819 ; and others *a parcel*

714 Libri. Monuments Inédits ou peu Connus, 42 *plates, facsimiles of fine old bindings* 1862

715 Reproductions of Prints in the British Museum, part 6
—Line Engravings by Masters of Germany and the Low Countries, 11 *plates* *Brit. Mus.* 1897

716 Engravings by Geo. Cruikshank and others, *in a portfolio*

717 Newspaper Cuttings, Illustrations, etc. *a large number in 33 scrap books*

718 Miscellaneous Books *a quantity*

719 Palæographical Society's Publications, consisting of Facsimiles of Ancient Manuscripts, *this is said to be a complete set, but the plates being loose will be sold without a guarantee as to its completeness* 1870, *etc.*

Other Properties.

720 Gerarde (John) Herball: or General History of Plants, enlarged by Johnson, *with numerous woodcuts (imperfect at beginning and end, also wants pp.* 12, 43, 1249-50), *half bound* (1633)—Coloured Plates of Foreign Fruits; and a few Views *a parcel*

721 Booke (The) of Common Prayer, and Administration of the Sacraments,... for the use of the Church of Scotland (the edition known as "Laud's Book"), *numerous woodcut initials, title and first leaf imperfect, Edinb. printed by Robert Young*, 1637; The Psalmes of King David, translated by King James (*in verse*), *printed by Thomas Harper*, 1636; black letter, *half calf in* 1 *vol.*

722 Dodoens (R.) A New Herbal, or Historie of Plants, translated into English by Henry Lyte, black letter, *woodcut title, a few leaves slightly stained, calf*, 1619—Evelyn (John) Silva, Terra, Pomona, etc. *portrait, calf, broken*, 1706 (2)

723 Ovid. Metamorphosis, Englished, Mythologiz'd and represented in figures by George Sandys, *engraved title, portrait and plates, half calf Oxford*, 1632

724 Etchings. Collection of Two-hundred Original Etchings, consisting of Original Plates by Corn. Bega, Claude, Hollar, Beggars, Ruysdael, etc. *mounted, original morocco, g. e.* 1846

725 Kip (J.) Britannia Illustrated: Views of several of the Queen's Palaces, and Principal Seats of the Nobility and Gentry of Great Britain, 80 *large and beautifully engraved plates, original calf* (*defective*), 1709; and another, *damaged and imperfect, vellum* (2)

726 Skene (Sir John) Regiam Majestatem. The Auld Lawes and Constitutions of Scotland, faithfullie collected furth of the Register, and other auld authentick bukes, *title and first leaf cut into, and margins of a few leaves mended, some head-lines shaved, contemporary morocco, with gilt corner ornaments, and arms of James I in centre of sides, g. e. sold not subject to return*
Edinb. T. Finlayson, 1609

727 Pontis (Sieur de) Mémoires, *old calf, with the arms of Lord Ward on sides*, 1694—The Acts made in the First and Second Parliament of King Charles, *Edinb.* 1633—Hobbes (T.) Leviathan, FIRST EDITION, *engraved title*, 1651; *old calf* (3)

728 Beaumont (A.) Travels through the Lepontine Alps, with Topographical and Historical Descriptions, *plates, uncut* 1806

729 Morland (G.) Four Engravings after G. Morland 1799
730 Raphael. Les Loges du Vatican, 52 *plates, india proofs, half morocco* *oblong. n. d.*
731 Drawings. Collection of Twenty-four Original Pencil Drawings of Trees, Landscapes, Ruins, etc. in a vol. *half bound with clasps*, 1825 ; etc.
732 Roberts (D.) Holy Land, Syria, Nubia, Egypt, etc. with Historical Descriptions by G. Croly, 5 vol. *lithographs, half morocco, g. e.* *imp. folio.* 1849
733 Burgess (H. W.) Eidodendron, Views of the General Character and Appearance of Trees, Foreign and Indigenous, *portrait and plates, india proofs, half morocco, g. e.* *imp. folio.* 1827
734 Best Pictures of the Great Masters, *engravings* (*some spotted*), *half morocco, g. e.* *Ackermann, n. d.*
735 Haghe (L.) Views in the Department of the Isère and the High Alps, *india proof plates, half morocco* *imp. folio.* 1840
736 Bible. Bibliorum Sacrorum Vulgatae Versionis Editio, 2 vol. *red morocco gilt, g. e.* *Paris. Didot*, 1785
737 Guillim (John) Display of Heraldry, with Treatise of Honour Military and Civil, sixth and best edition, *portraits and coats-of-arms, calf gilt* 1724
738 Claude le Lorrain. Liber Veritatis, or a Collection of Prints, after the Original Designs, by Richard Earlom, 3 vol. *portrait and plates, half russia* *Boydell, n. d.*
739 Prout (Saml.) Sketches made in Flanders and Germany, *plates on india paper, half roan, n. d.* ; Sketches in France, Switzerland and Italy, *lithographs, half morocco, n. d.* (2)
740 Arundel Society. Joyce (J. G.) The Fairford Windows, a Monograph, *coloured plates, half morocco* 1872
741 Speed (John) History of Great Britaine under the Romans, Saxons, etc. *engraved title, portrait* (*mounted*) *and engravings, russia, g. e.* 1614
742 Michel (Steffano de Zuanne de) L'Architettura Navale, *MS. of* 64 *ll. with finely executed pen and ink drawings of sections of ships, etc. vellum* *Venezia*, 1686
743 Wetzel (J.) Voyage Pittoresque au Lac des Waldstettes ou des IV Cantons, 10 *finely coloured plates, half bound* *Zurich*, 1820
744 Olaus Magnus. Historia delle gente et della natura delle cose settentrionali, nuovamente tradotta in lingua Toscana, *title mounted, last leaf slightly defective and wanting sign.* F 8, *half calf, Vinegia*, 1565—Zahn (J.) Oculus artificialis Teledioptricus sive Telescopium, *numerous plates, calf, rebacked, Herbipoli*, 1685 (2)

745 Lory fils (G.) Voyage Pittoresque de l'Oberland Bernois, 20 *large coloured plates* (*should have* 30), *red morocco gilt, g. e.* *Paris*, 1822

746 Porta (J. B.) Natural Magick, *engraved title by R. Gaywood, half russia*, 1658—Babington (J.) Pyrotechnia, or a Discourse of Artificiall Fire Works, with a Short Treatise of Geometry, *half russia*, 1635—Institutiones Imperiales, lit. goth. *red and black, calf, Paris. Gering et Remboldt*, 1503 (3)

747 Anderson (J. C.) Monuments and Antiquities of Croydon Church in Surrey, its History, etc. *coloured plates and engravings, half morocco, g. e.* *imp. folio.* 1855

748 Garret (D.) Designs and Estimates of Farm Houses, etc. for the County of York, Northumberland, Cumberland, etc. *plans* 1759

749 Blunt (H.) Six Views in Shrewsbury, *engravings* (1838) —Lithographs by J. L. Petit, *n. d.*—Engravings, Original Caricature Drawings, etc. *in portfolio*

750 Frith (F.) Egypt, Sinai and Jerusalem, Twenty large Photographic Views, with Descriptions by Mrs. Poole and R. S. Poole, *in* 10 *portfolios* *Virtue, n. d.*

751 British Gallery of Pictures, selected from the most admired Productions of the Old Masters in Great Britain, accompanied with Descriptions, Historical and Critical, by H. Tresham, W. Y. Ottley and P. W. Tomkins, 25 *plates, coloured in imitation of the original paintings, russia gilt, g. e. broken* 1818

752 American. Complete Historical, Chronological and Geographical American Atlas, being a Guide to the History of North and South America and the West Indies, *half calf* *Philadelphia*, 1827

753 Brookshaw (G.) Pomona Britannica, or a Collection of the most esteemed Fruits at present cultivated in this Country, *numerous coloured plates* (*some leaves loose*), *red morocco, g. e. rubbed* 1812

754 MacColl (D. S.) Nineteenth Century Art, *illustrations, Glasgow*, 1902; etc. (2)

755 London Impressions, Essays by Alice Meynell, *etchings by W. Hyde, vellum, uncut* 1898

756 Sargent. The Work of John S. Sargent, R.A. with Introductory Note by Mrs. Meynell, *illustrations, uncut* 1903

757 Admiralty Charts relating to England, Scotland and Ireland, *upwards of* 100 *in a portfolio, half morocco* *atlas folio.* 1865, *etc.*

THIRD DAY'S SALE.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT

758 Green (J. R.) History of the English People, 4 vol. 8 *maps* 1885-6

759 Milton (J.) Poetical Works, with Notes and Life, by H. J. Todd, 7 vol. *portrait and illustrations, calf*, 1809—Davila (E.C.) Storia delle Guerre Civili di Francia, 6 vol. *calf*, 1801 ; etc. (20)

760 Collins (A.) Peerage of England, with Supplement, 9 vol. *coats-of-arms, calf*, 1779-84—Sandford and Townsend : The Great Governing Families of England, 2 vol. 1865 ; etc. (22)

761 Books about Books, edited by Alfred W. Pollard, 6 vol. *illustrations, buckram, uncut* 1893-4

762 Fur, Feather and Fin Series, edited by Alfred E. T. Watson, 12 vol. *illustrations, half morocco, t. e. g.* 1895-1906

763 Skene (Wm. F.) Celtic Scotland, a History of Ancient Alban, 3 vol. *half red morocco, t. e. g. Edinb.* 1886

764 Historians of Scotland, edited by Wm. F. Skene, 10 vol. *half red morocco, t. e. g. ib.* 1871-80

765 Wyntown (Androw of) The Orygynall Cronykil of Scotland, published with Notes, Glossary, etc. by D. Macpherson, 2 vol. *calf, rebacked*, 1795—Rossi (J.) Historia Regum Angliæ, edit. T. Hearnius, *calf, Oxon.* 1745 (3)

766 Forlong (J. G. R.) Faiths of Man, a Cyclopædia of Religions, 3 vol. *portrait roy.* 8*vo.* 1906

767 Aitken (G. A.) Life of Richard Steele, 2 vol. *portrait*, 1889—Lytton (E. B. Lord) Life, Letters and Literary Remains, 2 vol. *portraits and illustrations*, 1883—Ewing (James) Memoir, by M. Mackay, *portrait, Glasgow*, 1866 ; etc. (8)

768 Scott (Sir W.) Waverley Novels, 48 vol. *frontispieces and vignettes, half calf* *Edinb. Cadell*, 1829-33

769 Scott (Sir W.) Miscellaneous Prose Works, 28 vol. *portraits and vignettes, half calf* *Edinb.* 1852

770 Scott (Sir W.) Poetical Works, 12 vol. *frontispieces and vignettes after Turner, half calf, slightly stained, ib.* 1833—Memoirs of his Life, by J. G. Lockhart, 10 vol. *portrait, etc. half calf, ib.* 1839 (22)

771 Cowper (Wm.) Works, with Life of the Author, by Robert Southey, 15 vol. *portrait and vignettes, half calf gilt, m. e.* 1835

772 Johnson (S.) Works, with Essay on his Life, etc. by A. Murphy, 12 vol. *portrait, calf*, 1816—Swift (J.) Works, with Notes, by J. Hawkesworth, 24 vol. *plates, calf*, 1765; etc. (52)

773 Heddle (M. Forster) Mineralogy of Scotland, edited by J. G. Goodchild, 2 vol. *portrait and plates imp. 8vo. Edinb.* 1901

774 Baird (Wm.) Annals of Duddingston and Portobello, *illustrations, presentation copy from the author, with Autograph Letter inserted, Edinb.* 1898—Mackenzie (A.) History of the Mathesons, with Genealogies of the various Families, *portrait and illustrations*, 1900; etc. (6)

775 Locke (J.) Essay concerning Human Understanding, edited by A. C. Fraser, 2 vol. *portrait, presentation copy, Oxford*, 1894—Grotius (H.) Rights of War and Peace, translated, with Notes, etc. by A. C. Campbell, *portrait, uncut, n. d.*; etc. (10)

776 Chaffers (Wm.) Hall Marks on Gold and Silver Plate, with History of L'Orfévrerie Française, edited by C. A. Markham, *frontispiece, etc. roy. 8vo.* 1905

777 Solon (M. L.) History and Description of the Old French Faience, with Preface by William Burton, 24 *coloured plates and reproductions roy. 8vo.* (1903)

778 Bannatyne Club. Spottiswood (J.) History of the Church of Scotland, 3 vol. *Edinb.* 1850

779 Cranmer (Archbp.) Short Instruction into Christian Religion, with the same in Latin, translated from the German by Justus Jonas in 1539, *half morocco, t. e. g. roy. 8vo. Oxford*, 1829

780 Defoe (D.) Complete English Tradesman, FIRST EDITION, *calf, rebacked*, 1726—History of most Remarkable Tryals in Great Britain and Ireland in Capital Cases, *calf, rebacked*, 1715—Second Edition of Camden's Description of Scotland, *calf, rebacked, Edinb.* 1695; etc. (6)

781 Hunt (Leigh) The Monthly Repository for 1837, edited by Leigh Hunt, enlarged series, vol. I, *presentation copy from Leigh Hunt to his Son, with autograph inscription: "Henry Sylvan Leigh Hunt, dear boy, from his affectionate father." L. H. has also initialled the writers of the contributions* 1837

782 Vinci (L. da) Treatise of Painting, translated, with the Author's Life, FIRST EDITION, *portrait and plates, calf, rebacked,* 1721—Jameson (Mrs.) Companion to the Private Galleries of Art in London, FIRST EDITION, *half calf, t. e. g.* 1844 (2)

783 Simon (Mrs.) Ten Tribes of Israel historically identified with the Aborigines of the Western Hemisphere, *plan, half morocco, t. e. g.* 1836—Hamilton (W. T.) My Sixty Years on the Plains, edited by E. T. Sieber, *portrait and illustrations, half morocco, t. e. g. New York,* 1905 (3)

784 Psalms. Les Psaumes de David, Les Dix Commandements, etc. mis en vers, et notés pour être chantés dans les Eglises, *calf, Guernesey,* 1815—Homeri Odyssea Græce, *stamped pigskin, Argent.* 1539; etc. (14)

785 Kennion (R. L.) Sport and Life in the Further Himalaya, *illustrations,* 1910—Jones and Woodward: A Gamekeeper's Note-Book, *illustrations,* 1910—Silver (A. P.) Farm, Cottage, Camp and Canoe in Maritime Canada, *illustrations, half morocco, t. e. g. n. d.*; etc. (4)

786 Selous (F. C.) A Hunter's Wanderings in Africa, *illustrations,* 1907—Long (W. J.) Following the Deer, *illustrations, half morocco, t. e. g.* 1903—Indian Fairy Tales, edited by J. Jacobs, *illustrations by J. D. Batten,* 1892; etc. (6)

787 Gathorne-Hardy (A. E.) Autumns in Argyleshire with Rod and Gun, *illustrations, half morocco, t. e. g.* 1900—Thomas (W. S.) Hunting Big Game with Gun and with Kodak, *illustrations, half morocco, t. e. g.* 1906—Huntington (D. W.) Big Game, *illustrations, half morocco, t. e. g.* 1904—Crawford (J. H.) Wild Life of Scotland, *illustrations, half morocco, t. e. g.* 1896 (4)

788 Bridge (J. H.) Inside History of the Carnegie Steel Company, *illustrations, half morocco, t. e. g. New York,* 1903—Johnstone (C. L.) Historical Families of Dumfriesshire and the Border Wars, *illustrations, half calf, t. e. g. n. d.*—Tanner's Map of the United States, *in case*; etc. (10)

789 Shakespeare (Wm.) Works, edited by W. Aldis Wright, CAMBRIDGE EDITION, 40 vol. *half morocco, uncut, t. e. g. imp. 8vo.* 1893

790 Macdonald (A. and A.) The Clan Donald, vol. I, *illustrations, buckram, uncut, t. e. g. imp.* 8vo, *Inverness,* 1896—Catalogue of the Library of the Duke of Roxburghe, *half morocco,* 1812—Thimm (C. A.) Bibliography of the Art of Fence, Duelling, etc. *half vellum, uncut,* 1891 ; etc. (7)

791 Round Table Series (The), complete set, *one of* 100 *copies,* 6 vol. *uncut* *Edinb.* 1884-86

792 Alington (C. E. A.) Partridge Driving, *half morocco, t. e. g.* 1904

793 Henry IV (King of France and Navarre) History of, translated from the French, *portrait, red morocco, g. e.* 1896—Original Letters from William III to Charles II, etc. *portrait, calf,* 1704 ; etc. (10)

794 Voyage to Peru, performed by the Conde of St. Malo in 1745-1749, with Appendix, *calf gilt, r. e.* 1853—Journal of several Expeditions made in Western Australia, *map, calf gilt,* 1833—Jarman (R.) Voyage to the South Seas, *calf gilt, Beccles,* 1838; etc. (6)

795 Gaskell (Mrs.) Life of Charlotte Brontë, *half calf, t. e. g.* 1869—Ferguson (R.) English Surnames and their Place in the Teutonic Family, *half calf, t. e. g.* 1858—Ireland (A.) Book Lovers' Enchiridion, *half calf, t. e. g.* 1884—Carlyle (T.) Two Note Books of, edited by C. E. Norton, *portrait, half morocco, t. e. g. New York,* 1898 ; etc. (8)

796 Beside the Fire. Collection of Irish Gaelic Folk Stories, edited, translated, etc. by D. Hyde, with Notes by A. Nutt, 1890—Ancient Irish Missale, edited by G. H. Forbes, *half roan, Burntisland,* 1882—Adventures of Mr. Sydenham Greenfinch, *illustrations, half roan,* 1854 ; etc. (12)

797 Béranger (P. J. de) Œuvres, 2 vol. *plates, half calf, t. e. g. Paris,* 1876 ; Dernières Chansons, *plates, uniform, ib.* 1859—Jusserand (J. J.) La Vie Nomade, *half morocco, uncut, t. e. g. ib.* 1884 — Bouchot (H.) Des Livres Modernes qu'il convient d'acquérir, *plates, ib.* 1891 (5)

798 Burns (R.) Poems, chiefly in the Scottish Dialect, Reprint and Facsimile of the Original Kilmarnock edition, American edition, *half morocco, t. e. g. Toronto,* 1870

799 Burns (R.) Select Poems, with Notes, etc. by A. J. George, *portrait, half morocco, t. e. g.* 1897—Letters, chronologically arranged, *portrait, half morocco, t. e. g. Glasgow,* 1828—Works, with Essay on his Life, etc. *half morocco, t. e. g.* 1831—Common Place Book, *half morocco, t. e. g. Edinb. privately printed,* 1872 ; and others by the same Author, *uniformly bound* (12)

800 Burns (R.) Complete Works, with Account of his Life, by J. Currie, *portrait, half morocco, t. e. g. Halifax*, 1859 — Grant (Mrs. *of Laggan*) Poems on various Subjects, FIRST EDITION, *half morocco, t. e. g. Edinb.* 1803—Smith (W. C.) Poetical Works, *portrait, uncut*, 1902 ; etc. (4)

801 Miller (Hugh) Poems written in the Leisure Hours of a Journeyman Mason, FIRST EDITION, *uncut, Inverness*, 1829—Skinner (J.) Amusements of Leisure Hours, or Poetical Pieces, chiefly in the Scottish Dialect, *half morocco, uncut, Edinb.* 1809—Churchyard's Chips concerning Scotland, with Life, etc. by G. Chalmers, *coat-of-arms, and facsimile, half calf*, 1817 ; etc. (5)

802 Daudet (A.) Recollections of a Literary Man, translated by L. Ensor, *illustrations, half morocco, t. e. g.* 1889—Riffard (L.) Contes et Apologues, *illustrations by F. Regamey, Paris*, 1886 — Ferriere (H. de la) Le XVI^e^ Siècle et les Valois, *half calf, ib.* 1879 (3)

803 Bewick (T.) General History of Quadrupeds, *woodcuts by Bewick, calf, top of title cut, Newcastle-upon-Tyne*, 1824 — Cooke (M. C.) British Edible Fungi, *coloured plates*, 1891 (2)

804 Stewart (Alex.) Elements of Gaelic Grammar, *half morocco, Edinb.* 1812—Wilson (C.) Elements of Hebrew Grammar, *ib.* 1802—Campbell (A.) Original of Moral Virtue, *half calf, ib.* 1733 (3)

805 Braithwait (R.) Drunken Barnaby's Four Journeys to the North of England, *plates, half morocco*, 1723 — Confession of Faith, Larger and Shorter Catechisms, translated into the Irish Language by the Synod of Argyle, *morocco extra, gilt borders on the sides, g. e. Edinb.* 1725—Buchanan (G.) Paraphrasis Psalmorum Davidis Poetica, *calf, ib.* 1764 (3)

806 Larcher (M.) Mémoire sur Venus, *half bound, uncut, Paris*, 1775—Alfieri (V.) Tragedie Scelte, *half bound, t. e. g. Parigi*, 1856 (2)

807 Walton and Cotton. The Complete Angler, *frontispiece*, 1825—Walton (I.) Lives of Donne, Wotton, etc. *frontispiece*, 1827 ; Pickering's Diamond editions, LARGE PAPER, *uncut, in morocco cases* *Pickering*, 1825-27

808 Omar. Rubáiyát of Omar Khayyám, a Paraphrase from several Literal Translations, by Richard Le Gallienne, *uncut* 1897

809 Cope's Smoke Room Booklets, 8 numbers (various), *frontispieces, etc. half morocco, wrappers bound in, Liverpool*, 1889-94—Daily News, no. 1, issued 21 Jan. 1846, *in linen case* (9)

810 Camden (W.) Britannia, sive florent. Regnorum Angliæ, Scotiæ, Hiberniæ, etc. *vellum, G. Bishop,* 1590; Historia Rerum nuper in Regno Scotiæ gestarum, *vellum, Dantisci,* 1641; Delitiæ Poetarum Scotorum hujus ævi Illustrium, 2 vol. *calf, Amst.* 1637 (4)

811 Cervantes (M. de) Don Quixote de la Mancha, con nuevas Notas, etc. por J. A. Pellicer, 8 vol. (*wanting vol. III-IV*), *frontispieces and vignettes, old red morocco, g. e.* *Madrid,* 1798-9

812 Testament. Il Nuovo Testamento Latino et Volgare, diligentemente tradotto dal testo Greco, *engraved title, old red morocco, g. e.* *in Lyone, appresso Guil. Rouillio,* 1558

QUARTO.

813 Jamieson (J.) Etymological Dictionary of the Scottish Language, 2 vol. *half calf, Edinb.* 1808 — Hollinshead (R.) Scottish Chronicle, or Complete History and Description of Scotland, 2 vol. *half calf, Arbroath,* 1805 (4)

814 Ex-Libris Society, Journal of, edited by W. H. K. Wright and A. J. Jewers, vol. I-XVII, 17 vol. *illustrations, half calf, uncut, t. e. g.* 1892-1908; etc. (20)

815 Encyclopædia of Sport, edited by the Earl of Suffolk and Berkshire, Hedley Peek and F. G. Aflalo, 2 vol. *plates and illustrations, half morocco, t. e. g.* 1897

816 Chroniqueurs de l'Histoire de France depuis les Origines jusqu'au XVI[e] Siècle, traduit, etc. par Mme. de Witt, *née* Guizot, *chromo-lithographs and illustrations, half morocco* *imp. 8vo. Paris,* 1883

817 Chronicles of the Houghton Fishing Club, 1822-1908, edited by Sir Herbert Maxwell, *one of 350 copies, portrait and illustrations, uncut, t. e. g.* 1908

818 Watt (Robert) Bibliotheca Britannica, or General Index to British and Foreign Literature, 4 vol. *calf, rebacked* *Edinb.* 1824

819 Thimm (Franz) Aus Shakspeare's Zeiten, MANUSCRIPT *written on 412 pp. with portraits, engravings, etc. inserted, vellum, in half morocco case* 1875

820 Smith (Mrs. J. S.) The Grange of St. Giles the Bass and the other Baronial Homes of the Dick-Lauder Family, *illustrations* *Edinb.* 1898

821 Bibliographica, Papers on Books, their History and Art, vol. I, *illustrations, facsimiles, etc. half morocco, t. e. g.* 1895

822 Walker (A. S.) A Beggar's Wallet, containing Contributions in Prose, Verse, etc. *illustrations*, 1905 — Memorial of the Centenary of Savings Banks, edited by Alex. Cargill, *frontispiece and portraits, Edinb.* 1910 ; etc. (4)

823 Gunn, Blanc and Bedford. George Heriot's Hospital, *illustrations, Edinb. n. d.* — Layard (A. H.) The Brancacci Chapel, etc. *illustrations, half roan, n. d.* ; etc. (8)

824 Curle (Jas.) A Roman Frontier Post and its People, the Fort of Newstead in the Parish of Melrose, *plates and illustrations, buckram, uncut* *Glasgow*, 1911

825 Documents relating to the Campaign of King Edward the First in 1283, and especially to the Battle of Falkirk, edited by H. Gough, *half roan*, 1888—Tait (P. G.) Life and Scientific Work, by C. G. Knott, *portrait, Cambridge*, 1911 (2)

826 Johnston (G. H.) Heraldry of the Douglases, *coloured coats-of-arms*, 1907—Maidment (J.) Collectanea Genealogica, *one of* 69 *copies, half roan, privately printed, Edinb.* 1883 ; etc. (5)

827 Studio (The) An Illustrated Magazine of Fine and Applied Art, vol. II-LII (*wanting vol. XV*), General Index vol. I-XXI, and 34 special vol. ; together 86 vol. *numerous illustrations, half red morocco, t. e. g.* 1894-1911

828 Papers relating to the Case of Elizabeth, claiming the Title and Dignity of Countess of Sutherland, in 1 vol. *half calf*, 1770 ; Records of the Convention of the Royal Burghs of Scotland, 1597-1614, *Edinb.* 1870 ; etc. (6)

829 Catalogue of the Second Portion of the Library of E. J. Stanley, *illustrations, half roan*, 1908—List of Prices and Purchasers' Names of Books returned from the Sales of the Ashburnham Library, *half roan*, 1898—Collections Numismatiques de feu Dr. Paul Ch. Strœhlin, Première Partie, *illustrations, half roan*, 1909 ; etc. (4)

830 Catalogue de la Bibliothèque de feu Victorien Sardou, 2 parts, *half calf and half morocco, uncut, Paris*, 1909-10 — Bolton (H. C.) Counting-out Rhymes of Children, 1888 (3)

831 Dome (The) A Quarterly, containing Examples of all the Arts, nos. I-V, 5 vol. *illustrations*, 1897-8—Ewing (J. H.) Jackanapes and Daddy Darwin's Dovecot, 2 vol. *illustrations by R. Caldecott, n. d.* ; etc. (9)

832 Dante. Comœdiæ, con l'Espositione di Bern. Daniello da Lucca, *calf* *Venet.* 1568

833 Roxburghe Library. Paris and Vienne, with Preface, Glossary and Notes, *half roan*, 1868—Anstey (F.) The Man from Blankleys, etc. 25 *illustrations*, 1893; Voces Populi, Second Series, 25 *illustrations*, 1892 (3)

834 Themesvar (Pelbartum de) Opus Sermonum Pomerum de tempore, lit. goth. *calf* *Hag. J. Rymman*, 1498

835 Abernethy (I. *Bp. of Cathnes*) A Christian and Heavenly Treatise, containing Physicke for the Soule, etc. *half calf*, *Felix Kyngston*, 1622 — Gassendi (P.) Exercitationes Paradaeicæ adversus Aristoteleos, *calf*, 1656—Conformité de la Discipline Ecclésiastique des Protestans de France avec celle des Anciens Chrétiens, *calf*, *Paris*, 1678 (3)

836 Particular Relatione of the Action before Cyrencester (or Cycester) in Gloucestershire, taken in on Candlemas-day, 1642, under the conduct of Prince Rupert, etc. *half calf* 1642

837 Secret History of Meadilla, containing a Faithful Account of her Birth, her Amour with a Gentleman in Ireland, etc. *frontispiece, mended, half calf* 1733

838 Blount (Sir T. P.) De Re Poetica, or Remarks upon Poetry, FIRST EDITION, *red morocco, g. e. fine copy* 1694

839 Bannatyne Club. Liber Sancte Marie de Melros : Munimenta Vetustiora Monasterii Cisterciensis de Melros, 2 vol. *half morocco, uncut* *Edinb.* 1837

840 Bannatyne Club. Chronicon de Lanerost (1201-1346), *half roan, t. e. g.* *ib.* 1839

841 Bannatyne Club. Liber Cartarum Prioratus Sancti Andree in Scotia, *one of three copies on specially thick paper, half morocco, uncut* *ib.* 1841

842 Bannatyne Club. Myles (A.) Vitae Dunkeldensis Ecclesiae Episcoporum, with Appendix, *illuminated frontispiece and facsimile, half morocco, uncut* *ib.* 1831

843 Bannatyne Club. Origines Parochiales Scotiae, Antiquities Ecclesiastical and Territorial of the Parishes of Scotland, vol. II *ib.* 1854

844 Maitland Club. Diary of Mr. John Lamont of Newton, 1649-71, edited by G. R. Kinloch, *facsimile, half morocco, uncut* *ib.* 1850

845 Maitland Club. Spalding (John) History of the Troubles and Memorable Transactions in Scotland and England, 2 vol. *half morocco, uncut* *ib.* 1829

846 Maitland Club. Wodrow (R.) Collections upon the Lives of the Reformers and Eminent Ministers of the Church of Scotland, edited by W. J. Duncan, J. Robertson, Rev. Dr. Leishman and others, 2 vol. in 4, *uncut* *Glasgow*, 1834-45

847 Maitland Club. Sir Beves of Hamtoun, a Metrical Romance, edited from the Auchinleck Manuscript by W. B. D. D. Turnbull, *uncut* *Edinb.* 1838

848 Maitland Club. History of the House of Seytoun to the year 1559, by Sir Richard Maitland, with Continuation by Alex. Viscount Kingston, to 1687, etc. edited by I. Fullarton, *portraits, etc. half roan* *Glasgow*, 1829

849 Maitland Club. The Coltness Collections, 1608-1840, edited by J. Dennistoun, *half morocco, uncut* *Edinb.* 1842

850 Maitland Club. Documents Illustrative of Sir William Wallace, his Life and Times, edited by J. Stevenson, *facsimile* *ib.* 1841

851 Maitland Club. Reports on the State of certain Parishes in Scotland, 1627, edited by A. Macdonald, *uncut* *ib.* 1832

852 Maitland Club. Life and Death of King James the First of Scotland, edited by J. Stevenson, *uncut*, *Edinb.* 1837 ; etc. (5)

FOLIO.

853 Laud (Wm.) History of his Troubles and Tryal, *portrait, calf*, 1695 — Wilson (A.) History of Great Britain during James I, *portrait, calf*, 1653 ; etc. (3)

854 Chapel of St. Anthony the Eremite, at Murthly, Perthshire, the seat of Sir Wm. Drummond Stewart of Grantully, Bart. *coloured plates, etc.* *imp. folio.* *Edinb.* 1850

855 Lievre (Ed.) Works of Art in the Collections of England, *plates, half morocco, t. e. g.* 1871

856 Maitland (Wm.) History of Edinburgh, in Nine Books, *plates, Edinb.* 1753—Cope's Tobacco Plant, vol. I-II, 2 vol. *half morocco*, 1877-80 ; etc. (6)

857 Scott (David) Selections from his Works, *portrait on title and illustrations* 1867

858 Gardner (J. Starkie) Old Silver-Work, chiefly English, from the XVth to the XVIIIth Centuries, 121 *plates, buckram, uncut, t. e. g.* 1903

The Library of the late W. Seal, Esq.

of 245, *Camden Road, N.*

(Sold by Order of the Executors).

OCTAVO ET INFRA.

859 Upcott (W.) Bibliographical Account of the Principal Works relating to English Topography, 3 vol. *half calf, uncut* 1818

860 Gower (J.) Complete Works, edited from the Manuscripts, with Introductions, Notes and Glossaries by G. C. Macaulay, 4 vol. *facsimiles Oxford,* 1899-1902

861 Swift (J.) Works, arranged by T. Sheridan, with Notes by J. Nichols, 19 vol. *portrait, calf* 1808

862 Brunet (J.-C.) Manuel du Libraire et de l'Amateur de Livres, avec le Supplement, *bound in* 15 vol. *half morocco Paris,* 1860-80

863 Faulkner (T.) Historical and Topographical Description of Chelsea and its Environs, 2 vol. *map and plates, calf gilt, m. e.* 1829

864 Robinson (W.) History and Antiquities of the Parish of Hackney, 2 vol. in 1, *map and plates* 1842

865 Cobbett (R. G.) Memorials of Twickenham, 1872—Aungier (E. J.) History and Antiquities of Syon and Isleworth, *plates,* 1840—Simpson (W. S.) Chapters in the History of Old St. Paul's, *plates,* 1881 ; and another (4)

866 Rendle (W.) and P. Norman. The Inns of Old Southwark, *plates,* 1888—Morley (H.) Memoirs of Bartholomew Fair, *woodcuts,* 1859—Herbert (W.) Antiquities of the Inns of Court, *plates, calf,* 1804 (3)

867 Waagen (Dr.) Treasures, Galleries and Cabinets of Art in Great Britain, 4 vol. *calf gilt, m. e.* 1854-57

868 Grace (Sheffield) Memoirs of the Family of Grace, *portraits and plates, calf gilt, g. t.*
roy. 8*vo. Privately printed,* 1823

869 Le Sage. Adventures of Gil Blas, translated by Smollett, edited by G. Saintsbury, 3 vol. *etchings by De los Rios,* LARGE PAPER 1881

870 Chamberlayne (W.) Pharonnida, a Heroick Poem, FIRST EDITION, *portrait by Hertochs, red morocco extra, g. e. by F. Bedford* 1659

871 Grafton's Abridgement of the Chronicles of England, newly corrected and augmented to 1572, black letter, *calf R. Tottell,* 1572

872 Randolph (T.) Poems, with the Muses Looking-Glass, and Amyntas, whereunto is added the Jealous Lovers, *engraved title, calf extra, g. e. by De Coverly* 1664

873 Walton (Izaak) Life of Dr. Sanderson, Bishop of Lincoln, with some short Tracts on Cases of Conscience, by the said Bishop, FIRST EDITION, *portrait by R. White, calf extra, g. e. by F. Bedford R. Marriott*, 1678

874 Ward (A. W.) History of English Dramatic Literature, 3 vol. 1899

875 Robinson (W.) History and Antiquities of Tottenham, 2 vol. in 1, *map and plates* 1840

876 Robinson (W.) History and Antiquities of Hackney, 2 vol. in 1, *maps and plates* 1842

877 Clouston (W. A.) A Group of Eastern Romances and Stories from the Persian, Tamil and Urdu, *only 52 copies privately printed* 1889

878 Burns (Robt.) Poems, chiefly in the Scottish Dialect, facsimile of the FIRST EDITION, printed at Kilmarnock 1786, under the supervision of D. M. McNaught, *uncut Kilmarnock*, 1909

879 Allibone (S. A.) Critical Dictionary of English Literature, and British and American Authors, 3 vol. *half calf roy. 8vo.* 1859-71

880 Chambers (R.) Cyclopaedia of English Literature, 2 vol. *calf gilt, m. e. roy. 8vo. n. d.*

881 Tennyson (Alfred Lord) Works, with Memoir by his Son, ÉDITION DE LUXE, 12 vol. *portraits and plates* 1898-99

882 Symonds (J. A.) Renaissance in Italy, 7 vol. 1880-86

883 Frith (W. P.) My Autobiography, 3 vol. *portraits, half morocco, m. e.* 1887

884 Davison's Poetical Rhapsody, edited by A. H. Bullen, 2 vol. 1890

885 BOOK PRICES CURRENT. A Record of the Prices at which Books have been Sold at Auction, from the commencement in 1887 to 1909, with both Indexes, 25 vol. ; also Part V, 1910, and Part I, 1911

886 Town and Country Magazine, or Universal Repository of Knowledge, Instruction and Entertainment for 1769 to 1792, and 1794, '96, '97, 27 vol. *plates, calf*

887 Dunton (J.) Life and Errors, edited with Memoir by J. B. Nichols, 2 vol. *portrait, illustrated with 80 portraits, many scarce, inserted, half morocco gilt, g. t.* 1818

888 Cumberland (Richard) Memoirs, with Account of his Writings, and Anecdotes and Characters of distinguished Persons, 2 vol. *portrait, 20 portraits inserted, half morocco gilt, g. t.* 1807

889 De Solis (Ant.) History of the Conquest of Mexico, translated by Thos. Townsend, 3 vol. *plates, calf* 1738

890 Witches. A Pleasant Treatise of Witches, their Imps, Meetings, Persons bewitched, Incubus and Succubus, Fairys, Spectres, etc. by a Pen near the Convent of Electhery, *calf* 1673

891 Johnson (S.) The Prince of Abissinia (Rasselas), FIRST EDITION, 2 vol. in 1, *top of title to vol. I restored, calf gilt* *Dodsley*, 1759

892 NICHOLS (J.) LITERARY ANECDOTES of the Eighteenth Century, and ILLUSTRATIONS of the Literary History of the Eighteenth Century, 17 vol. *portraits*, EXTRA-ILLUSTRATED WITH ABOUT 600 PORTRAITS, *calf extra, uncut, g. t.* 1812-58

893 Cellini (Benvenuto) Life, by R. H. H. Cust, 2 vol. *plates* 1910

894 Butler (S.) Hudibras, with Dr. Grey's Annotations, 3 vol. LARGE PAPER, *plates and vignettes*, WITH THE SERIES OF COOPER'S PORTRAITS, COLOURED, INSERTED, *calf gilt* *roy. 8vo.* 1819

895 Bentley's Standard Novels, 45 vol. (*various*), *frontispieces* 1847, *etc.*

896 Lyrics from the Song-Books of the Elizabethan Age, edited by A. H. Bullen, BOTH SERIES, 2 vol. 1887-8

897 Lyrics from the Dramatists of the Elizabethan Age, edited by A. H. Bullen 1889

898 Poems, chiefly Lyrical, from Romances and Prose Tracts of the Elizabethan Age, edited by A. H. Bullen 1890

899 Speculum Amantis, Love Poems from rare Song-Books and Miscellanies of the Seventeenth Century, edited by A. H. Bullen *privately printed*, 1889

900 Reynolds (Frederick) Life and Times, 2 vol. *portrait*, 30 *extra plates and portraits inserted, half morocco, g. e.* 1826

901 Wither (Geo.) Juvenilia, a Collection of those Poemes which were heretofore imprinted, *engraved title, margins of first two leaves repaired, calf extra, g. e. by W. Pratt* (*sold not subject to return*) *R. Allott*, 1622

902 Langland (W.) The Vision concerning Piers the Ploughman, and William the Redeless, with Preface, Notes and Glossary by W. W. Skeat, 2 vol. *Oxford*, 1886

903 Cooper (T.) Biographical Dictionary, ILLUSTRATED WITH NEARLY 500 PORTRAITS INSERTED, *bound in* 3 vol. *half morocco, g. t.* 1883

904 Clarke (Mrs. Charlotte, *youngest daughter of Colley Cibber*) Life, by herself, *portrait, red morocco extra, g. e.* 1755

905 Gardiner (S. R.) History of the Great Civil War, 1642-9, 3 vol. 1888-91

906 Dramatic Table Talk, 3 vol. *plates*, 1825—Concert Room and Orchestra Anecdotes, by T. Busby, 3 vol. *plates*, 1825 (6)

907 Hanmer (Meredith) The Baptizing of a Turke, a Sermon at the Baptizing of one Chinano, a Turke, borne at Nigropontus, black letter, *calf extra, g. e.* *R. Waldegrave*, 1586

908 Oddities of London Life, by Paul Pry, 2 vol. *plates by Robert Cruikshank, Pierce Egan junior, and others* *R. Bentley*, 1838

909 London Characters, or Anecdotes, Fashions and Customs of the Present Century, by Sir Barnaby Sketchwell, 3 vol. *plates, half calf* 1809

910 Chansonnier Historique du XVIII[e] Siècle, avec Introduction, Commentaire et Notes par E. Raunié, 10 vol. *portraits* *Paris*, 1879-84

911 Morland (Geo.) His Life and Works, by Sir Walter Gilbey and E. D. Cuming, *coloured plates* 1907

912 Clarendon (Earl of) History of the Rebellion, 6 vol. *portraits*, 90 EXTRA PORTRAITS INSERTED, *calf* *Oxford*, 1707

913 Jesse (J. H.) London and its Celebrities, 2 vol. 1850—Memoirs of Celebrated Etonians, 2 vol. 1875 (4)

914 Burnet (Bp.) History of his Own Time, *bound in* 8 vol. WITH NEARLY 200 PORTRAITS INSERTED, *calf, g. e.* 1809

915 Brathwait (R.) Ar't asleepe Husband, a Boulster Lecture stored with all variety of Witty Jeasts, Merry Tales, etc. *frontispiece mounted, and wants the plate usually found at p.* 246, *half calf* 1640

916 Murder Narratives of Sir John Fitz, 1605, with an account of his Suicide at Twickenham, and two in Lincolnshire in 1604, edited by J. O. Halliwell, *only* 26 *copies privately printed* 1860

917 Thornbury (Walter) Haunted London, *woodcuts by Fairholt*, EXTRA-ILLUSTRATED WITH ABOUT 300 PORTRAITS, *loose for binding* 1865

918 Hone's Facetiae. A Collection of twenty Tracts relating to Queen Caroline, mostly published by W. Hone, 142 *woodcuts by Geo. Cruikshank and others*, in 1 vol. *calf extra, g. e.* 1820, *etc.*

919 Civil War. Select Tracts relating to the Civil War, by writers who lived at the time and were witnesses of the events, edited by Baron Maseres, 2 vol. *portraits and plates, calf gilt, m. e.* *roy. 8vo.* 1826

920 Tracts. Account of the Fasting Woman of Tutbury, 1810—Examination of the Imposture, 1813, *portraits added* — Appeal respecting the Tatton Demoniac, *Bristol, n. d.*—Tracts relating to Joanna Southcote, *plates*, 1814—The Imposition of the Princess Caraboo, *portraits*, 1817 ; 12 tracts in 1 vol. *half calf*

921 Lubbock's (Sir John) Hundred Best Books, 10 vol. (*various*) 1891-2

922 Montagu (Lady Mary Wortley) Letters and Works, edited by Lord Wharncliffe, 3 vol. *portraits* 1837

923 Hughson (D.) Description of London, 6 vol. *maps and plates, half russia*, 1806—New View of London, 2 vol. *maps, half calf*, 1708 ; and others (12)

924 Wroth (W.) London Pleasure Gardens of the Eighteenth Century, *coloured plates*, 1896—Cremorne, and the later London Gardens, *plates*, 1907—Catalogue of the Crace Collection of London Engravings, 1878 (3)

925 Chronicles of London Bridge, by an Antiquary, LARGE PAPER, *frontispiece, half bound*, 1827—Brayley and Britton, Ancient Palace of Westminster, *plates*, 1836—Henshall's Topography of Thirty Miles round London, *plates, calf gilt, m. e.* 1839 ; and others (7)

926 Cromwell (T.) History of Clerkenwell, *plates on india paper, half calf*, 1828 — Robinson (W.) History of Edmonton, *maps and plates*, 1819—The Devil's Walk in Clerkenwell, 1833 ; and others (6)

927 Smith (Capt. Alex.) Comical and Tragical Lives and Adventures of the most noted Bayliffs in London and Westminster, *frontispiece*, 1723—Essay in Praise of Knavery, 1723—Whipping-Tom, or a Rod for a Proud Lady, *frontispiece*, 1722—Account of the Robberies of the Bristol Mail, *n. d.*—[Ward (Ned)] Merry Traveller, or a Trip on Ten Toes from Moorfields to Bromley, part I, 1721 ; and others, in 1 vol. *half calf* *v. y.*

928 Lamb (Charles) Specimens of English Dramatic Poets who lived about the time of Shakespeare, with Notes, FIRST EDITION, *calf* *Longman*, 1808

929 Lamb (C.) Specimens of English Dramatic Poets, FIRST EDITION ; another copy, *calf* *ib.* 1808

930 Lamb (C.) Elia, BOTH SERIES, 2 vol. *half calf gilt* *Moxon*, 1835

931 Lamb. Sidelights on Charles Lamb, by B. Dobell, THICK PAPER, *facsimile, morocco, uncut* 1903

932 Butler's Hudibras, 2 vol. *plates by Rowlandson*, 1810—Relics of a Saint, *coloured frontispiece by Rowlandson*, 1816 — Notoriety, or Fashionables Unveiled, 3 vol. 1812 ; and others *a parcel*

933 Shelley (P. B.) Essays, Letters from Abroad, Translations and Fragments, edited by Mrs. Shelley, 2 vol. FIRST EDITION 1840

934 Shelley Papers. Memoir of P. B. Shelley, by T. Medwin, and Original Poems and Papers, now first collected, 1833—Letters to Eliz. Hitchener, now first published, with Notes, etc. by B. Dobell, 1908—Shelley's Poetical Works, edited by Mrs. Shelley, *portrait, etc.* 1840 (3)

935 Hunt (Leigh) Poetical Works, *uncut* *E. Moxon*, 1832

936 Hunt (L.) Wit and Humour, selected from the English Poets, FIRST EDITION, *uncut* 1846

937 Hunt (L.) The Old Court Suburb, or Memorials of Kensington, 2 vol. FIRST EDITION, *uncut* 1855

938 Hunt (L.) The Liberal, Verse and Prose from the South, 2 vol. in 1, FIRST EDITION, *half calf* *J. Hunt*, 1822-3

939 Hazlitt (W. C.) Four Generations of a Literary Family, 2 vol. *portraits* 1897

940 D'Arblay (Mme.) Camilla, or a Picture for Youth, 5 vol. FIRST EDITION, *half calf*, 1796—Description of England and Wales, 10 vol. *plates, calf*, *Newbery and Carman*, 1769 (15)

941 Thespian Trials. Wright *v.* Braham for Crim. Con. *portrait added*, 1816—Maria Foote *v.* Jos. Hayne, Breach of Promise, *folding coloured plate and portrait*, 1824—Cox *v.* Edm. Kean for Crim. Con. *folding coloured plate and portrait added*, 1825; the same, containing the Suppressed Letters, *n. d.*; Five illustrated Broadsides on the same, Original Songs, etc.—Adm. Goodall *v.* Fletcher for Crim. Con. *portraits added*, 1813; in 1 vol. *newspaper cuttings inserted, half russia*

942 Farquhar (G.) Dramatic Works, Poems, etc. 2 vol. *calf*, 1742—Southerne (T.) Works, *calf*, 1721—English Prologues and Epilogues, 4 vol. *calf*, 1779; etc. (14)

943 Goldsmith (O.) Essays, FIRST EDITION, *calf* *W. Griffin*, 1765

944 Songs. Monstrous Droll Songs, *frontispiece, half morocco*, 1799—The Humourist for 1806, *coloured frontispiece, half morocco*, 1806—Pill to Purge State-Melancholy, 1715—The Double Disguise, *half calf*, *Dublin*, 1784; and others (7)

945 Annesley (J.) Trial, *portrait, calf*, 1744—Howel (J.) Familiar Letters, *calf*, 1678—Sterne's Sentimental Journey, *calf*, 1769—Prior (M.) Poems, 2 vol. *calf*, 1733; and others (10)

946 Ray (J.) English Proverbs, *calf*, 1768—Kelly (J.) Scotish Proverbs, *calf*, 1721—Grose (F.) Classical Dictionary of the Vulgar Tongue, *calf*, 1796—Quevedo (F.) Comical Works, *portrait, calf*, 1707; and others (7)

947 Winstanley (J.) Poems, *portrait, calf, Dublin*, 1742—Monarchy Revived, *portrait*, 1822—Oxford and Cambridge Miscellany Poems, *frontispiece, calf, n. d.*—Collier (Miss) Art of Ingeniously Tormenting, *frontispiece, calf*, 1753; and others (13)

948 Swift (J.) Works, 4 vol. *plates, half calf* *Dublin, Geo. Faulkner*, 1735

949 Dunton (J.) Athenianism, or The New Projects, vol. I (*all published*), *portrait, calf*, 1710—Dodsley's Miscellanies, 2 vol. *calf*, 1777—Poems on State Affairs, *calf*, 1705; and others (13)

950 Smollett (T.) Travels through France and Italy, 2 vol. FIRST EDITION, *calf* 1766

951 Gauden (G.) Discourse of Artificial Beauty in point of Conscience between two Ladies, *frontispiece, half calf*, 1662—Antidote against the errour in opinion as to Adoration, Almes, Fasting and Prayer, *calf*, 1647—Erasmi Stultitia laus, *Holbein's cuts, vellum, Basil.* 1676; and another (5)

952 Smollett (T.) History and Adventures of an Atom, 2 vol. in 1, *calf* *Robinson and Roberts*, 1769

953 Ker (J. *of Kersland*) Memoirs, 2 vol. *calf*, 1727—D'Arblay (Mme.) Camilla, 5 vol. FIRST EDITION, *slightly imperfect, calf*, 1796—Ludlow (Edm.) Memoirs, 3 vol. *calf*, 1698; and others (16)

954 Mayhew (H.) London Labour and the London Poor, 3 vol. *n. d.*—Hood (T.) Up the Rhine, FIRST EDITION, *plates*, 1840—Burn (J. H.) London Traders' Tokens, *portraits*, 1855—Sandars (M. F.) Life and Writings of Balzac, *portrait*, 1904; and others *a parcel*

955 Jackson (J.) Treatise on Wood Engraving, Historical and Practical, *upwards of* 300 *woodcuts, half morocco, g. t.* *imp. 8vo.* 1839

956 Beattie (W.) Castles and Abbeys of England, both series, 2 vol. *plates, half morocco* *imp. 8vo.* 1842

957 Lippmann (F.) Art of Wood-Engraving in Italy in the 15th century, *plates*, 1888—De Conches (F.) Histoire de l'École Anglaise de Peinture, *Paris*, 1882 *roy. 8vo.* (2)

958 Hearne (Thos.) Reliquiæ Hearnianæ, the Remains of Thos. Hearne from his MS. Diaries, edited, with Notes, by P. Bliss, *only* 150 *copies printed*, LARGE PAPER, *portrait, Oxford*, 1857—Excerpts from the Catalogue of the Library of Thos. Hearne, printed from his MS. by R. Botfield, *only* 75 *copies privately printed, portrait*, 1848; in 2 vol. *calf extra, uncut, g. t.* *roy. 8vo*

959 Stanley (H. M.) In Darkest Africa, 2 vol. in 6 parts, *woodcuts and maps* *roy. 8vo.* 1890

960 Villon Society. Alaeddin and the Enchanted Lamp, translated from the Arabic by J. Payne, LARGE PAPER, *half vellum* *imp. 8vo.* 1889

961 Calendar of State Papers, Domestic, 1619-25, 2 vol. *roy. 8vo.* 1858-9

962 Portraits of One Hundred Americans, 100 *portraits loose in portfolio* *roy. 8vo. n. d.*

963 Portraits. National Portrait Gallery, with Memoirs, 5 vol. *portraits, morocco, g. e.* 1834—Knight's Gallery of Portraits, 55 parts (*various*), 1835 *roy. 8vo*

964 Locker (E. H.) Greenwich Gallery, *plates, some wanting*, 1832; Views in London, 1825—Gell (Sir W.) Pompeiana, 2 vol. 1832; and others (7)

965 Allport (D.) History of Camberwell, LARGE PAPER, *plates*, 1841—Cabinet of the Arts, *plates and portraits, half bound*, 1799; and others (4)

966 Catalogues. Townley Library, 1883; Stourhead Library, 1883; Burleigh James Engravings, *plates*, 1877; *all with prices*; and another, *half bound* (3)

967 Fairholt (F. W.) Lord Mayors' Pageants, 2 vol. *Percy Soc.* 1843-4—Trip to Calais by Timothy Timbertoe, 1775—Life and Trial of Joanna Southcott, 1804; and other Tracts, etc. *a parcel*

968 Musa Proterva: Love Poems of the Restoration, edited by A. H. Bullen, *half calf, g. t. privately printed*, 1889

969 Symonds (J. A.) Many Moods, 1878—Living English Poets, 1893—Phillips (Stephen) Poems, 1898; etc. (7)

970 Defoe. History of Addresses, 2 vol. in 1, FIRST EDITION, *calf* 1709-11

971 Baily (Lewis) Practice of Piety, directing a Christian how to walk that he may please God, *frontispiece, on the fly-leaf is a very pretty specimen of the caligraphy of Matthew Buchinger, born without hands or legs*: "Mary Hand, her Book," *surrounded with an elegant border, Yeovil, Feb.* 23, 1731, *with Buchinger's inscription*: "Born without hands or feet, 1674," *a fine specimen.* [*See* Caulfield's Remarkable Characters]

972 Churches in London and Middlesex, *a collection of over* 200 *engravings, mounted on stiff paper, in* 4 *boxes* *imp. 8vo*

973 Brathwait (R.) Barnabee's Journal, with Notes by Haslewood, *plates, calf*, 1818—Délices de la Grande Bretagne, 8 vol. in 4, *plates, calf, Leide*, 1707—Dryden's Poetical Works, 5 vol. *portrait, Pickering*, 1852; and others (20)

974 Swift's Travels into several Remote Nations of the World, 2 vol. FIRST EDITION, *portrait and maps, B. Motte*, 1726—Travels into several Remote Nations of the World, by Capt. Lemuel Gulliver, vol. III, *frontispiece*, 1727—Gulliver Decypher'd, *n. d.*—A Learned Dissertation on Dumpling, 1726—Cadenus and Vanessa, 1726—Modest Defence of Publick Stews, 1724—Key to Gulliver's Travels, by Sig. Corolini, 4 parts, *frontispiece*, 1726—Miscellanies, *n. d.*; in 5 vol. *calf*

975 Traherne (Thos.) Poetical Works, now first published from the Original Manuscripts by B. Dobell, 1903—The Partiall Law, a Tragi-Comedy, now first printed from the Original Manuscript by B. Dobell, *only* 200 *copies printed*, 1908—Dobell (B.) Sidelights on Charles Lamb, 1903; and others (5)

976 Slater (J. H.) Early Editions, *half morocco*, 1894—Library Manual, 1892—Cansick (F. T.) St. Pancras Epitaphs, 2 vol. 1869-72—Esquemeling (J.) Buccaneers of America, *plates*, 1893; and others (7)

QUARTO.

977 Physiognomical Portraits of Distinguished Characters, with Memoirs, 2 vol. LARGE PAPER, 100 *portraits*, PROOFS ON INDIA PAPER, *half morocco gilt, uncut* 1824

978 Hunt (Leigh) Lord Byron and some of his Contemporaries, *portraits and plates of facsimiles, half morocco* 1828

979 Waller (Edm.) Works, edited by E. Fenton, *portraits by Vertue and vignettes, calf* 1729

980 Painters. Abrégé de la Vie des plus fameux Peintres, 2 vol. *portraits in the text, calf* *Paris*, 1745

981 Seats of the Nobility and Gentry in England and Scotland, 84 *plates engraved by W. Watts, with descriptions, half morocco, g. e.* *n. d.*

982 Travels of Cosmo the Third, Grand Duke of Tuscany, through England in 1669, with Memoir, from an Italian Manuscript, *portrait and plates, russia* 1821

983 Hill (G. B.) Footsteps of Dr. Johnson in Scotland, *plates and woodcuts by L. Speed, half morocco, g. t.* 1890

984 Gesta Romanorum, Old English Versions, edited for the first time from Manuscripts with Introduction and Notes by Sir F. Madden *Roxburghe Club*, 1838

985 Barrington (Sir J.) Historic Memoirs of Ireland, comprising Secret Records of the National Convention, the Rebellion and the Union, 2 vol. *portraits (one wanting), calf gilt, m. e.* *roy. 4to.* 1835

986 Gough (R.) British Topography, an Account of what has been done for illustrating the Topographical Antiquities of Great Britain and Ireland, 2 vol. *maps, russia extra, m. e.* 1780

987 Thornbury (W.) Old and New London, and Greater London, by E. Walford, 8 vol. *many illustrations, half calf, m. e.* *n. d.*

988 Burton (J. H.) The Book-Hunter, *portrait* 1882

989 Smith (C. J.) Historical and Literary Curiosities, *facsimiles, portraits, views, etc. half morocco, g. t.* 1852

990 Chesterfield (Earl of) Letters to his Godson and Successor, now first edited by the Earl of Carnarvon, *portraits and plates, half vellum, g. t.* 1890

991 Welch (C.) Modern History of the City of London, *illustrations by P. Norman roy. 4to.* 1896

992 Parton (J.) Account of the Parish of St. Giles in the Fields, *plates, calf gilt, m. e. (one board loose)* 1822

993 Clinch (G.) Bloomsbury and St. Giles' Past and Present, LARGE PAPER, *plates, half morocco, g. t.* 1890

994 Clinch (G.) Mayfair and Belgravia, LARGE PAPER, *plates, etc. half morocco, g. t.* 1892

995 Thomson (Jas.) The Seasons, FIRST COMPLETE EDITION, *plates by W. Kent, engraved by Tardieu, half calf* 1730

996 Goldsmith (O.) Poetical Works, with remarks to ascertain the actual scene of the Deserted Village by R. H. Newell, *aquatint plates by Alken, half calf, uncut* 1811

997 Woodward (G. M.) Eccentric Excursions, or Literary and Pictorial Sketches in different parts of England and South Wales, 100 *humorous plates by Woodward and Isaac Cruikshank (wants plate 21 and some are cut close), red morocco extra, g. e.* 1807

998 Cruikshank (Geo.) Scraps and Sketches, 24 *plates by Geo. Cruikshank oblong.* 1828 (*reprint*)

999 Cruikshank. My Sketch Book, 37 *plates by Geo. Cruikshank oblong.* 1834 (*reprint*)

1000 Switzerland, its Scenery and People, *several hundred plates and illustrations in the text roy. 4to. n. d.*

1001 Walpole (Horace) Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, with Lists of their Works, continued by Thos. Park, 5 vol. LARGE PAPER, *fine impressions of the portraits, uncut* 1806

1002 Sully. Mémoires du Duc de Sully (par l'Abbé de l'Ecluse des Loges), 3 vol. 70 *portraits, calf gilt Londres (Paris)*, 1745

1003 Shadwell (Thos.) Bury Fair, a Comedy, FIRST EDITION, *half morocco*, 1689; Epsom Wells, a Comedy, *half morocco*, 1704 (2)

1004 Harleian Miscellany, a Collection of Scarce, Curious and Entertaining Tracts from the Library of the Earl of Oxford, second edition, with the Supplement, edited by Thos. Park, 10 vol. 126 PORTRAITS INSERTED 1808-13

1005 Shadwell (Thos.) The Volunteers, or the Stock-Jobbers, a Comedy, FIRST EDITION, *calf extra, g. e.* 1693

1006 Leycesters Commonwealth, conceived, spoken and published (relates to Robt. Dudley, Earl of Leicester), FIRST EDITION, *calf* (*no place*), 1641

1007 Warner (W.) Albions England, a Continued Historie of the same Kingdome from the Originals of the first Inhabitants thereof (in Verse), *title and 3 leaves defective and repaired, brown morocco extra, g. e. sold not subject to return* *E. Bollifant*, 1602

1008 Prynne (W.) Histrio-Mastix, the Player's Scourge or Actor's Tragedie, FIRST EDITION, *calf*, RARE 1633

1009 Barrey (Lodowick) Ram-Alley, or Merry-Trickes, a Comedy, *half bound* 1636

1010 Yarranton (A.) England's Improvement by Sea and Land, *maps, calf* 1677

1011 Mar-Prelate. The Unbishoping of Timothy and Titus, 1636; Pastor and Prelate, or Reformation and Conformitie [by D. Calderwood], 1628; Dialogue wherein is plainly layd open the Tyrannicall dealing of Lord Bishops against God's Children, 1640; Unlawfulness and Danger of a limited Prelacie, 1641; and others; in 1 vol. *calf*

1012 Kilburne (R.) Topographie, or Survey of the County of Kent, *portrait, calf* 1659

1013 Purchas (S.) Pilgrimagie, Eerste Boeck, vol. I, *engraved title containing portrait, vellum* *Amst.* 1655

1014 Michaelis (Seb.) Admirable Historie of the Possession and Conversion of a penitent Woman seduced by a Magician that made her become a Witch; with a Discourse of Spirits, translated by W. B. *calf* *W. Aspeley*, 1613

1015 National Gallery (The), edited by Sir E. J. Poynter, 3 vol. *many plates*, 1899-1900—The National Portrait Gallery, edited by Lionel Cust, 2 vol. *many plates*, 1901-2 (5)

1016 Malone Society's Publications, consisting of Reprints of Rare Tracts, 23 vol. 1909-10

1017 Clarke (S.) Lives of the Fathers, *portraits, calf*, 1650; Lives of Great Worthies, *portrait, calf*, 1665 (2)

1018 Lilie (John) Euphues, the Anatomy of Wit; Euphues and his England; 2 vol. in 1, black letter, *calf extra* *John Haviland*, 1636

1019 Peacham (H.) The Compleat Gentleman, fashioning him absolute in the most necessary qualities that may be required in a Noble Gentleman, *engraved title, calf* 1634

1020 Pyne (W. H.) History of the Royal Residences, 3 vol. 100 *coloured plates, half red morocco gilt, uncut, g. t.* FINE COPY *imp. 4to.* 1819

1021 Ackermann's History of Westminster Abbey, its Antiquities and Monuments, 2 vol. 70 *fine coloured plates by Pugin, Mackenzie, and others,* 200 PORTRAITS INSERTED, *including some rare mezzotints, half red morocco gilt, g. t. uncut* *imp. 4to.* 1812

1022 Barclay (J.) His Argenis, translated by Sir Robt. Le Gryl, *portrait, calf* 1629

1023 Royal Academy Pictures, 1891 to 1898, 8 vol. *many plates*

1024 Trials of such Persons as London Apprentices assembled in Moore-Fields under colour of pulling down Bawdy-Houses, *half morocco,* 1668—King's Bench Scuffle, *large cut on title, half calf,* 1675—Select City Queries, part I, *half calf,* 1660—The Parliaments Unspotted-Bitch, *cut on title, half morocco,* 1643 (4)

1025 Howell (J.) Dodona's Grove, *engraved title, calf,* 1644—Naunton (Sir R.) Fragmenta Regalia, *some leaves cut into, half calf,* 1642—The Debauched Cavalier, or English Midianite, *half morocco,* 1642; and others (6)

1026 Rome for Canterbury, or Life of Abp. Laud, *woodcut on title, half calf,* 1641—The Assembly-man, *plate added, calf,* 1663—Plot for Taking the Tower by Necromancie, 1641; and others (10)

1027 Tracts. A Collection of several Hundred, published from 1609 to 1676, relating chiefly to Political Affairs, the Civil War, etc. *bound in* 11 vol. *calf*

1028 Tracts. A similar Collection, relating to State Affairs, Religious Controversies, and the Civil War, 1644 to 1699, *bound in* 14 vol. *calf*

1029 Tracts. Articles, Injunctions, Canons, etc. from Edward VI to James I, *calf,* 1661—Trial of the Regicides, *portrait of Charles I added, half calf,* 1660—Sermons (Twenty), 1673-82; *bound in* 7 vol. *v. y.*

1030 Settle (E.) Poem on the Coronation of James II, *Edinb.* 1685—The Follies of France, 1690—Johnson (S.) Argument on the Abrogation of James II, 1693—Discovery of the Mother of the Pretended Prince of Wales, 1696—A Jerk for the Jacks, 1696—Fuller (W.) Plain Proof of the true Father and Mother of the Pretended Prince of Wales, 1700; and other Tracts; together 20 in 1 vol. *calf, Maidment's book plate*

1031 Charleton (W.) Immortality of the Soul, *portrait by Lombart, calf*, 1657—Gauden (J.) Hieraspistes, a Defence of the Ministers of the Church of England, *engraved title by Crosse*, 1653—Adams (Thos.) Sermons; in 1 vol. *calf*, 1615-26; and others (6)

1032 Heylin (P.) Life of St. George of Cappadocia, *engraved title, calf*, 1633—Hales (J.) Golden Remains, *engraved title and frontispiece by W. Hollar, calf*, 1659—Donne (John) Six Sermons, *calf*, 1634—Barclay's Argenis, *half calf*, 1636; and others (6)

1033 Lok (Henry) Ecclesiastes, otherwise called the Preacher, containing Solomon's Sermons, or Commentaries upon the XIXth Psalme, abridged (in verse); also Sonnets of Christian Passions, *small hole in title, calf; sold not subject to return* 1597

1034 Charleton (W.) A Ternary of Paradoxes, of the Magnetick Cure of Wounds, etc. 1650—Incongruities and Impossibilities couched under the Vulgar Opinion of Defluxions, 1650—The Darkness of Atheism dispelled by the Light of Nature, 1652; in 1 vol. *portrait by Lombart, and engraved title, calf*

1035 Davenport (C.) English Embroidered Bindings, *coloured plates*, 1899—Plomer (H. K.) History of English Printing, *portraits, etc.* 1900—Fletcher (W. S.) English Book Collectors, *portraits*, 1902 (3)

1036 Copper Plate Magazine, *portraits and plates*, 1778—Délices de la Grande Bretagne, *plates, engraved by Birch* (*some wanting*), *calf*, 1791; *lot sold not subject to return* (2)

1037 Bryan (M.) Dictionary of Painters and Engravers, 2 vol. illustrated with over 1300 engravings and portraits inserted, *and bound in* 10 vol. *morocco* 1816

1038 Johnstone (Chev. de) Memoirs of the Rebellion, *portrait*, 1820—Hamilton Palace Catalogue, Priced and Illustrated, 1882—Hollis (Thos.) Memoirs, by T. B. Hollis, *plates*, 1780—England Illustrated, 2 vol. *maps and plates, calf*, 1764; and others 2 *parcels*

1039 Liber Albus of the City of London, translated by H. T. Riley, 1861—Milton's Paradise Lost, *illustrations by W. Blake*, 1906 — Adams (M.) Some Hampstead Memories, *plates, n. d.*—Pugin (A. W.) Revival of Christian Architecture, *plates*, 1843; and others (7)

1040 Flights of Fancy, containing Verses, Songs, Epistles, etc. manuscript, *numerous original drawings by J. Walter, half calf*, 1813—Collier (J. P.) MS. Transcripts for his Reprints, 5 vol. *half morocco* (6)

1041 Engravings. A Collection of One Hundred and Forty-four, many by Bartolozzi, *in a scrap-book*

1042 Wilkinson (R.) Londina Illustrata, *plates* (*imperfect*), 1819—Public Edifices of the Metropolis, *plates*, 1820—Phillips' Modern London, *plates*, *half calf*, 1805 (3)

1043 Articles of Agreement between the French King and those of Rochell upon the rendition of the towne, also of the Sea Fight of Sir Kenelm Digby on the Bay of Scanderone, 1628—Great and Famous Battel of Lutzen, 1633—Discourse on the Resolution taken in the Valteline against the Grisons, 1628 ; and another (4)

1044 Wotton (Sir F.) Short View of the Life and Death of George Villiers, Duke of Buckingham, *portrait*, 1642—The New Star of the North shining upon the Victorious King of Sweden, *portrait*, 1632 — Bacon's Apologie in certaine Imputations on the Earl of Essex, 1642—Brook (Fulke Grevill, Lord) The Five Years of King James, 1643 ; and others (6)

1045 Conflagration of London Poetically Described in Latin and English, 1667—London's Resurrection Poetically Represented, 1669 ; in 1 vol. *calf*—Sancroft (Bp.) Sermon on the Fire of London, *plate* (*added*), *half calf*, 1666—Ignation Fire-works, or the Fiery Jesuits' Temper and Behauiour, *folding frontispiece*, *half calf*, 1667 (3)

1046 Heywood (Thos.) Exemplary Lives and Memorable Acts of Nine of the most Worthy Women of the World, 9 *portraits*, *calf* 1640

1047 Portraits. Les Emaux de Petitot du Musée Impérial du Louvre, *bound in* 2 vol. *portraits of personages of the time of Louis XIV* *Paris*, 1862

1048 Connoisseur (The) : A Magazine for Collectors, no. 1, Sept. 1901, vol. XXVIII, no. 112, Dec. 1910, also Jan. and Feb. 1911 (*wanting June*, 1904, *March*, 1906), *plates*

1049 Early Venetian Printing Illustrated, *several hundred facsimiles* 1895

1050 Lodge (E.) Life of Sir Julius Cæsar, with Memoirs of his Family and Descendants, LARGE PAPER, *portraits*, *half morocco* *roy. 4to.* 1827

1051 Chatelain's Fifty small Original and Elegant Views of Churches, Villages, Rural Prospects, etc. adjacent to London, *half bound* 1750

1052 Baudartio (W.) Descriptio rerum memorata durante bello adversum Hispanicarum Regem in Belgii provinciis, *many plates*, *half calf*, *Amst.* 1622—Oddi (M.) De gli Horologi Solari trattato, *woodcuts*, *vellum*, *Venet.* 1638 ; and another (3)

1053 Tarlton's Jests, 1638, Ashbee's facsimile, 1876—Behn (Mrs. A.) The City-Heiress, a Comedy, *half morocco*, 1698—Foundling Chapel Brawl, both parts, *plates*, *half morocco*, 1805; and another (4)

1054 Miraculous Discovery of three Horrible Murders, near Whetstones Park and elsewhere, 2 *woodcuts*, 1673—Relation of the Discovery of a Murder of a Traveller in the West of England, 1678; in 1 vol. *half russia*—Cox (Jos.) Narrative of the Gang of Thief-takers Macdaniel and his Accomplices, *portrait*, *half morocco*, 1756 (2)

FOLIO.

1055 Vega (Garcilasso de la) Royal Commentaries of Peru, translated by Sir E. Rycaut, *portrait and plates*, *calf* 1688

1056 Morgan (S.) The Sphere of Gentry, an Historical and Genealogical Work of Arms and Blazon, *engraved frontispiece containing portrait of author*, *portrait of W. Camden and plates*, *calf* 1661

1057 Hawkins (Sir Richard) Observations on his Voyage into the South Sea, 1593, *calf extra*, *g. e.* *I. D. for John Jaggard*, 1622

1058 Walker (Sir Edw.) Historical Discourses upon Several Occasions, the Civil War, Charles I, etc. LARGE PAPER, *equestrian portrait of Charles I, by Hollar, and plate of the author writing on a drum head*, *calf* 1705

1059 Boccaccio's Novels and Tales, translated from the Italian, *portrait by R. White*, *calf* 1684

1060 Marvell (Andrew) Miscellaneous Poems, FIRST EDITION, *portrait*, *calf* 1681

1061 Howell (J.) Dodona's Grove, or the Vocal Forest, FIRST EDITION, *title with engraving*, *frontispiece wanting*, *half calf* 1640

1062 Aleman (M.) The Rogue, or the Life of Guzman de Alfarache, translated from the Spanish, *calf* *Oxford*, 1630

1063 Ward (J.) Lives of the Professors of Gresham College, with Life of the Founder, LARGE PAPER, *portrait and plates*, *russia extra*, *g. e.* 1740

1064 Defoe (D.) Jure Divino: a Satyr, FIRST EDITION, LARGE PAPER, *portrait by Van der Gucht*, *calf* 1706

1065 Nostradamus (M.) Prophecies or Prognostications, translated by Theop. de Garencières, *frontispiece of portraits*, *calf gilt* 1672

1066 Taylor (John, *the Water Poet*) Workes, collected by the Author, with new additions, *no frontispiece and three leaves repaired, calf, sold not subject to return* 1630

1067 Chaucer's Works. edited by Thos. Speght, black letter, *portrait, calf* *A. Islip*, 1602

1068 Drayton (M.) Poems, with sundry Pieces never before imprinted, *portrait, engraved and printed title, inlaid red morocco extra, g. e. by F. Bedford* *J. Smethwicke, n. d.* (1619)

1069 Spenser (Edm.) The Faerie Queen, the Shepheard's Calendar, with the other Works of England's Arch Poet, *woodcuts, brown morocco extra, g. e. by F. Bedford,* FINE COPY *H. L. for Mathew Lownes*, 1611-12

1070 Spenser (Edm.) The Shepheard's Calendar, *woodcuts, half calf* *John Harrison*, 1617

1071 Bacon (F.) Sylva Sylvarum, edited by W. Rawley, FIRST EDITION, *portrait and engraved title, bottom margin cut off the latter, calf gilt* 1627

1072 Gower (J.) De Confessione Amantis, black letter, *wants title and preliminary leaves, calf* (*T. Berthelet*, 1532)

1073 Du Bartas, his Divine Weekes and Workes, translated by Joshuah Sylvester, *portrait and engraved title, the latter slightly imperfect, calf* 1633

1074 Brathwaite (R.) The English Gentleman and Gentlewoman, *engraved title mounted, calf, sold not subject to return* 1641

1075 Bickham (Geo.) Universal Penman, or the Art of Writing, 212 *plates, with vignettes (no front.), calf* (1743)

1076 Star Chamber. Treatise on the Court of Star-Chamber, MANUSCRIPT *of* 267 *pages, calf* SÆC. XVI

1077 Zompini (E.) Arti che vanno per Via nella Citta di Venezia, 60 *plates* *roy. folio. Venezia*, 1785

1078 Portraits of the British Poets from Chaucer to Cowper and Beattie, with Biographical Notes, 2 vol. LARGE PAPER, *portraits on india paper, some wanting, half morocco* 1824

1079 Maitland (W.) History and Survey of London, 2 vol. *many maps and plates, calf* 1756

1080 Smith (J. T.) Antiquities of London and its Environs, *plates, calf, broken* 1791

1081 Bacon (Fr.) Historie of the Raigne of Henry VII, FIRST EDITION, *portrait, calf*, 1622 ; Historie of Henry VII, 1641 ; Annales of Henry the Eighth, Edward the Sixt, Queen Mary, 1630 ; in 1 vol. *calf* (2)

1082 Shakespeare. The Edinburgh Reprint of the First Folio, 40 parts *Edinb.* 1901

1083 Machiavel (N.) Works, translated from the Italian, *calf*, 1720—Hale (Sir M.) Origin of Mankind, *portrait, calf*, 1677—Cowley (A.) Works, *portrait, half calf*, 1674; and others (8)

1084 Fiddes (R.) Life of Card. Wolsey, *portrait*, 1724; Tracts on the Popish Plot; in 1 vol. 1679, *etc.*; Triumphs of Nassau, translated by W. Shute, 1613; and others (7)

1085 Tasso. La Gerusalemme, *plates by Bernardo Castello, vellum* *Genova*, 1617

1086 South Sea Bubble. Het-Groote Tafereel der Dwaasheid, *large plates, calf gilt* 1720

1087 Dart (J.) History and Antiquities of Canterbury Cathedral, *plates, uncut* 1727

1088 London. Horwood's Plan of London, *folded in sheets, in 1 vol. half calf* 1792, *etc.*

1089 Bartolozzi. One hundred and fifty-five Prints, engraved by Bartolozzi from the original drawings of Guercino, Michael Angelo and others in the Collection of His Majesty, 2 vol. in 1, *russia* *atlas folio. Boydell, n. d.*

1090 Merian (Caspar) Topographiæ Galliae, 13 parts in 3 vol. *several hundred fine engraved views, half calf* *Francf.* 1655-7

1091 Miscellany of Poems, Songs, Speeches, Extracts from Newspapers, Transcripts of Old Tracts, Political Matters, etc. made by Sir Wm. Howard of Tanrigge, Surrey, in the 17th Century, CLEARLY WRITTEN MANUSCRIPT *of 717 pages, autograph of Thos. Martin of Thetford, calf*

1092 BYRON. English Bards and Scotch Reviewers, a Satire, *8vo*, FIRST EDITION, *Cawthorn*, 1809, INLAID AND ILLUSTRATED WITH 58 PORTRAITS AND 5 VIEWS, *crimson morocco extra, g. t.*

1093 BARKSDALE (Clement) MEMORIALS OF WORTHY PERSONS, 3 vol. INLAID AND ILLUSTRATED WITH 46 PORTRAITS, MANY RARE, *calf, g. e.* 1661-70

1094 Portraits. Forty-one Old Engraved Portraits, British and Foreign, in a vol. *vellum*

1095 Caricatures. Ninety Plates of Macaronis, *in a scrapbook, half morocco* 1772, *etc.*

1096 Play-bills of the Adelphi Theatre, 1846-54, in 4 vol. *half bound* (850)

1097 Engravings. Over 150 Portraits and other Engravings, *loose in a scrap-book, half russia*

1098 Portraits. Over 300 Engraved Portraits, *in a scrapbook*

1099 Lloyd (D.) Memoirs of the Lives, Actions, Sufferings and Deaths suffered in the late Wars, 1637 to 1666, with the Life and Martyrdom of Charles I, *frontispiece of portraits, and* ILLUSTRATED WITH 70 RARE PORTRAITS INSERTED, *russia extra, g. e.* 1668

1100 Heath (Jas.) Chronicle of the late Intestine War in the three Kingdoms, with a continuation to 1675 by J. Phillips, *frontispiece of portraits*, 26 OLD AND RARE PORTRAITS INSERTED, *calf extra, m. e.* 1676

1101 Heath (J.) Chronicle. Another copy, *frontispiece of portraits*, WITH 78 OLD AND RARE PORTRAITS INSERTED, *russia, boards loose* 1676

1102 Dugdale (Sir W.) Monasticon Anglicanum, a History of Abbies and other Monasteries in England and Wales, with Additions by Caley, Ellis and Bandinel, 6 vol. *plates*, EXTRA ILLUSTRATED WITH PLATES FROM BRITTON'S AND WINKLES' CATHEDRALS, *bound in* 17 vol. *half russia, broken, g. e.* 1817-30

1103 Boccaccio. The Booke of John Bochas upon the Fall of Prynces, black letter, *woodcuts, wants title, preliminary and* 10 *other leaves, half morocco*
R. Tottell, 1554

1104 Scholtzii (F. R.) Imagines et Elogia aliquot Theologorium, cum Catalogus Librorum, 50 *portraits in the text*
Hagæ Comit. 1725

1105 Rubens. Galerie du Palais du Luxembourg peinte par Rubens, *plates by Nattier, Vermeulen, Audran and others*, BRILLIANT IMPRESSIONS, *red morocco extra, g. e.*
atlas folio. 1710

1106 Pinelli. Illustrations of Dante, 2 vol. 107 *plates by Pinelli*
oblong. Roma, 1824-5

1107 ACKERMANN'S History of the University of Oxford, 2 vol. LARGE PAPER, *plates on india paper*, WITH A SET OF THE ORIGINAL ETCHINGS OF THE PLATES (*said to be the only one*) *inserted, original boards, uncut* 1814

1108 Tracts. A Collection of over 200 Tracts of the 17th and 18th Centuries, on various subjects, *unbound*
4to and folio. a parcel

1109 Etchings. Thirteen Etchings of Old Rome, by J. M. Youngman, *on india paper, mounted on cardboard, with author's pencil signature and inscription, in portfolio* 1883

1110 Boissière (J. J. de) Œuvres, 100 *plates, half morocco*
imp. folio. n. d.

1111 Albums, containing over 500 Engravings, 2 vol. *half morocco*
imp. folio

1112 Portraits and Engravings, chiefly relating to Oxford and Oxford Founders *over* 200

1113 Evangelicæ Historiæ Imagines, 153 *plates by Wierix, calf, Antv.* 1593 — Ecclesiæ Anglicanæ Trophæa, 24 *plates, Romæ,* 1588 — Engravings, by S. Pass and others, in 1 vol. *half calf*; and another (5)

1114 Eighteen Pen-and-Ink Sketches near Richmond, by L. E. Welwyn 1847

1115 Portraits and Engravings, chiefly old, *over* 170, *in* 3 *scrap-books*; and others *a parcel*

END OF SALE.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN 1744.

SOTHEBY, WILKINSON & HODGE,

1913.

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

Engravings, Etchings & Drawings

Days of Sale.

FIRST DAY ... Thursday, 6th February.. Lots 1 to 190
SECOND DAY . Friday, 7th February.. Lots 191 to 373

1913.

ILLUSTRATED COPY—PRICE ONE SHILLING.

CATALOGUE

OF

Engravings, Etchings & Drawings

COMPRISING

MODERN ETCHINGS, BY SIR FRANK SHORT, R.A., F. BRANGWYN, D. Y. CAMERON, A. LEGROS, W. STRANG AND J. PENNELL;

DRAWINGS IN WATER-COLOURS & CHARACTER SKETCHES BY KYD;

AQUATINTS, IN COLOURS, BY T. ROWLANDSON;

THE PROPERTY OF W. BUTT, ESQ. (deceased), of Bedford

(SOLD BY ORDER OF THE EXECUTORS),

COMPRISING DRAWINGS IN WATER-COLOUR, SEPIA, ETC. BY SIR J. TENNIEL, D. COX, J. CALLOW, J. S. COTMAN, S. PROUT & J. VARLEY;

THE PROPERTY OF THE LATE DR. WILLIAM OGLE (deceased), formerly of 10, *Gordon Street, Gordon Square, W.C.*

INCLUDING DRAWINGS, BY OR AFTER MICHAEL ANGELO, ANDREA DEL SARTO, TINTORETTO, GUIDO RENI, SIR P. P. RUBENS, F. BOUCHER, R. LA FAGE, AND OTHER OLD MASTERS (MANY BEING FROM CELEBRATED COLLECTIONS);

MEZZOTINTS BY S. W. REYNOLDS AFTER SIR J. REYNOLDS;

AND

AN EXTENSIVE AND INTERESTING SERIES OF

ENGRAVINGS FROM J. M. W. TURNER'S LIBER STUDIORUM

(MANY BEING IN FINE AND EARLY STATES),

COMPRISING THE PROPERTIES OF

LADY HENSLEY, of Armidale, 309, *Upper Richmond Road, Putney, S.W.*

MRS. WEST, of Pulteney Street, Bath,

MISS D. L. HOLLINS, of 27, *Cheyne Walk, Chelsea, S.W.*

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 6th of FEBRUARY, 1913, and following Day

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior. Catalogues may be had.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

Telegraphic Address: "*Abinitio, Rand, London.*" *Telephone:* 3852 *Gerrard.*

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

Engravings, Etchings & Drawings.

FIRST DAY'S SALE.

LOT		
1	Views of the Charterhouse School; and others, *aquatints, in colours* 10	
2	J. M. W. Turner. The Rivers of France, *proofs before letters, mostly on india paper* 18	
3	Scrap-book containing a collection of small Views of London, Portraits, etc., by different engravers; Etchings by Old Masters 80	
4	Canaletto. View in Italy 1	
5	Rev. A. A. Leigh, after J. Collier; Views of Cambridge University; Engravings after Old Masters; Views in Rome, by G. Vasi; old Maps 17	
6	P. Helleu. Portrait of a Child, *signed* 1	
7	The Last Glimpse, by Lionel Smythe, *signed*; Exeter and Brasenose Colleges, after Muirhead Bone; and another 3	

MODERN ETCHINGS, &c.

8	Col. R. Goff. Charing Cross Railway Bridge, *signed* 1	
9	Sir Frank Short. Low Tide and the Evening Star, and Rye's Long Pier Deserted, *signed* 1	
10	Sir Frank Short. Gathering the Flock on Maxwell Bank, *signed* 1	

11 C. J. Watson. Ponte de Cavallo, Venice, *signed* 1

12 Lee Hankey. The Summer Moon, *signed* 1

13 E. M. Synge. St. Moritz in winter 1

14 McLaughlan. The Saluté, Venice, *signed* 1

15 S. L. Wenbon. Landscapes, a pair; and four others, by different artists 6

16 Monks and kneeling figures, by Sir C. Holroyd; The Mine, by Brangwyn, and another, after C. Méryon, *both lithographs* 3

17 J. Pennell. Venice; and others, by H. Toussaint, etc.

DRAWINGS BY MODERN ARTISTS, &c.

18 M. F. Ravenhill. View of a Swiss Village, *in water-colours, signed* 1

19 E. M. Barry. Studies of a Child, *in pencil, signed* 2

20 E. M. Synge. Dutch River Scene; and The Dragons Dancing, by H. J. Ford, *both in black and white and signed* 2

21 William Blake. A Water Demon clutching a statue, *in black and white* 1

22 Views in Italy, a pair, *in water-colours*; etc. 3

MODERN ENGRAVINGS, ETCHINGS, LITHOGRAPHS, &c.

23 Sir F. Short. Rouen, after Bonnington 1

24 Sir F. Short. A Sea-piece, after J. M. W. Turner; and another Impression of the same, *both signed* 2

25 Sir F. Short. A similar lot, *one signed* 2

26 A. J. Skrimshire. The Old Mill, *two impressions*; and The Bather, by Max Pietschmann, *two impressions* 4

27 A. Brunet Debaines. Etchings, after J. M. W. Turner; and others, by different artists 10

28 H. Herkomer. Study of an Arab's Head, *two impressions*; and others, by different artists 5

29 Lithographs. The Mine, by F. Brangwyn ; Ouvriers sortant de l'Usine, by Steinlen ; and others 6

30 Lithographs. The Windmills, by J. Pennell ; The Tar Baby, by C. M. Park ; Rodin in his studio, by W. Rothenstein ; and others 6

31 Lithographs. The Mine, by F. Brangwyn ; and others, by J. Pennell, etc., *some duplicates* 7

32 Woodcuts. The Bath, by W. Strang ; The Old Bridge, by W. O. J. Nieuwenkamp ; and others, by T. Sturge Moore, B. Sleigh, C. N. Shannon, etc., *some duplicates* 10

ETCHINGS.

33 F. Burridge. Oxcliffe Marsh, *two impressions* 2

34 J. Pennell. Bridge of St. Martin, *two impressions* 2

35 J. Pennell. London and other Views 10

36 A. Legros. A Woodland Study, *two impressions* ; and The Banks of the Somme near Amiens, *three impressions* 5

37 Colonel R. Goff. Pincio Roma ; The Farmer, by P. Pimlot ; The Strand Mortuary, by Monk ; and another 4

38 A. Lepère. L'Abreuvoir au Pont Marie, *two impressions* ; and Saint German L'Auxerrois, by Chahine, *two impressions* 4

39 D. Shaw MacLaughlan. The Builders ; The Falcon, by C. M. and E. J. Delmold ; A French Beggar, by M. Menpes ; and others 9

40 D. Y. Cameron. Charterhouse, Old and New, set of four, *with letterpress, in folio, as published* 4

41 D. Y. Cameron. A Norman Village, *two impressions* 2

42 D. Y. Cameron. A similar lot 2

43 D. Y. Cameron. A similar lot 2

44 D. Y. Cameron. Amboise, *two impressions* 2

45 D. Y. Cameron. A similar lot 2

46 D. Y. Cameron. Kingsgate, Winchester ; Beaufort's Tower, St. Cross ; and Winchester Cathedral 3

47 D. Y. Cameron. Distant View of Winchester ; The Itchen, near Winchester ; St. Cross ; and another 4

48 D. Y. Cameron. Ware; Dovedale; and Old Farm, Worrington 3

49 D. Y. Cameron. The Charterhouse Schools, Godalming; The Chapel, Haddon Hall; A Gentleman of Leisure; and another 4

50 D. Y. Cameron. On the Test; The Lea, above Ware; The Lea, near Ryehouse; and The Lea, near Ware 4

51 D. Y. Cameron. The Windings of the Wye, near Bakewell; Near Droxford; The Valley of the Lathkill; and another 4

52 D. Y. Cameron. On the Bradford; April in the Hills; Milestones; and three others 6

53 W. Strang. View at Bruges 1

54 W. Strang. The Ramparts of Ypres 1

55 W. Strang. Seeking Justice; Children discovering a fiend; Peasant crushed by earth; and another 4

56 W. Strang. The Wine Drinkers; The Potato Carriers; The Mother; and another 4

57 W. Strang. The Tinkers; The Meal-time; The Second Sally; and two others 5

58 W. Strang. The Anglers; Charles Cotton and his Cat; "Well met, Gentlemen"; Children gathering flowers; The Pipe of Peace; and others 10

AQUATINTS IN COLOURS.

T. ROWLANDSON.

59 Box Lobby Loungers 1

60 The Overdrove Ox; and A Sudden Squall in Hyde Park 2

61 An Italian Family, and A French Family, a pair 2

62 View of the Whitechapel Turnpike, by Schutz 1

63 The Fencing Match at Carlton House between the Chevalier d'Eon and Monsieur de St. George 1

64 View of the Fish Market at Amsterdam 1

65 The Golden Apple, or The Modern Paris; and French Barracks 2

66 The Discovery; The Dressing Room; and another 3

67 Miseries of Social Life; Chaos is come again; The Amorous Turk; and others 13

68 A Master of the Ceremonies introducing a Partner; At Home and Abroad; Joint Stock Street; and others 10

69 Airing a Shift; Courtship in High Life and Low Life; Wet Parsons; and others, *all in brown or black* 19

---

70 Drawings. English Travelling and French Travelling, by H. Bunbury, a pair, *in water-colours* 2

71 Views of Chelsea Hospital and Marylebone Gardens; Caricatures, by different artists, *all in colours* 12

72 Etchings. Portraits of Artists, by A. Legros 2

73 Etchings by Mortimer Menpes, and others; etc. 10

74 The Fifth Plague of Egypt, by C. Turner, after J. M. W. Turner; and two others 3

75 William Laud, Archbishop of Canterbury, *published by T. Jordan and T. Bakewell*; and other Portraits, by different engravers 10

76 Drawings in water-colours, by R. T. Pain, and others 9

77 Etchings, by and after Rembrandt 4

78 Book Illustrations; Engravings, after Old Masters; Autotypes of Old Master Drawings; etc. *a parcel*

The Property of the late Rev. T. R. O'Fflahertie,

formerly of Capel Vicarage, Surrey.

---

79 A. Kauffman. Colouring, Invention, Composition, and Design, by F. Bartolozzi, set of four 4

80 Lucy Countess of Bedford, by R. Cooper, after N. Hilliard, *printed in colours* 1

81 Inigo Jones, by V. Green, after Sir A. Vandyck; Sir Isaac Newton, and others, by J. Faber, etc. 7

82 Henry Sacheverell, by J. Smith, after A. Russell; Robert Bragge by J. Faber, after himself; other Mezzotints, by the same, *some late impressions* 11

83 The Founders, by J. Faber; etc. 11

84 Henry Thornton, by J. Ward, after J. Hoppner; and two others 3

85 Samuel Collins, by W. Faithorne; Philip Earl of Pembroke, by P. Lombart, after Sir A. Vandyck; and others 9

86 John Duke of Newcastle, by R. White, after Sir G. Kneller; others, by G. Vertue, etc. 10

87 Sir John Dick, by P. W. Tomkins, after P. Jean; and other Portraits, mostly engraved in stipple, by different artists 16

88 Portraits by T. Cross, R. Gaywood, W. Marshall, J. Sturt, W. Hollar, and other early engravers 28

89 Sir Henry Hobart, by S. Passe; and three others 4

90 Portraits by W. Faithorne 9

91 Portraits by W. Hollar, R. White, D. Loggan, etc. 23

92 Portraits by R. Deighton, *in colours*; others by J. Houbraken, G. Vertue, etc. 124

93 Small Portraits of Statesmen; and others, by different engravers, suitable for Extra-Illustrating, *in a portfolio* 135

---

94 The Gold Weigher, by Rembrandt 1

95 James I, by an early engraver; etc. 6

96 The Young Pretender, by J. Simon 1

97 Lord Chief Justice Jeffreys, by R. White, after Sir G. Kneller 1

98 Lord Chief Justice Jeffreys taken Prisoner at Wapping, by an early engraver 1

99 Views in Shropshire, by P. Sandby, and others; etc. 10

100 English and Foreign Caricatures, *in colours, in a small portfolio* 10

101 Route de Poissy, by Debucourt, after C. Vernet, *printed in colours*; Draisiennes dites Vélosipedes, *coloured lithograph*; etc. 4

102 J. B. Cipriani. Collection of Engravings, by R. Earlom, F. Bartolozzi, F. Legat, and C. Prestel, after Cipriani, *some tinted* 46

103 Scrap-book, containing Views of Brighton, Ramsgate, and other places; Caricatures relating to early Steam Engines, Balloons, etc.; Book Illustrations; Coloured Aquatints; Small Portraits; Costume Plates; Newspaper Cuttings; Miscellaneous Engravings, etc., including Children and Geese, by Orme, after Hamilton; The Breaking-up and The Masquerade, by Nutter, after the same, a pair; The Infant Lounger, by F. Bartolozzi, after S. Harding, *open-letter proof, printed in colours*; and others; etc.

DRAWINGS IN WATER-COLOURS BY "KYD."

104 Character Studies, with title-page, illustrating "The Posthumous Papers of the Pickwick Club" 33

105 Character Studies, with title-page, illustrating "The Old Curiosity Shop" 37

106 Character Studies, with title-page, illustrating "Hard Times" 13

107 Character Studies, with title-page, illustrating "A Christmas Carol" 7

108 Character Studies, with title-page, illustrating "The Haunted Man" 7

109 Character Studies, with title-page, illustrating "The Battle of Life" 7

110 Character Studies, with title-page, illustrating "Nicholas Nickleby" 36

111 Character Studies of "The Game Chicken," and "Poll Sweedlepipe," *in black and white* 2

112 Character Studies, illustrating "Oliver Twist," *in black and white* 5

113 Caricature of John Foster as "The Beadle of the Universe," *in black and white* 1

WATER-COLOUR AND OTHER DRAWINGS.

114 H. Fragonard. Figures at a Fountain, *in red chalk* 1

115 Drawings by Guercino, Correggio, and other Old Masters 5

116 Engravings, Etchings and Woodcuts, by different Old Masters 31

The Property of W. Butt, Esq. (Deceased),

of Bedford. Sold by Order of the Executors.

3 10	117	T. Allom. Ruins at Constantinople	1
1	118	H. K. Browne. Mother and child, *in oil colours*; and A French Revolutionary Mob; and another, *in pencil and wash*	3
10	119	W. Burgess. A Farm-yard; others, by Oliver, H. Bright, etc.	5
18	120	F. M. Custard. Old Buildings at Boppart on the Rhine; three others, by different artists	4
3 3	121	D. Cox. Landscape with cottage; and another, *in sepia*	2
2 12 6	122	D. Cox. Ruins of a Castle, a pair, *in sepia*	2
3 10	123	J. Callow. Sea-piece with ship furling sails; and another	2
12 15	124	J. S. Cotman. Barnsby Tower, Yorkshire; and another, a pair, *signed*	2
1 2	125	T. Duncan. An Old Jew reading; others, by Dodgson, etc.	3
2 2	126	H. Earp. Waltham Cross; and Coast Scene with shipping, by Ford	2
3 15	127	E. Farmer. A Young School-girl; and Portrait of a Lady, *signed T. J. H.*	2
1 7	128	Huet. The Baptistry, Nocera dei Pagani, *pen and wash*	1
2 2	129	A. Herbert. St. Michael's Mount; and another	2
1 13	130	J. F. Herring, Senr. Shoeing the Horse; Stable Scenes, etc., *in sepia*	5
2 4	131	Jackson. Italian Lake Scene; and four others, by the same	5
1 1	132	J. Leech. Illustrations to "Punch," etc., *in pencil*	5
1 12	133	R. P. Leitch. Coast Scene with a wreck, *signed*	1
5	134	J. M. Leigh. "Youthful Hope"; The Rainbow; and another, *in oil colours*	3
4 15	135	S. Prout. Old Buildings at Worms; and another, *in pencil*	2
4	136	T. M. Richardson. Interior of the Hermitage at Warkworth; and another	2
1 4	137	T. L. Rowbotham. An Ancient Bridge and other Buildings; and Scene from "The Heart of Midlothian," by Robinson	2
2	138	D. Roberts. The Cloisters, Arles; and another, *in pencil and wash*; and Sketches of Trees, etc., by J. D. Harding, *in black chalk*	5

139 J. Syer. Llandaff Cathedral; and Clovelly; and two others, by different artists 4 — 1 4

140 Sir J. Tenniel. The Baron and his familiar Spirit 1 — 5 10

141 F. Topham. The Bridge at Beddgelert; and two others, by T. Longmire 3 — 9

142 J. Varley. An Old Inn; and Landscape with an old tower; and Monument to Earl Percy at Beverley Minster, by a different artist 3 — 1 8

143 Wicks. All Saints Church, Derby; and a Man-at-arms, by Wenhert, *in sepia* 2 — 1 8

144 T. M. Wright. Dogberry and the Watch 1 — 3 15

145 Series of five Water-colour Drawings of Scotch Scenery 5 — 1 4

146 Austrian Officers; two Battle Scenes, etc., by various artists 10 — 13

147 Original Drawings, Engravings, Caricatures, etc., mostly relating to Napoleon and the French Revolution *a parcel* — 4 5

148 Chinese Drawings of Domestic Employment, etc., *on pith paper* 7 — 1 3

149 Chinese Drawing of a Mandarin's Wife, *highly finished* 1 — 1 18

150 Chinese Drawings of Birds, Flowers, etc., *on pith paper* 13 — 1 16

151 Drawings of Shells, *on pith paper, in a volume with cover of figured silk*; Transparencies of cut paper; etc. 17 — 5

152 Illustrations to an Oriental legend, *on a long roll with MS. description* 1 — 5

153 Water-colour, Pencil and other Drawings of Portraits and Figure Subjects by W. Butt, *circa* 1850, *in a folio volume* 105 — 14

154 English and Foreign Topographical Views, and other Landscapes, by W. Butt, *mostly in pencil, in a volume* 187 — 1 2

155 Water-colour and other Drawings, principally of Landscapes, *mostly copied from the works of well-known artists, in a volume* 128 — 2 5

156 Water-colour and Pencil Drawings, principally of Landscapes, by amateur artists, *in a volume* 95 — 2

157 Drawings of Topographical and other Landscapes and a few Figure Subjects, *in a volume* 85 — 11 10

158 Views in the Ottoman Dominions in Europe and Asia, numerous Coloured Aquatints from drawings by L. Mayer, 4 vol.; and Views in Egypt, and in the Ottoman Empire, from drawings in the possession of Sir R. Ainslie, 2 vol., *original boards* 6 *vol.* — 1 15

159 A small Solander Case (1)

The Property of the late Dr. William Ogle

(DECEASED), *formerly of* 10, *Gordon Street, Gordon Square, W.C.*

DRAWINGS BY OLD MASTERS.

Many from celebrated Collections.

160 Man Weeping, *ascribed to Michael Angelo*; others, by various artists 9

161 A. Allori. A Musical Performance, *in black chalk, signed*; others, by Cherubino, Alberti, etc. 7

162 S. Bourdon. The Massacre of the Innocents, *bistre wash*; another, by the same; others, by various artists 8

163 F. Boucher. Three nearly nude Females, *red chalk*; and three others, by different artists 4

164 A. Brauwer. A Party of Armed Men; others by Dutch Masters, etc. 7

165 A. Carracci. St. John preaching, *reed pen and bistre*; A Pope in adoration, by Agostino Carracci; others, by the same 5

166 L. Cangiagio. The Holy Family, and other Religious Subjects, *reed pen and wash* 5

167 M. A. di Caravaggio. Laocoon, *pen and bistre wash*; others, by Angelo Cantarini; etc. 8

168 M. Canutti. Head of a Nun, *black and red chalk*; others, by Coypell and other masters 8

169 R. La Fage. The Martyrdom of St. Stephen; others, by various masters 8

170 Guido Reni. The Holy Family, *pen and wash*; others, by Guercino, etc. 8

171 M. Heemskirk. Martyrdom of St. Sebastian; others, by various masters 7

172 Lucas van Leyden. Christ shown to the People, *pen and wash*; others, by Lievens, B. Luti, etc. 6

173 Parmigiano. Study of Figures, *pen washed with red*; others, by N. Poussin, Pietro di Pietri, etc. 5

174 Sir P. P. Rubens. A Monk reclining, *red chalk*; others, ascribed to Rembrandt and other masters 7

175 Ribera. The Flaying of Marsyas, *pen and ink*; others, by Giulio Romano and other masters 6

176 C. Schwartz. Christ Crowned with Thorns, *a carefully finished drawing in pen and bistre wash*; others, by B. Spranger and B. Schiadone 4

177 Andrea del Sarto. Female Head, and three Studies of Figures; others, by various artists 9

178 Tintoretto. The Assumption of the Virgin, *pen and wash*; others, by P. Testa, Sir J. Thornhill, etc. 5

179 P. Veronese. The Adoration of the Magi; others, by Perino del Vaga, G. B. Vanni, etc. 6

180 F. Zucchero. The Adoration of the Trinity, *black chalk*; Christ buffeted, *in bistre*; etc. 4

181 Sir D. Wilkie. A Distribution of Alms, *pen and ink*; Bacchanalian Heads, by J. Mortimer; etc. 3

182 Portrait of a Lady, *proof before any letters*; Etchings, by Sir Edwin Landseer, *proofs*; etc. 21

Framed.

183 Etching. Death and the Wood-cutter, by A. Legros 1

184 Sir J. Reynolds. The Affectionate Brothers (the Peniston Lambe Children), by F. Bartolozzi, and Lord Grantham and his brothers, by T. Cheesman, a pair 2

185 J. B. Cipriani. Portrait of a Lady in a large hat, by R. Earlom, *tinted* 1

186 A. Buck. Give me a Kiss, by P. Roberts and J. C. Stadler; and I will have a Kiss, by the same, a pair, *printed in colours* 2

187 A. Buck. Paul and Virginia, by P. Roberts and J. C. Stadler, *printed in colours, rare, unframed* 1

188 Peace, by and after F. Bartolozzi, *printed in colours* 1

189 The Fair Ariadne, after F. Bartolozzi, *open-letter proof, printed in colours* 1

190 S. Howitt. Fox Hunting, *aquatints, in colours* 5

SECOND DAY'S SALE.

FRAMED (*continued*).

LOT		
191	View of St. James's Gate from Cleveland Row, by E. Rooker, after P. Sandby; and Covent Garden Piazza, by and after the same; etc.	5
192	Engravings, by Marc Antonio, Ghisi, and other early Italian Masters, etc.	17
193	Benjamin Franklin, by T. Ryder, after S. Elmer, *proof before letters*	1
194	Sir Robert Boyd, by J. Hall, after A. Poggi; Lord Heathfield, by F. Bartolozzi, after the same; and two others	4
195	Mrs. Agneta Yorke, by V. Green, after F. Cotes	1
196	Cottage Seamstress, by E. Scriven, after R. Westall; and Peasant Smoking, by H. T. Cook, after the same, a pair and two others	4
197	La Gaieté Conjugale, by N. de Launay, after S. Freudeberg; and another	2
198	The Battle of the Nile, by and after D. Orme; The Battle of Trafalgar, by R. Cooper, after W. M. Craig; and two others	14
199	F. Goya. Etchings of Bull-fighting, *in paper cover*	33

MEZZOTINTS, BY S. W. REYNOLDS, AFTER SIR J. REYNOLDS.

Proof Impressions.

200	Mrs. Siddons as the Tragic Muse; Cornelia and her Children; Miss Potts as Thais; and another	4
201	The Fortune-Teller; Sir Joshua Reynolds; and others	8
202	Venus chiding Cupid; Angels' Heads; Cupid as a Link Boy; and two others	5

203 Girl and Kitten; Girl and Lamb; The Venetian Boy; Infant Samuel; and others 8

204 Charity; Hope; Faith; Justice; and others, *from the Oxford window* 7

---

205 Three Scrapbooks, containing English and Foreign Book Illustrations, Views, Small Portraits; Scenery, etc., for a toy stage, etc.

206 G. Cruikshank. The Retreat from Moscow; and other Incidents in the Napoleonic Wars, *coloured* 21

207 G. Cruikshank. Book Illustrations; and Caricatures 16

208 G. Cruikshank. My Sketch Book, vol. I

209 Etchings, by J. Callot, etc. 36

210 Book Illustrations, by W. T. Green, O. Smith, etc., *proofs* 20

211 London and other Views, by different Artists 27

212 Small Portraits, by different engravers 25

213 Views and Maps of the Island of Krakatau, *in colours*; etc. *a small parcel in a portfolio*

214 G. Cruikshank. Monstrosities of Fashion; A Sailor's Progress; The Art of Tormenting; The Dancing Lesson; and others; also Christmas Pieces, by A. Crowquill, set of six, *mostly late impressions* 58

215 Views of the Liverpool and Manchester Railway, by H. Pyall, after T. T. Bury, *aquatints, printed in colours* 7

216 Belinda, *proof before letters, printed in colours* 1

217 Venus attired by the Graces, after A. Kauffman; and Portrait of a Lady, *both printed in colours* 2

218 Dutch Figure Studies, by an early mezzotint engraver, *printed in colours* 5

219 Engravings, after F. Boucher, J. B. Huet, Watteau, etc. 7

220 Drawings. Portrait of an Artist, *in water-colours*; etc. 2

221 Duke of Wellington, by G. R. Ward, after Sir T. Lawrence; Engravings, after Bunbury; Portraits; etc. 14

J. M. W. TURNER'S LIBER STUDIORUM.

The Numbers and States are those given in Mr. Rawlinson's Catalogue.

The Property of Mrs. West,

of Pulteney Street, Bath.

16 222 The Frontispiece (1), *fifth state*; and The Bridge and Cows (2), *third state* 2

3 10 223 The Woman and Tambourine (3), *fourth state*; and Flint Castle —Vessels unloading (4), *third state* 2

1 16 224 Basle (5), *fourth state*; Jason (6), *fifth state*; and The Straw-yard (7), *third state* 3

1 12 225 The Castle above the Meadows (8), *third state*; and Mount St. Gothard (9), *fourth state* 2

1 12 226 Ships in a Breeze, the Egremont Sea-piece (10), *fourth state*; and Holy Island Cathedral (11), *third state* 2

1 2 227 Pembury Mill, Kent (12), *third state*; and The Bridge in middle distance (13), *third state, before the alteration in the sky* 2

1 2 228 Dunstanborough Castle (14), *third state*; and Lake of Thun, Swiss (15), *third state* 2

1 . . 229 The Fifth Plague of Egypt (16), *third state*; and The Farmyard with a cock (17) 2

1 1 230 Drawing of the Clyde (18), *second state* 1

2 12 231 Little Devil's Bridge over the Russ (19), *second state*; and The Leader Seapiece (20), *third state* 2

1 8 232 Morpeth, Northumberland (21), *second state*; Juvenile Tricks (22), *third state*; and The Hindoo Worshipper (23), *fourth state* 3

1 18 233 Coast of Yorkshire, near Whitby (24), *fourth state*; and Hind Head Hill (25), *fourth state* 2

1 18 234 London from Greenwich (26), *third state*; and Windmill and Lock (27), *third state* 2

1 4 235 Junction of Severn and Wye (28), *third state*; and Marine Dabblers (29), *second state* 2

1 16 236 Near Blair Athol, Scotland (30), *third state*; and Lauffenbourgh on the Rhine (31), *third state* 2

237 Young Anglers (32), *third state*; and St. Catherine's Hill, near Guilford (33), *third state* 2

238 Martello Towers, near Bexhill, Sussex (34), *second state*; and Inverary Pier, Loch Fyne: morning (35), *fifth state* 2

239 From Spenser's "Fairy Queen" (36), *third state*; and Water Mill (37), *second state* 2

240 Woman at a Tank (38), *second state*; and Crypt at Kirkstall Abbey (39), *third state* 2

241 The Mildmay Seapiece (40), *third state*; and Procris and Cephalus (41), *second state* 2

242 Winchelsea, Sussex (42), *second state*; and The Bridge and Goats (43), *fourth state* 2

243 Calm (44), *fourth state*; and Peat Bog, Scotland (45), *fourth state* 2

244 Rispah (46), *third state*; Hedging and Ditching (47), *third state*; River Wye (48), *fifth state* 3

245 Chain of Alps from Grenoble to Chamberi (49), *third state*; and Mer de Glace, Valley of Chamouni (50), *fourth state* 2

246 Rivaux Abbey, Yorkshire (51), *third state*; and Solway Moss (52), *fourth state* 2

247 Solitude (53), *third state*; and Mill near the Grand Chartreuse (54), *fourth state* 2

248 Entrance of Calais Harbour (55), *fourth state*; and Dumblain Abbey, Scotland (56), *third state* 2

249 Norham Castle on the Tweed (57), *third state*; and Raglan Castle (58), *third state* 2

250 Ville de Thun, Switzerland (59), *third state*; and The Source of the Avernon in the Valley of Chamouni (60), *third state* 2

251 Tenth Plague of Egypt (61), *second state*; Watercress Gatherers (62), *third state*; and Twickenham, Pope's Villa (63), *third state* 3

252 Bonneville, Savoy (64), *second state*; and Inverary Castle and Town (65), *third state* 2

253 Æsacus and Hesperié (66), *fourth state*; and East Gate, Winchelsea, Sussex (67), *fourth state* 2

254 Isis (68), *third state*; and Ben Arthur, Scotland (69), *third state* 2

255 Interior of a Church (70), *third state*; and Christ and the Woman of Samaria (71), *third state* 2

256 Two Solander Cases, *whole bound morocco gilt, with locks, slightly damaged* 2

The Property of Miss D. L. Hollins,

of 27, Cheyne Walk, Chelsea, S.W.

257	The Frontispiece (1), *second of five states*	1	Hart
258	The Bridge and Cows (2), *state between the second and third (before the dot in the bow of the initial letter)*	1	
259	The Woman and tambourine (3), *third state*	1	
260	Flint Castle: Vessels unloading (4), *third state*	1	
261	Basle (5), *third state, but before the plate was re-worked*	1	Arnot
262	Jason (6), *first state, the title erased*	1	Ander
263	The same, *third state*	1	Jenk
264	Ships in a breeze (10), *third state*	1	
265	Pembury Mill, Kent (12), *third state*	1	
266	The Bridge in middle distance (13), *first state*	1	Warra
267	Dunstanborough Castle (14), *third state*	1	
268	Lake of Thun, Swiss (15), *third state*	1	
269	The Fifth Plague of Egypt (16), *third state*	1	
270	Little Devil's Bridge over the Russ (19), *second state*	1	Warr
271	The Leader Seapiece (20), *second state*	1	Robi
272	Morpeth, Northumberland (21), *second state*	1	
273	The Hindoo Worshipper (23), *first state*	1	Warra
274	Coast of Yorkshire (24), *between first and second states (the initial letter altered, but before the mark in the margin)*	1	Lark
275	Hind Head Hill (25), *third state*	1	Ellis
276	London from Greenwich (26), *second state*	1	do
277	Junction of Severn and Wye (28), *second state*	1	Dun
278	Near Blair Athol, Scotland (30), *first state*	1	do
279	Lauffenbourgh on the Rhine (31), *first state*	1	Ellis
280	Inverary Pier, Loch Fyne (35), *second state, fine and rare* [*See* ILLUSTRATION.]	1	Warr
281	Crypt of Kirkstall Abbey (39), *second state*	1	Prot
282	The Bridge and Goats (43), *third state*	1	

No. 280. Inverary Pier, Loch Fyne.

No. 284. Peat Bog, Scotland.

283 Calm (44), *proof, before the birds were introduced to cover marks in the sky* 1

284 Peat Bog, Scotland (45), *first state* 1
[*See* ILLUSTRATION.]

285 The same, *third state* 1

286 River Wye (48), *second state* 1

287 Chain of Alps from Grenoble to Chamberi (49), *first state, rare* 1

288 Mer de Glace, Valley of Chamouni (50), *second state* 1

289 Solway Moss (52), *third state* 1

290 Mill near the Grand Chartreuse (54), *third state* 1

291 Entrance of Calais Harbour (55), *between third and fourth state (before the dot in the first* o *in the title)* 1

292 Dumblain Abbey, Scotland (56), *first state* 1

293 Norham Castle on the Tweed (57), *fine impression of the third state* 1

294 Raglan Castle (58), *second state* 1

295 Ville de Thun, Switzerland (59), *first state* 1

296 Twickenham, Pope's Villa (63), *third state* 1

297 Bonneville, Savoy (64), *second state* 1

298 Æsacus and Hesperié (66), *third state* 1

299 East Gate, Winchelsea, Sussex (67), *first state* 1

300 Ben Arthur, Scotland (69), *fine impression of the third state* 1

301 Four Solander Cases, *whole bound morocco gilt, lined with red watered silk, lettered "Liber Studiorum—J. M. W. Turner"* 4

The Property of Lady Hensley,

of Armidale, 309, *Upper Richmond Road, Putney, S.W.*

All the following are from a set issued to an original subscriber; many of the plates were extensively retouched at a later period.

302 The Frontispiece (1), *fourth state* 1

303 The Bridge and Cows (2), *second state, slightly spotted* 1

304 The Woman and Tambourine (3), *second of* 4 *states* 1

305	Flint Castle: Vessels unloading (4), *second state, before the sky was reworked*	1	
306	Basle (5), *second state, before the plate was reworked, slightly spotted*	1	
307	Jason (6), *second of five states*	1	
308	The Straw-yard (7), *second state*	1	
309	The Castle above the Meadows (8), *second state*	1	
310	Mount St. Gothard (9), *second of four states*	1	
311	Ships in a breeze, the Egremont Sea-piece (10), *second of four states*	1	
312	Holy Island Cathedral (11), *second state*	1	
313	Pembury Mill, Kent (12), *second state, spotted*	1	
314	The Bridge in middle distance (13), *second of four states, spotted*	1	
315	Dunstanborough Castle (14), *second state, spotted in margin*	1	
316	Lake of Thun, Swiss (15), *second state*	1	
317	The Fifth Plague of Egypt (16), *second state*	1	
318	The Farmyard with a cock (17), *fine*	1	
319	Drawing of the Clyde (18), *second state*	1	
320	Little Devil's Bridge over the Russ (19), *second state*	1	
321	The Leader Sea-piece (20), *second state*	1	
322	Morpeth, Northumberland (21), *second state*	1	
323	Juvenile Tricks (22), *second state*	1	
324	The Hindoo Worshipper (23), *third state*	1	
325	Coast of Yorkshire, near Whitby (24), *third state*	1	
326	Hind Head Hill (25), *third state, fine*	1	
327	London, from Greenwich (26), *second state*	1	
328	Windmill and Lock (27), *first state*	1	
329	Junction of Severn and Wye (28), *second state, fine* [*See* ILLUSTRATION.]	1	
330	Marine Dabblers (29), *first state*	1	
331	Near Blair Athol, Scotland (30), *first state* [*See* ILLUSTRATION.]	1	
332	Lauffenbourgh on the Rhine (31), *second state*	1	
333	Young Anglers (32), *fine impression of the third state*	1	

No. 329. Junction of Severn and Wye.

No. 331. Near Blair Athol, Scotland.

334 St. Catherine's Hill, near Guilford (33), *fine impression of the third state, before the plate was reworked* 1

335 Martello Towers, near Bexhill, Sussex (34), *early impression of the second state* 1

336 Inverary Pier, Loch Fyne: morning (35), *fourth state, before the plate was reworked, and before the bird was erased* 1

337 From Spenser's Fairy Queen (36), *third state* 1

338 Water Mill (37), *second state* 1

339 Woman at a Tank (38), *second state* 1

340 Crypt of Kirkstall Abbey (39), *second state* 1

341 The Mildmay Seapiece (40), *second state* 1

342 Procris and Cephalus (41), *second state* 1

343 Another of the same 1

344 Winchelsea, Sussex (42), *fine impression of the second state* 1

345 The Bridge and Goats (43), *third state, before the sky was reworked* 1

346 Calm (44), *third state, fine* 1

347 Peat Bog, Scotland (45), *fine impression of the third state* 1

348 Rispah (46), *second state, fine* 1

349 Hedging and Ditching (47), *state between Mr. Rawlinson's second and third* 1

350 River Wye (48), *third of five states* 1

351 Chain of Alps, from Grenoble to Chamberi (49), *third state, before the plate was heavily reworked* 1

352 Mer de Glace, Valley of Chamouni (50), *third state* 1

353 Rivaux Abbey, Yorkshire (51), *state between Mr. Rawlinson's second and third* 1

354 Solway Moss (52), *fine impression of the third state* 1

355 Solitude (53), *state between Mr. Rawlinson's second and third, before the plate was re-worked* 1

356 Mill near the Grand Chartreuse (54), *state between Mr. Rawlinson's second and third, fine* 1

357 Entrance of Calais Harbour (55), *state between Mr. Rawlinson's third and fourth* 1

358 Dumblain Abbey, Scotland (56), *fine impression of the second state* 1

1	12	359	Norham Castle on the Tweed (57), *fine impression of the third state*	1
6	5	360	Raglan Castle (58), *state between Mr. Rawlinson's second and third, before the lights on the foliage, etc. were taken out whiter*	1
	19	361	Ville de Thun, Switzerland (59), *third state, fine*	1
4		362	The Source of the Avernon in the Valley of Chamouni (60), *fine impression of the third state*	1
	10	363	Tenth Plague of Egypt (61), *second state*	1
1	1	364	Watercress Gatherers (62), *third state*	1
1	8	365	Twickenham, Pope's Villa (63), *fine impression of the third state*	1
	12	366	Bonneville, Savoy (64), *second state*	1
5	5	367	Æsacus and Hesperié (66), *fourth state*	1
	16	368	East Gate, Winchelsea, Sussex (67), *early impression of the fourth state before the plate was re-worked*	1
	12	369	Isis (68), *third state*	1
		370	Ben Arthur, Scotland (69), *fine impression of the third state*	1
8	10	371	Interior of a Church (70), *third state*	1
	9	372	Christ and the Woman of Samaria (71), *third state*	1
	3	373	The Wrappers to the Parts as originally published, mostly with Turner's monogram	*in a portfolio*
	16			

£ 94 8 - 6 - 6 - Total

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1913.

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

Engravings, Drawings & Etchings.

Days of Sale.

FIRST DAY ... Monday, 17th February. Lots 1 to 129A
SECOND DAY . Tuesday, 18th February. Lots 130 to 248

1913

CATALOGUE

OF

Engravings, Drawings & Etchings

(FRAMED AND IN THE PORTFOLIO)

INCLUDING

THE PROPERTY OF MRS. WILLIAM FORBES,
of Rathwade, Bagenalstown, Ireland.

COMPRISING A CONSIDERABLE COLLECTION OF

ARUNDEL SOCIETY PRINTS AND PUBLICATIONS;

ENGRAVINGS OF THE DUTCH AND GERMAN SCHOOLS,

BY REMBRANDT, H. S. BEHAM, A. DÜRER, ETC., INCLUDING

THE PROPERTY OF R. A. POTTS, ESQ.
of 14, *St. James's Terrace, N.W.*

ENGRAVINGS IN MEZZOTINT, STIPPLE & LINE,

AFTER SIR J. REYNOLDS, A. KAUFFMAN, G. MORLAND, J. CONSTABLE, ETC.; BY S. COUSINS, VALENTINE GREEN, R. WESTALL, F. BARTOLOZZI, W. WARD, J. R. SMITH, J. WATSON, AND OTHER WELL-KNOWN ENGRAVERS; ALSO

PRINTS FROM J. M. W. TURNER'S LIBER STUDIORUM;

AN INTERESTING SERIES OF COLOURED AQUATINTS OF EASTERN SCENES BY T. DANIELL, R. HAVELL, AND OTHERS,

THE PROPERTY OF THE LATE BENJAMIN BIGGS, ESQ.
formerly of Clyde Place, Leyton, Essex.
(SOLD BY ORDER OF THE EXECUTORS.)

THE PROPERTY OF A COLLECTOR, including

FANCY SUBJECTS IN MEZZOTINT AND STIPPLE,

MANY BEING FINE AND EARLY IMPRESSIONS;

DRAWINGS BY A. CARACCI, J. RIBERA, W. MULREADY, R.A. AND OTHERS;

A COLLECTION OF MUSICAL PORTRAITS;

ALSO SPORTING PRINTS, MANY PRINTED IN COLOURS; TOGETHER WITH

THE PROPERTY OF MRS. HAIGH ALLEN,
formerly of 2, *Brunswick Place, Hove.*

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On MONDAY, the 17th of FEBRUARY, 1913, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior. Catalogues may be had.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

Telegraphic Address: "Abinitio, Rand, London." *Telephone:* 3852 *Gerrard.*

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

Engravings, Drawings & Etchings

TOGETHER WITH

ARUNDEL SOCIETY PUBLICATIONS.

FIRST DAY'S SALE.

ARUNDEL SOCIETY PUBLICATIONS.

LOT

1 ANGELICO (F.) The Transfiguration, 1870; The Presentation in the Temple, 1889; The Entombment, 1889; Christ and the Disciples at Emmaus, 1891 4

2 Raphael. Philosophy, 1871; Justice, 1873 2

3 Christ Bound to the Column, after Bazzi, *two impressions*; and The Deposition from the Cross, after P. Lorenzetti 3

FRAMED.

4 Angelico (Fra) Adoration of the Magi, *a reproduction in colours*; and The Lamentation at the Tomb 2

5 St. Augustine preaching, after Benozzo Gozzoli; and death of St. Francis, after D. Ghirlandajo 2

UNFRAMED.

6 Fra Angelico. The Crucifixion; and Fra Bartolomeo, Jesus and His Disciples at Emmaus 2

7 Bazzi. The Ecstasy of St. Catherine; Francesco Francia, the Marriage of St. Cecilia; and the Burial of St. Cecilia 3

8 D. Ghirlandajo. Zacharias Naming his Son John; and Preaching of St. John the Baptist 2

9 SS. Peter and Paul before Nero, after Filippino Lippi: The Tribute Money; and SS. Peter and Paul Raising the King's Son, after Masaccio; SS. Peter and Paul Healing the Cripple, after Masolino 4

10 Andrea Mantegna. The Conversion of Hermogenes the Sorcerer; St. John the Baptist with St. Benedict, and St. Nazarus, with St. Celsus, after Bartolommeo Montagna. Hans Memling: St. John the Baptist and St. Veronica; Nativity of Our Lord and His Presentation in the Temple; *from the triptych at Bruges* 4

11 P. Perugino. The Crucifixion, and the two side compartments 3

12 P. Perugino. Christ's Charge to St. Peter; and Events in the Life of Moses, after L. Signorelli 2

The Property of Mrs. William Forbes,

of Rathwade, Bagenalstown, Ireland.

ARUNDEL SOCIETY PUBLICATIONS.

13 Fra Angelico. Christ and Mary Magdalene in the Garden; and The Transfiguration 2

14 Fra Angelico. The Crucifixion; and St. Stephen's Ordination, and Distribution of Alms 2

15 Michael Angelo. The Prophet Ezekiel; The Prophet Jeremiah; and D'Avanzo: St. Lucy Sentenced to Death 3

16 Fra Bartolommeo. The Supper and Miraculous Vision of St. Domenic; and Christ and His Disciples at Emmaus 2

17 Bazzi. Ecstacy of St. Catherine 1

18 Bazzi. St. Benedict Preaching; and Christ Bound to the Column; etc. 3

19 St. Botticelli. Primavera 1

20 Carpaccio. St. Jerome in his study 1

21 Carpaccio. St. George baptising the Princess Cleodolinda and her Father; The Calling of St. Matthew; and Cavazzola, The Deposition 3

22 Albert Dürer. Adoration of the Holy Trinity; The Apostles Mark and Paul; and the Apostles John and Peter 3

23 Van Eyck. The Adoration of the Lamb; St. Cecilia at the Organ, and An Angelic Choir; The Triune God, the Virgin Mary, and St. John the Baptist; Judges, Warriors, Hermits and Pilgrims; St. John the Baptist, St. John the Evangelist, with portraits of the Donor and his Wife; the Annunciation with the Prophets and Sibyls; *eighteen on six mounts* 6

24 N. da Foligno. Madonna and Child with attendant saints; M. da Forli; Pope Sixtus IV giving Audience; and the Resurrection of Christ after P. della Francesca 3

25 D. Ghirlandajo. Preaching of St. John the Baptist; Zacharias Naming his Son John; and the Nativity of the Virgin 3

26 D. Ghirlandajo. The Last Supper; The Death of St. Francis; two heads from the same; and The Death of St. Fina 4

27 Giorgione. Virgin and Child between St. Liberale and St. Francis 1

28 Giotto. The Giotto Chapel, Padua; and St. Francis preaching before Pope Honorius III 3

29 Benozzo Gozzoli. Angels adoring, *two portions*; and the Procession of the Three Kings 3

30 Benozzo Gozzoli. St. Augustine and the Child; and Madonna and Child with Saints 2

31 G. dai Libri. Virgin and Child; and Filippino Lippi, The Vision of St. Bernard 2

32 Twelve Chromos on 8 Mounts, from the Frescoes in the Brancacci Chapel, Florence, by Filippino Lippi, Masaccio and Masalino, *with six of the heads on five mounts* 13

33 P. Lorenzetti. Deposition from the Cross; and F. di Lorenzo, St. Bernardino Healing a Wounded Man 2

34 St. Lothener. The Adoration of the Magi; and four Side Panels on two mounts 3

35 B. Luini. Adoration of the Magi; Presentation in the Temple; Head from the same; and St. Catherine borne by Angels 4

36 Hans Memling. Adoration of the Magi; Nativity of Our Lord, and His Presentation in the Temple; St. John the Baptist and St. Veronica; *from the triptych at Bruges, fine, on 3 mounts* 3

37 Hans Memling. The Crucifixion; St. Giles and St. Jerome; St. Blaise and St. John the Baptist; The Angel Gabriel and the Virgin Annunciate; Christ Bearing the Cross, the Interment and Resurrection of Christ; *from the Cathedral at Lubeck, nine on five mounts* 5

38 B. Montagna. St. John the Baptist with St. Benedict, and St. Nazarus with St. Celsus, *two on one mount*; St. Catherine finding the body of St. Agnes, after Pacchiarotto; and Virgin and Child, after Nelli 3

39 P. Perugino. The Crucifixion, with two Side Pieces 3

40 P. Perugino. Prophets and Sibyls; The Transfiguration; and Martyrdom of St. Sebastian 3

41 P. Perugino. Christ's Charge to St. Peter; Adoration of the Kings; and The Marriage of the Virgin 3

42 B. Pinturicchio. Interior of the Piccolomini Library; Aeneas Silvius Piccolomini receiving the Cardinal's Hat; and The Betrothal of Frederick III 3

43 B. Pinturicchio. The Nativity, 1858; and Christ among the Doctors 2

44 B. Pinturicchio. St. Catherine of Alexandria pleading before her Judges; Virgin in Glory with Two Saints; and The Nativity, 1894 3

45 Raphael. Poetry; and Philosophy; and St. George after Pisanello 3

46 Raphael. St. Peter delivered from Prison; and The Poets of Mount Parnassus 2

47 A. del Sarto. S. Filippo Benizzi Healing Children; Procession of the Magi; G. Sanzio, Virgin and Child with Saints and Resurrection of Christ; and The Hunt after Romanino 4

48 L. Signorelli. Events in the Life of Moses; St. Anthony of Padua Healing the Foot of a Young Man, after Titian; and Richard II before the Madonna, with Saints and Angels, after an Unknown Painter; *four on three mounts* 3

49 Leonardo da Vinci. Virgin and Child; and St. Peter Enthroned as Pope, after Gran Vasco 2

50 Meister Wilhelm. Madonna with the Violet; and the Betrothal of the Virgin, after L. di Viterbo 2

51 Engravings from the Frescoes of Giotto; and Engravings from the Frescoes in the Piccolomini Library 48

52 Five Heliogravures after Romanino; engravings after Fra Angelico, etc. *a parcel*

53 Publications; The Life of Fra Angelico, etc. 12

Other Properties.

ENGRAVINGS OF THE DUTCH SCHOOL, &c.

54 Rembrandt. Christ driving the Money-changers from the Temple (*W.* 73) 1

55 Rembrandt. Young Haaring (*W.* 277), *the reduced plate*; and Reverse Copies of two small Heads of Men, *on one plate* 2

56 Rembrandt. A Jew Rabbi, by W. Pether 1

57 Rembrandt's Wife, by R. Earlom, after Rembrandt 1

58 H. S. Beham. The Village Festival, and three of the Labours of Hercules, *one very fine* 4

59 A. Dürer. The Virgin Suckling the Infant Saviour (*B.* 34) 1

60 A. Piccinni. Men and Women in a Church, *proof* 1

61 Rembrandt Etching. Man in a high turban and fur edged cloak, *framed* 1

The Property of R. A. Potts, Esq.

of 14, *St. James's Terrace, N.W.*

62 A. Dürer. The Effects of Jealousy (*B.* 73) 1

63 A. Dürer. Melancholia (*B.* 74), *slightly cut* 1

64 A. Dürer. The Knight and Lady, with Death behind a tree (*B.* 94) 1

65 A. Dürer. Woodcut—A Saint scourging himself (*B.* 119), *large margin* 1

66 A. Dürer. Copies of the Holy Handkerchief, the small Warhorse, and two others; and Portrait of Dürer, by F. Forster 5

67 G. Pencz. Achilles and Chiro, *fine impression* 1

68 S. Cousins. La Surprise, after C. M. Dubufe; and the companion print, by Maile, after the same, *both proofs before the titles* 2

69 J. B. Huet. Portrait of a Lady, *printed in colours* 1

70 Mallett. Départ pour l'Isle d'Amour, by St. Val, *printed in colours* 1

71 Scrap Book, containing a Collection of Political Caricatures, *all in colours*; etc. 96

72 Love, by Cardon, after Singleton; and Town, by Cheesman, after the same, a pair, *printed in colours* 2

73 The Young Pliny Reproved, by T. Burke, after A. Kauffman, *printed in colours* 1

74 Bishop Bossuet, by P. Drevet, after H. Rigaud 1

75 The Wright Family, by V. Green, after J. Wright, *etched letter proof, cut close sides and top* 1

J. M. W. TURNER'S LIBER STUDIORUM.

76 Junction of Severn and Wye, by and after J. M. W. Turner 1

77 Interior of a Church, by and after J. M. W. Turner; and the Frontispiece, by J. C. Easling 2

78 Inverary Pier, Loch Fyne, by and after J. M. W. Turner; Calm, by and after the same 2

79 The Frontispiece, Rispah, Pembury Mill, and another; all by T. Lupton 4

80 Sheep-washing, Windsor Castle, the etching, by J. M. W. Turner 1

81 Etchings of Peat Bog, Scotland; Solway Moss; Norham Castle; Little Devil's Bridge; Mont St. Gothard, and others, all by T. Lupton 13

---

82 Lord Nelson, by C. Turner, after J. Hoppner 1

83 Robinetta, and Muscipula, by J. Jones, after Sir J. Reynolds, a pair; The Children in the Wood, by J. Caldwell, after the same; etc. 4

84 Views of Plymouth Sound and Mount Edgcumbe, by C. Tomkins, after W. Tomkins, a pair; others after W. Hamilton and Sir E. Landseer; Portraits, etc. 12

85 African Hospitality, and Slave Trade, by J. R. Smith, after G. Morland, a pair; and another, after the same 3

86 The Racehorse "Anvil," by and after G. Stubbs, *printed in colours*; and The Racehorse "Eagle," by and after J. Whessell 2

87 The Happy Father, by W. Ward, after G. Morland, *in colours*; Earl Howe's Victory on 1st June, 1794, by D. Orme, after M. Brown; etc. 3

88 St. Cecilia, by H. R. Cook, after R. Westall; and The Cottagers, by F. Bartolozzi, after Sir J. Reynolds, *both in colours* 2

89 Miseries of Social Life, and Miseries of London, after Rowlandson, a pair, *printed in colours*; and three others, *one an oil painting* 5

90 Start for the Derby, and Coming in for the Derby, by C. Hunt, after F. C. Turner, a pair, *aquatints in colours* 2

91 Grand Stand, Ascot, by C. Hunt, after J. F. Herring, *aquatint, in colours* 1

92 The Durham Ox, by J. Whessell, *printed in colours, on strainer* 1

93 P. W. Tomkins. Florizel and Perdita, after S. Harding 1

94 J. Daullé. La Peleuse de Pommes, and Riboteuse Hollandaise, after G. Metzu, a pair, *proofs before any letters, rare* 2

95 G. F. Schmidt. Boors regaling, after A. Ostade, *proof*; and two others, by De Boisseux 3

96 T. Burke. Jupiter and Calisto, and Orpheus and Eurydice, after A. Kauffman, circles, a pair, *in brown* 2

97 F. Bartolozzi. Cleone, and Cordelia, after A. Kauffman, a pair; and Love and Honour, after Bunbury, *the latter stained* 3

98 V. Green. Mary Duchess of Rutland, after Sir J. Reynolds, *fine impression but cut quite close, on strainer* 1

99 Views of the Head of Ulleswater; Windermere, from Calgarth Park; Coniston Water Head; and Wast Water, set of four *aquatints, in colours*; etc. 5

100 Views of Vauxhall Gardens, Ranelagh Gardens, Sadlers Wells, and others, by various engravers 21

The Property of the late Benjamin Biggs, Esq.

formerly of Clyde Place, Leyton, Essex.

(Sold by Order of the Executors).

COLOURED AQUATINTS.

101 T. Daniell. Views of Calcutta, *large coloured aquatints* 5

102 T. Daniell. Similar Views of Delhi, Allahabad, etc. 11

103 T. Daniell. Views of Allahabad, Fort St. George, Madeira, etc. 7

104 Government House, Calcutta; and Government House, Madras, by E. Orme, a pair 2

105 H. Salt. Calcutta; Mosque at Lucknow; Pagoda at Tanjore; etc. 6

106 H. Salt. Cairo; The Roode Sand Pass, Cape of Good Hope; Point de Galle, Ceylon; etc. 5

107 Valley and Village of Echalar, and Valley of Vera, by Havell, after Colonel Forrest, a pair 2

108 Views in the Himalaya Mountains, by R. Havell, after J. B. Fraser, *with the title* 21

109 Battle Scenes, Views, etc. illustrating the Capture of Rangoon, 1824, after J. Moore, 18 *coloured plates, with title and descriptive letterpress* 18

110 Views on the Rhine, 1812, after Schutz, *large coloured aquatints* 10

111 The United States Senate Chamber, 1846, by Doney, after Whithorne, *mounted on linen* 1

112 Views of Montreal, by W. L. Leney, after R. A. Sproule, set of six, *in colours* 6

113 G. Morland. Boys Skating, Boys Bathing, Boys Robbing an Orchard, and The Angry Farmer, by E. Scott, set of four, *etched letter proofs, in brown* 4

114 G. Morland. Credulous Innocence, and Seduction, by J. Young, a pair 2

115 Rembrandt. Portrait of Rembrandt, by C. Turner, *inscription space cut off*; The same, by R. Earlom, *cut* 2

116 Una, by T. Burke, after A. Kauffman, *printed in colours, cut to the oval* 1

117 Eurydice, by F. Bartolozzi, after A. Kauffman, *printed in colours, cut to the oval* 1

118 Sir J. Reynolds. Marquis of Rockingham, by E. Fisher, *proof before all letters* 1

119 Sir J. Reynolds. Oliver Goldsmith, by J. Marchi, *cut* / Thomas

119a Erskine, by J. Jones ½

120 Sir H. Raeburn. Neil Gow, by W. Say 1

121 J. Constable. Yarmouth, Norfolk, by D. Lucas, *proof before all letters* 1

122 J. Constable. A Heath, by D. Lucas, *proof before all letters* 1

123 J. Constable. A Summerland, by D. Lucas, *proof before all letters* 1

124 J. Constable. A Mill; and River Stour, Co. of Suffolk, by D. Lucas, *both open-letter proofs* 2

125 Breakfast before the Coach Drive, *aquatint, in colours, cut*; and Ralph John Lambton, Esq. and his Hounds, by C. Turner, after J. Ward 2

126 Bal de May donné à Versailles pendant le Carnival de l'année 1763, by F. N. Martinet, after M. A. Slodtz 1

127 "Au moins soyez discret," and "Comptez sur mes Sermens," by and after A. St. Aubin, a pair 2

128 Female Figure seated in a Garden, by Demarteau, after Le Prince, *in red and black* 1

129 R. Nanteuil. Marie de Bragelogne 1

129a A large Scrapbook, containing miscellaneous engravings, mezzotints, aquatints, drawings, lithographs, etc., by P. Drevet, James Fittler, etc., including: The Fisherman's Return, by Jukes, after Morland, *in colours*; Going to the Temple, by W. Tompkins, after Maria Cosway; A Green Stall, by R. Laurie, after H. W. Schweickhardt; The Holy Family, by Thomas Burke, after Murillo; aquatint views, *in colours*, of Smolensko, Dantzig and Moscow; and engravings after celebrated Old Masters, etc. 47

SECOND DAY'S SALE.

The Property of a Collector.

FANCY SUBJECTS IN MEZZOTINT AND STIPPLE,

Some Printed in Colours.

H. ALKEN.

LOT

130 The Winning Post, *aquatint, in colours* 1

F. BARTOLOZZI.

131 History, after J. B. Cipriani, *oval, printed in colours* 1

132 Contentment, after J. B. Cipriani, *in brown*; The Orange Girl, after J. H. Benwell; and another 3

SIR W. BEECHEY.

133 The Gipsy Fortune Teller, by J. Young 1

H. BUNBURY.

134 Rosalind, Celia and Touchstone, by J. Chapman; and Falstaff's Escape, by the same; *both finely printed in colours* 2

135 Falstaff at Herne's Oak, by Beneditti; and Falstaff with Hotspur on his back, by J. J. Vanden Bergh; *both finely printed in colours* 2

136 Prospero disarming Ferdinand, by F. Bartolozzi; and Falstaff reproved by King Henry, by Shenner; *both etched letter-proofs, and finely printed in colours* 2

137 Fluellen making Pistol eat the Leek, by Meadows; Falstaff Playing the Prince, by T. Macklin; and Falstaff at Justice Shallow's Mustering his Recruits, by N. Gardiner; *all finely printed in colours* 3

138 Launce teaching his dog Crab; and Dogberry and Verges, by R. M. Meadows; *both etched letter-proofs, and finely printed in colours* 2

139 Sir Andrew Aguecheek, Sir Toby Belch, and the Clown, by P. W. Tomkins; Macbeth and the Murderers, by J. Coles; and Dick the Butcher, etc., by the same; *all finely printed in colours* 3

140 Jacques Discovered by the Duke, by J. Chapman, *etched letter-proof*; and Taming the Shrew, by Leney; *both finely printed in colours* 2

141 Love and Honour, by F. Bartolozzi, *proof before letters, in brown, circle* 1

R. COSWAY.

142 Harriet Viscountess Bulkeley, by F. Bartolozzi, *etched letter-proof in red* 1

143 Mrs. Cosway, by L. Schiavonetti; Mrs. Anne Damer, by the same; Donald and Jessie, by F. Bartolozzi, *oval, proof before letters*; and Joseph and his Mistress, by W. Nutter 4

F. COTES.

144 Maria Lady Broughton, by J. Finlayson 1

W. HAMILTON.

145 Rosalind, Oliver and Celia, by P. W. Tomkins, *oval* 1

J. HOPPNER.

146 Eliza (portrait of Mrs. Hoppner), by J. Young 1

147 Miss Arabella Jane Wilmot, by G. Glint, *etched letter-proof* 1

148 Portrait of a Lady seated on a couch, *oval, stipple, proof before letters, in brown* 1

ANGELICA KAUFFMAN.

149 Prudence and Beauty, by R. S. Marcuard, *proof before letters, circle* 1

G. MAILE.

150 Psyche, after T. Harper, *printed in colours* 1

H. MEYER.

151 Mr. Wm. Hutchinson mounted on "Staring Tom" commencing his ride against time from Canterbury to London Bridge, after J. Pardon, *aquatint, printed in colours, rare* 1

G. MORLAND.

152 Setters, by W. Ward 1

153 Tom Jones's First Interview with Molly Seagrim, by W. Ward 1

154 The Effects of Early Industry and Economy, and The Effects of Idleness and Dissipation, by W. Ward; a pair, *printed in colours, both with the inscription space cut off* 2

155 Julia de Roubigne, by P. Dawe, *oval, in brown* 1

J. OPIE.

156 The Sleeping Nymph, by P. Simon, *in brown* 1

REMBRANDT.

157 A Jew Rabbi, by W. Pether, *proof before letters* 1

158 A Dutch Lady, by R. Read, *fine impression, with the inscription space partly cut* 1

SIR J. REYNOLDS.

159 Muscipula, by J. Jones; Dionysius Areopagitica, *proof before letters*; Master Brown, by W. Humphrey, after R. E. Pine 3

160 Sir John Cust, by J. Watson, *proof before letters* 1

161 Mrs. Cholmondeley, by Corbutt; and two others 3

G. ROMNEY.

162 Anthony Dodd, by J. Jones, *proof before letters* 1

W. SAY.

163 Titania, after H. Thomson, *finely printed in colours* 1

H. SINGLETON.

164 The Vicar of the Parish Receiving his Tithes, and The Curate of the Parish Returned from Duty, by T. Burke; a pair, *open-letter proofs, in brown* 2

165 The Rival Lovers, *printed in colours, cut close all round* 1

166 The Female Pedlar, by Meadows; Sylvia, by J. Peirson, *oval*; and Infant Piety, after Madame le Brun 3

M. SLOANE.

167 Their Royal Highnesses the Prince and Princess of Wales, *open-letter proof* 1

J. R. SMITH.

168 The Moralist, by W. Nutter, *in brown* 1

C. TURNER.

169 James Gillray, after himself, *finely printed in colours* 1

C. WATSON.

170 Maternal Tuition, after Catherine M. Fanshawe, *in brown* 1

R. WESTALL.

171 The Little Domestic, by Hollyer and Gaugain, *finely printed in colours* 1

172 A Girl Returning from Milking; and A Peasant Boy, by T. Gaugain; a pair, *finely printed in colours, but cut close all round* 2

Other Properties.

173 A St. James's Beauty; and A St. Giles's Beauty, by F. Bartolozzi, after J. H. Benwell; a pair, *ovals, finely printed in colours* 2

174 A small Allegorical Children Subject, by F. Bartolozzi, after J. B. Cipriani, *oval, printed in colours* 1

DRAWINGS.

175 Anonymous. Banditti Attacking Travellers, *pen-and-ink* 1

176 W. Mulready, R.A. Ruined Cottages, and A View of Staffa, by R. W. Lucas, *both in pencil* 2

177 H. K. Browne. Illustrations to Dickens, etc., *in pencil* 4

178 Monogram T.J.B. Ullensvang, and Lake Sandven, Norway; a pair, *in water-colours* 2

179 K. Macaulay. Barges at Battersea; and another, *in water-colours* 2

180 T. Allom. Indian Architecture, *in water-colours* 1

181 Sea Fights, by Chambers, *in pencil*; Landscape, by Le Clerc, *in pen*; Architectural and other Drawings, by different Artists 11

182 By A. Caracci, P. Della Vecchia, F. Zuccaro, L. Jordano, and others 6

183 J. Ribera. The Adoration of the Shepherds, *in sepia, pen and wash* 1

W. MULREADY.

184 Figure Subject, *a drawing in black and red chalk, size* 12 *by* 20 *in., framed and glazed* 1

ENGRAVINGS.

FRAMED.

185 F. Bartolozzi, after Angelica Kauffman. Telemachus and Mentor, *in colours, fine* 1

186 Writing; and Reading, after Countess Spencer, a pair, *ovals, in red* 2

187 Countess of Mexborough, by W. Ward, after J. Hoppner 1

V. FOCILLON.

188 The Painter, *signed remarque proof* 1

C. A. CAPPIER.

189 The Breakfast, *signed remarque proof* 1 12 .

190 Happy Hours, by A. Gravier, after W. S. Coleman, *remarque artist's proof on india paper* 1

191 Sunshine in Algeria, by A. Gravier, after the same, *remarque artist's proof on india paper* 1

192 G. MORLAND. Summer and Winter, by W. Barnard, a pair, *printed in colours* 2 43 .

193 G. MORLAND. Morning, or the Benevolent Sportsman; and Evening, or the Sportsman's Return, by W. Ward, a pair, *printed in colours* 2 42 . .

194 The Happy Father, by W. Ward, after G. Morland; and The Happy Cottagers, by the same, after J. Ward, a pair, *printed in colours, open-letter proofs* 2 6 .

195 "England expects every man to do his Duty," by C. Turner, after J. Parry, *printed in colours* 1 9 10 .

COLLECTION OF MUSICAL PORTRAITS.

196 Master Samuel Wesley, by W. Dickinson, after J. Russell 1 2 10 .

197 Mrs. Anastatia Robinson, by J. Faber, after J. Vanderbank; A. M. Monticelli, by the same, after A. Cassali; and Tobias Langdon, by the same 3 1 5

198 William Shield, by R. Dunkarton, after Opie; F. B. Senesino, by A. Vanhaecken, after T. Hudson; and Thomas Norris, by and after J. Taylor 3 1 2 .

199 William Hayes, by T. Park, after J. Cornish; Richard Low, by J. Beckett, after Hays; E. T. Warren, by J. Jones, after Roubiliac; and Mrs. Bates, by W. Pether 4 15

200 John Robinson, by G. Vertue, after T. Johnson; William Crotch, by J. Fittler; John Stanley, published by T. Bakewell; and two others, *five in four frames* 4 1 5 .

201 Madame Catalani, by A. Cardon, after Clara M. Pope 1 19

202 Mrs. Billington, by B. Pastorini, after Sir J. Reynolds; and a Sunday Concert, published by M. Rack 2 1 . .

203 Sir William S. Bennett, by T. Oldham Barlow, after Sir J. E. Millais, *signed proof*; Richard Wagner, by and after R. de Egusquiza; and fifteen others, *in thirteen frames* 13

204 Portraits of Celebrated Musicians, Musical Subjects, by J. Smith, J. Singleton, J. Whessell, R. Gaywood, H. Meyer, J. Sympson, J. Fittler, C. Turner, W. Walker, J. Macret, A. St. Aubin, and others, *some proofs, many scarce, unframed* 85

FANCY SUBJECTS AND PORTRAITS IN MEZZOTINT AND STIPPLE, &c.

205 J. R. Smith. The Fruit Barrow (Portraits of the Walton family), after H. Walton, *cut close sides and top* 1

206 J. R. Smith. Painting, by and after J. R. Smith 1

207 Sir J. Reynolds. Nelly O'Brien, by J. Wilson, *proof before all letters, cut close sides and top* 1

208 Lady Harriet Grosvenor, by W. Dickinson 1

209 Annette and Lubin, by W. Ward, after J. R. Smith, *circle, in brown* 1

210 Expectation, by J. R. Smith, after H. W. Bunbury, *circle, in brown* 1

211 The Broken Pitcher, by F. Jukes, after J. Hoppner, *circle, in brown* 1

212 "Music hath Charms to Soothe the Savage Breast," *mezzotint, proof before any letters* 1

213 "Who Gains the Point?" *mezzotint, proof before any letters* 1

214 F. Wheatley. The Disaster, by Ward, *open-letter proof* 1

215 Girl and Calves; and Girl and Pigs, by W. Ward, after G. Morland, a pair 2

216 Wild Cherries, by and after J. Peirson, *printed in colours* 1

217 Venus and Cupids, by M. Bovi, after J. B. Cipriani, *printed in colours, cut* 1

218 Mrs. Cosway, after R. Cosway, *printed in colours, French copy* 1

219 "Docet Amor," by J. Condé, after R. Cosway, *printed in colours* 1

220 The Italian Fruit Girl, and another of two children, *both printed in colours, on satin, ovals* 2 — 3 .

221 G. Morland. The Last Litter, by W. Ward 1 — 9 10 .

222 Sir J. Reynolds. Elizabeth Duchess of Manchester and Son, by J. Watson 1 — 14 .

223 Epsom Race Course, by R. G. Reeves, after H. Alken, *aquatint in colours, cut close all round* 1 — 3 5 .

224 Old Woman plucking a Fowl, by R. Houston, after Rembrandt 1 — . . .

225 Maria Duchess of Gloucester, by J. Finlayson, after Sir J. Reynolds, *proof before letters* 1 — 1 10 .

226 Hope, by A. Freschi, after H. Tresham, *printed in colours* 1 — 14 .

227 A Pilgrim relating his Adventures; and companion, by H. Thielcke, after Princess Elizabeth, a pair, *printed in colours*; and Brotherly Affection, by W. Sedgwick, after A. Kauffman, *oval* 3 — 2 10 .

228 The Happy Village; and The Deserted Village, by and after J. K. Sherwin, a pair 2 — 3 3 .

229 The Public Entry of King George the Fourth into Dublin, by R. Havell and Son, after J. Haverty, *aquatint, in colours*; and four others 5 — 3 .

230 Lady Hamilton as Alope, by R. Earlom, after G. Romney 1 — 2 .

231 The Hours, by F. Bartolozzi, after Maria Cosway; and Palemon and Arcite, by the same, after W. Hamilton, *both open letter proofs* 2 — 3 .

232 The Trotting Horse "Confidence," by C. Hunt, after W. Wombill, *aquatint, in colours* 1 — 12 .

233 John Leech. Nine Pencil Sketches for illustrations in Punch and Life and Character, *in one frame* 1 — 19

234 John Leech. Pictures of Life and Character 1 vol. — 1

235 Mr. Foote and Mr. Weston in the characters of The President and Dr. Last, by J. Finlayson, after J. Zoffany 1 — 10

236 Portrait of Sir H. Raeburn, by W. Walker, after himself 1 — 10 5 .

237 Portrait of Samuel Cousins, by himself, *signed*; and a sketch, *in oils*, Landscape with trees 2 — 4 .

The Property of Mrs. Haigh Allen,

formerly of 2, *Brunswick Place, Hove.*

238 Adelaide, by F. Bartolozzi, after J. B. Cipriani; and Cordelia, by the same, after A. Kauffman, a pair, *ovals, printed in colours* 2

239 Wisdom, by F. Bartolozzi, after J. B. Cipriani; and Religion, by the same, after A. Kauffman, a pair, *ovals, in red*; and another 3

240 Post Horses, by C. Hunt, after J. F. Herring, *aquatint, in colours*; and Medallion Portraits of celebrated Admirals, after R. Smirke, a pair 3

241 Fores' Coaching Incidents. Knee Deep, by J. Harris, after C. C. Henderson; Stuck Fast, by and after the same, *title cut off*, and Pulling up to Un-skid, after the same, *all aquatints, in colours* 3

242 Messageries Royales; L'Estafette; and another, after J. A. Jam, *coloured lithographs*; and a water-colour drawing of an English Coach 4

243 College Life at Eton and Oxford, a series of 12 coloured lithographs, published by J. Ryman, Oxford 12

244 Fox Hunting: Breaking Cover, by J. Scott, after P. Reinagle; and Death of the Fox, by the same, after S. Gilpin 2

245 The Earl of Darlington and his Fox-Hounds, by T. Dean, after B. Marshall 1

246 A Sleigh Scene, Toronto Bay, Canada West, by E. Walker, after J. Downman, *coloured lithograph* 1

247 View of Dover Town and Castle, and View of the South Foreland; a pair, *aquatints in colours* 2

248 A Set of Twenty Views of the Lake of Killarney, by J. Fisher, with a Map of the Lake and letterpress, *bound* 21

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1913.

a
38

COLLECTION OF PAINTINGS AND OBJECTS OF ART

Hill.

THE ANDERSON GALLERIES
MADISON AVENUE AT FORTIETH STREET
NEW YORK

LIBRARY
M. KNOEDLER & CO.
556-8 FIFTH AVE.
NEW YORK

THE LOST PLEIAD

Collection of Paintings by European and American Artists

Including a Noteworthy Work by Bouguereau Entitled "The Lost Pleiad"

Formed by the late William H. Metcalf, of Milwaukee, and consigned by his daughter

Mrs. Melbert B. Cary

Of New York City, with

Oriental Bronzes and Statuary. Also Artistic Furniture and Hangings; a Remarkable Collection of Jeweled and Enameled Watches

And a few fine Paintings belonging to

Mrs. Jane A. Hurd

Of New York City

To be sold without reserve

On Tuesday Afternoon and Evening, February 18, 1913

at 2:30 and 8:15 o'clock

On Public Exhibition from February 8th, at

The Anderson Galleries

METROPOLITAN ART ASSOCIATION

Madison Avenue at Fortieth Street, New York

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lots shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which, in his judgment, may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser and subject to storage charges.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and the Metropolitan Art Association will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving, before the date of sale, expert opinion in writing that any lot is not as represented, the Metropolitan Art Association will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale will be resold by either private or public sale at such time as the Metropolitan Art Association shall determine, without further notice, and if any deficiency arises from such resale, it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Metropolitan Art Association to enforce the contract with the buyer, without such resale.

8. Bids are received personally or by mail, telephone, or telegraph. We make no charge for executing orders for our customers and use all bids competitively and buy at the lowest prices permitted by other bids.

9. The Metropolitan Art Association will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue, $1.00.

THE ANDERSON GALLERIES

Metropolitan Art Association

MADISON AVENUE AT FORTIETH STREET, NEW YORK

TELEPHONE 7990 BRYANT

ORDER OF SALES

Tuesday Afternoon, February 18th . . . . . Lots 1-120

Bronzes, Objects of Art, Furniture for Household Use and Decoration, and a Collection of Jeweled and Enameled Watches.

Tuesday Evening, February 18th . . . . . Lots 121-195

Paintings by European and American Artists.

ARTISTS REPRESENTED

Anderson (W. L.)...175, 185, 188
Apol (L. F. H.)..... 177

Bakhuysen (Van de Sande).. 181
Barbasan (M.)..... 144
Baske (F.).....142, 159
Bechi (L.)..... 173
Benczur (J.)..... 183
Bouguereau (W. A.)..... 195
Brookes (S. M.)....121, 127, 130
Burckhardt (J. H.)..... 190

Chialiva (L.)..... 176
Chierici (G.).....138, 161, 169
Clays (P. J.)..... 147
Costa (G.)..... 187
Curren (C. C.)..... 132

Davies (A. B.)..... 143
De Haas (M. F. H.)..... 152
De Bock (Theophile)..... 148
De Neuville (A.)..... 140

Eaton (Charles Harry)..... 172
Ebela (J.).....128, 131
Eerelmann (Otto)..... 178

Foster (Ben)..... 168
Frith (W. P.)..... 149

Geiger (F. von)..... 171
Gerstenhauer (J. G.)..... 162
Geza (V.)..... 180
Greaves (Walter)..... 155
Griffin (Walter).....126, 154
Grolleron (Paul)..... 151
Gysis (N.)..... 160

Haigg (Th.).....122, 125, 129

Johnson (David)..... 135
Johnson (Frost).....146, 157
Jones (H. Bolton)..... 158

Kever (J. H. S.)..... 164
Klinkenberg (J. C.)..... 189

Lang (H.)..... 139

Macy (W. S.)..... 134
Mikesch (F.)..... 145
Milner (Karl)..... 194
Moran (Peter)..... 141

Otto (K.)..... 166

Papperitz (G. F.)..... 182
Pasini (Alberto)..... 167
Pittara (C.)..... 174

Reder (H. von)..... 150
Ronner (Henrietta)..... 186
Rose (Julius)..... 192

Sarto (Andrea del) [after].... 193
Smillie (Jas. D.)..... 124
Smillie (G. H.)..... 133
Spanyi (Bela)..... 153
Spitzer (E.)..... 163

Troyon (Constant)..... 156

Valkenburg (H.)..... 179
Van Dyck (A.) [after]..... 191
Vrolyk (Jan M.)..... 170

Way (A. J. H.)..... 123
Weber (Paul)..... 184
Weber (Theodor A.)..... 136
Wiggins (Carleton).....137, 165

PAINTINGS

By European and American Artists

A Collection formed by the late William H. Metcalf of Milwaukee
Consigned by his daughter, Mrs. Melbert B. Cary of New York City

A COLLECTION OF JEWELED AND ENAMELED WATCHES

With Bronzes, Objects of Art, and Furniture for Household Use and Decoration

1 SHAKESPEARE.
Etchings. Shakespeare's house; room in which he was born; Ann Hathaway's cottage at Stratford-on-Avon. Three etchings by W. A. Reid mounted in a gilt frame.

2 SMALL IVORY MINIATURE.
Oval view of an Eastern temple. Silver back.

3 LILLIPUTIAN HORN FAN.
Painted with hunting scenes, decorated with gold stars and strung on a white silk ribbon.

4 SILVER AND GOLD PINT FLASK.
Decorated en repoussé. Marked with monogram.

5 ROYAL WORCESTER JEWEL CUP WITH SILVER-GILT MOUNTING.

SMALL VASE OF WHITE SOFT PASTE WITH FLORAL DECORATION.

(2 Pieces.)

6 LARGE LIMOGES SALAD BOWL.

The borders decorated with garlands of green leaves.

7 DEEP LIMOGES SALAD BOWL.

To match the above.

8 TWO PAINTED PLACQUES.

One of "Ruth," with quotation from Hood; the other a "Goose Girl," with decorative flower borders.

Diameter, 19 inches.

9 TWO MORE.

Subjects, "Christabel," and "Alice du Clos" from Coleridge. *Diameter, 15½ inches.*

10 TWO MORE.

Flower subjects. *Diameter, 15½ inches.*

11 PAIR OF OLD ENGLISH CHINA PEPPER SHAKERS.

Indian red and stone-colored decorated bodies.

12 DUTCH MIRROR.

In ebony frame. *Height, 18 inches; width, 15 inches.*

13 OLD DUTCH PLATE.

With blue and white flower decoration.

14 TWO OLD DEEP SPANISH PLATES.
With blue and white decoration.

15 OLD SPANISH PLATE.
Decorated with lustre bands and flowers; scroll edge.

16 OLD DUTCH PLATE.
With blue and white flower and figure decoration. (Repaired.)

17 FOUR OLD SPANISH PLATES.
Of varied shapes with blue and white decoration. (One repaired.)

18 SEVEN OLD SPANISH PLATES.
Of varied shapes and decoration.

19 DUTCH MIRROR.
In ebony frame. *Height, 28 inches; width, 20 inches.*

20 BRONZE AND ORMOLU CLOCK.
Surmounted by a group—lion attacking a mounted Roman soldier; metal dial.
Height, 19 inches; length, 14½ inches.

21 TEMPLE PILGRIM BOTTLE VASE.
With original cover and side handles. With medallion decoration. Velvet-covered stand. *Height, 22 inches.*

22 TEMPLE PILGRIM BOTTLE VASE.
Companion to the preceding. With similar stand.
Height, 22 inches.

23 OLD SATSUMA VASE.

Decoration of birds and flowers in gilt on a basket-weave ground. Handles at the neck. *Height, 30 inches.*

24 OLD SATSUMA VASE.

Companion to the preceding. *Height, 30 inches.*

25 LARGE JAPANESE BRONZE VASE.

Relief decoration of birds and trees; grotesque elephant and tiger-head handles; standing on three low legs as elephants' heads on a circular bronze base. Cover with reticulated band surmounted by Dog Fo, ball and branch of a tree. *Height, 29 inches.*

26 LARGE MEDALLION TEMPLE VASE.

Profusely decorated in five colors; with coiled lizards in gold carved on the shoulders of the vase and Dog Fo handles. *Tau-Kwang Period. Height, 35 inches.*

27 LARGE MEDALLION TEMPLE VASE.

Companion to the preceding.

28 LARGE MEDALLION TEMPLE VASE AND TEAKWOOD STAND.

Similar to the preceding but not uniform; with coiled lizards in gold carved on the shoulders of the vase and Dog Fo handles.

Tau-Kwang Period, 1796–1821. Height, 35 inches.

29 PAIR OF FRENCH BRONZE SEVEN-LIGHT CANDELABRA.

On a circular base with feet shaped as grotesque birds, a female figure stands holding floral branches with flower cups. *Height, 25½ inches.*

30 FRENCH BRONZE FIGURE SYMBOLIZING COMMERCE.

On ebony base. *Length, 22 inches; height, 18½ inches.*

Collection of Jeweled and Enameled Watches

This collection of watches, forty-five in number, is undoubtedly the most important that has been offered for public sale in recent years. It includes examples of the watchmaker's handicraft from the Sixteenth to the Nineteenth Centuries, as well as a number of examples of French enamel painting, an art that was brought to a high degree of perfection under Louis XV.

The collection was made from twenty-five to fifty years ago by Count Berthold Holtzman, an English connoisseur and collector, from whom it was inherited by Mrs. C. G. Wertheimer, by whom it has been consigned for public sale.

Watches of this character have become very rare in recent years, both here and abroad, and the appearance of such an unusual collection at this time is an exceptional opportunity for the collector.

31 GOLD ENAMELED WATCH.

The back covered with deep blue enamel studded with golden stars, and bordered with white enamel lines; white enamel dial. This is one of the thin watches in fashion at the time of Napoleon I. Made by Lepine. Date 1810.

32 LADY'S GOLD WATCH.

Front and back encircled with pearls, the back painted with green enamel, rayed. Signed "Gudin, Paris." Date 1780.

33 LADY'S GOLD WATCH.

The back painted with a cupid and urn of flowers in white on a copper ground, surrounded by an engraved wreath in vari-colored gold, the edge richly engraved. Back plate signed by Larpent & Jurgensen, Copenhagen. Date 1776.

34 LOUIS XVI GOLD WATCH.

Front and back are encircled with sparks, the back covered with blue enamel and set with pearls in the form of an arch enclosing urns of flowers. White enameled dial signed "Chevalier & Co., Paris." Date 1775.

35 LADY'S GOLD WATCH.

The back shows an oval picture in colored enamel—a swain comforting a milkmaid over a broken pitcher—bordered by garlands and scrolls in vari-colored gold; the dial of white enamel with hands set with sparks. French workmanship. Date 1760.

36 NUREMBURG EGG WATCH.

Oval locket case, water gilt, richly engraved, the inside chased with a laurel wreath; the dial shows a raised circle marked with the hours and encloses an engraved landscape surrounded by a pattern of scrolls; the back plate is ornamented with silver, engraved, cock and ratchet work, and signed "Tobias Honiton." English workmanship. Date 1580.

37 GOLD REPEATING WATCH.

The case engine turned, with white enameled dial, serpent hands; Verge movement, repeating the hours and the quarters; playing a tune at the hours. French workmanship. About 1805.

38 SILVER REPEATING WATCH.

Plain case, the small white enamel dial set in a blue field ornamented with silver figures of cupids on pedestals, which strike on bells when the stem is pressed down. The cock is pierced and engraved and set with a small ruby. Date 1765.

39 GOLD REPEATING WATCH.

The case plain with fluted edge, the small white enamel dial set on a blue enamel ground ornamented with two figures, in gold repoussé, of "Gog" and "Magog," who strike the bells upon pressing down the pendant. The movement is by Verge and the workmanship that of the French Empire, about 1810. In working order, with enameled key accompanying. In tortoise shell case.

40 SILVER DOUBLE-DIAL WATCH.

Curious fluted case with gold edges, two white enameled dials, one marking the minutes and hours, the other the seconds; this watch has the balance placed horizontally in order to connect what is known as the "position center." This remarkable specimen of watch craftsmanship is signed and dated on one dial, "Julien LeRoy, Paris, 1772."

41 EIGHTEENTH CENTURY SILVER WATCH.

Single case, plain, with enamel dial and gilt engraved hands. This watch is remarkable from the fact that it is an early pedometer. Inside the case marked "Foissey, Boulogne." The case is hall-marked but the movement is not signed. French work. Date about 1780.

42 DOUBLE-CASE SILVER WATCH.

The outer case pierced and engraved, the inner pierced in a band, and both gilt but much worn; the dial of silver, engraved; the movement fitted with a silver cap; the back plate with silver ornaments; signed three times, "L. B. Bradley, London." Strikes the hours. Date 1740.

43 DOUBLE-CASE SILVER WATCH.

Both outer and inner cases plain; back plate with pierced cock and silver regulator dial; signed twice, "John Ellicott, London," and hall-marked 1776.

44 SILVER DOUBLE-CASE ALARM WATCH.

The outer case plain, the inner with pierced band to emit the sound of the bell; the dial of silver with alarm circle and engraved with a wreath of flowers; chain movement, with pierced pillars; the back plate with pierced cock and regulator dial, and inscribed "Sam Watson," who was a celebrated clockmaker and worked for King Charles I, in the XVII Century. Date about 1710.

45 SEVENTEENTH CENTURY SILVER COACH OR TRAVELING WATCH.

The outer case of leather piqué, with silver in a scroll pattern, the inner of silver pierced in a pattern of leaves and animals in a wide band to allow the sound of the bell to be heard; the dial is of silver with numerals in black enamel, having an alarm plate in the center, of water gilt engraved with the Tudor rose; the movement is complicated, with barrels pierced, and back plate decorated with pierced silver ornaments and inscribed with the maker's name, "G. de

Beaulieu, Düsseldorf." Besides the alarm it strikes the quarter hours. Probably of French Huguenot workmanship. Date about 1680. An exceptionally interesting example.

46 DOUBLE-CASE GOLD WATCH AND CHATELAIN.

The outer case repoussé and engraved in a classical subject bordered by shells and scrolls, the inner plain with enameled dial; the cock pierced and set with a rose diamond; the back plate pierced and engraved, inscribed with the maker's name, "Thomas Gardner, London." Hall-marked, 1762.

The chatelain, in four sections joined by chains, shows classical figures en repoussé, bordered by scrolls; the top piece with belt hook and four chains.

47 GOLD ENAMELED WATCH AND CHATELAIN.

The face bordered with blue and white enamel; the back covered with blue enamel, ornamented with a lyre and laurels set in rose diamonds; the movement is a Verge double repeater.

The chatelain shows three oval discs enameled on both sides, one side with figures, the other with flowers, connected by four enameled chains, from which depend a small seal, a key studded with turquoises, and a case opener. French workmanship. 1785 to 1790.

48 GOLD ENAMELED WATCH AND CHATELAIN.

The watch, front and back, decorated with white enamel lines, and encircled with pearls; the back covered with blue enamel and set with a crown and the interlaced double L enclosing three fleur de lys—the arms of the French King, Louis XVI, to whom the watch is said to have belonged. Verge movement. French workmanship of 1780 to 1790.

The chatelain shows a bar and two medallions of blue and white enamel studded with pearls, and joined by finely wrought chains, to which is attached two tassels, a seal and a cut-glass scent bottle.

49 LADY'S GOLD WATCH.

The case engraved and the dial encircled with sparks; the back set with a rose composed of a diamond encircled with eight smaller diamonds on a blue enamel medallion, surmounted by a crown and encircled by a laurel wreath of diamonds; white enamel dial. The back plate signed "M. E. Linney." French workmanship. Date about 1795.

50 LOUIS XV GOLD ENAMELED WATCH AND CHATELAIN.

The case enameled with a Watteau subject in colors with a border of flowers and scrolls in color, with a large rose diamond as a front piece; the dial of white enamel, with hands studded with sparks; the movement is a Verge quarter repeater on one bell; the back plate signed "Patron & Co., Paris"; the cock pierced and chased and set with a jewel.

The chatelain is composed of a large belt clasp enameled with musical figures, and three smaller plates enameled with landscapes, with six long linked chains enameled with flowers. Altogether a superb specimen of Louis XV enamel work. Date about 1750.

51 DOUBLE-CASE GOLD WATCH. Period of William III.

The outer case decorated en repoussé with classical figures bordered with scrolls and shells, the inner pierced and engraved; the back plate is finely pierced and engraved and has a regulating dial, and is inscribed with the maker's name, "Thomas Tompian,

London." There is a quarter repeater on a single bell, having the construction known as the Hodgson motion, which makes this watch highly interesting inasmuch as the watch bears the hall-mark of 1697, while Hodgson's invention is of the year 1712. This splendid example of the workmanship of the master clockmaker must have been an early work, being numbered 129. The watch has its original black wood case.

52 GEORGE I GOLD WATCH.

With double case, both inner and outer case plain, the dial of gold marked with the hours and seconds; the movement with chain and purse, pierced pillars and elaborately pierced and chased back plate, set with a silver dial for the regulator and inscribed, "Jos. Allsop, Eastsmithfield," and the number 827. Case bears the hall-mark of London, 1715. (Very unusual.)

53 SEVENTEENTH CENTURY OVAL WATCH.

The case, locket shaped, flattened both front and back, is engraved with a laurel wreath enclosing a Tudor rose; the cover is engraved on the inside with a myrtle wreath; the dial shows a silver circle engraved with the hours encircling a landscape, and outside is engraved a scroll pattern. The movement is of early design, being a catgut one without screws, having baluster pullers; the ratchet work is finely made and the cock pierced and carved in a flower and leaf pattern. The watch is water gilt and a most interesting specimen of early craftsmanship, and bears the name "Pierre." It is probably of French origin and dates from about 1610.

54 LADY'S SMALL GOLD LOCKET WATCH.

In shape of a basket set on both sides with pearls and painted with cupid and flowers in enamel. French workmanship. Date 1790.

55 FRENCH GOLD ENAMELED WATCH.

Back and front encircled with pearls; the back ornamented with a cluster of flowers set with pearls and diamonds, on a blue-rayed ground. Inside case of gold engraved. Made by Breguet, Paris, 1795.

56 FRENCH GOLD WATCH.

The back enameled in blue; the front and back encircled with five rows of pearls and rubies; white enameled dial with a second-hand; unusual works having perpetual movement. French workmanship. Date 1790.

57 LADY'S GOLD PENDANT WATCH AND SCENT BOTTLE.

In the shape of a flagon; each side enameled with a blue heart-shaped panel, and set with pearls. The top enclosing a scent bottle is suspended by two chains. French workmanship. Date 1790.

58 DOUBLE-CASE GOLD ENAMELED WATCH.

The back painted in colored enamels with a classical figure-group on a blue ground; front and back encircled with pearls; strikes the hours and quarters. White enameled dial, both dial and back signed by "Roux, Bordier, Roman and Company, Geneva." Date 1790.

59 LADY'S GOLD WATCH.

The back enameled with blue; front and back encircled with pearls; white enameled dial, the stem set with a spring. French workmanship. Date 1805.

60 ENGLISH GOLD PRESENTATION WATCH.

The back painted with flowers in colored enamel on a blue serpentine ground, bordered with white enamel; front and back encircled with pearls; stem and pendant studded with pearls; the back plate pierced and richly chased. Made by Paul Phillip Barrand, 85 Cornhill, London, master watch-maker. Date 1811.

61 CRUCIFORM CRYSTAL WATCH.

Opening front and back, each section of the cross separately hinged. The dial shows a raised ring engraved with the hours, and each arm is engraved with Biblical scenes; of silver gilt; the back ornately engraved with a scroll pattern. French workmanship. Signed "Etienne Bordier." Date about 1780.

An unusually interesting specimen.

62 LADY'S GOLD WATCH.

Front and back encircled with sparks; the works open to view; the back plate overlaid with a lace-work of silver set with sparks; white enameled dial (chipped). French workmanship. Date about 1750.

63 PAIR OF GOLD PRESENTATION WATCHES.

Back painted with star panels of flowers on a blue ground with white and gold border; front and back encircled with pearls; stem and pendant studded with pearls; white enameled dial with pierced hands and second-hand. Geneva workmanship. Date 1810. In a gold-stamped red morocco case, bearing a Turkish monogram.

64 LADY'S GOLD LOCKET WATCH.

The back enameled with a cluster of fruit on a ruby rayed ground, with a blue and ruby enameled border; the front encircled with pearls; gold dial, chased and engraved; the back opening discloses a richly chased gold second cover for a miniature. French workmanship. Date 1810.

65 ENGLISH GOLD WATCH.

The back set with a star in diamonds on a green-rayed ground with gold and enameled borders; stem and pendent enameled; white enameled dial with gold hands and gold split second-hand; the inside cover of gold richly chased; also the works. Made by Ilbery, London. Date 1790.

An unusually fine example of English handicraft.

66 GOLD ENAMELED WATCH.

The back enameled with a rosette in gold and colors on a blue rayed ground, with gold borders; white enameled dial with colored border. The works show a singular feature in having a perpetual movement or self-winder. Made by Henry Maillardet, London. Date 1780.

67 LADY'S GOLD WATCH.

Back engraved with a monogram encircled with a floral border of vari-colored gold, set with jewels; the front encircled with sparks. Made by Ferdinand Berthoud, Paris. Date 1760.

68 GOLD ENAMELED WATCH.

The back richly enameled with gold and colors in floral pattern, with leaf and scroll borders; white enameled dial, steel hands and a second-hand; stem and pendant enameled. French workmanship. Date 1810. Made for an oriental prince.

69 SILVER CASED WATCH.

The back showing an adjustable disk for winding; engraved with a rosette; silver dial engraved with the hours and seconds encircling an allegorical figure inscribed with the name of the makers, "Les Freres Molliet." Back plate finely engraved and similarly signed and dated London. Date 1780.

70 GOLD REPEATING WATCH.

Back engine-turned with engraved rope border; dial richly engraved and set with enamel showing calendar and phases of the sun and moon; movement covered by crystal. Strikes the hours and quarters. French workmanship. Date 1810.

71 GOLD MANDOLIN WATCH.

The front enameled with a Watteau scene, the back with bands of blue and white enamel. Enameled inside with Turquoise blue enamel, fitted with a lady's small watch. French workmanship. Date about 1800. In a black morocco case.

72 TRIPLE-CASE ENGLISH GOLD WATCH.

The outer of shell studded with gold stars; the inner of gold, enameled on the back with a picture of a child on a blue ground, and the third plain with back plate richly engraved. Signed "John Barber, Stratford." Date 1720. White enameled dial with gold hands.

73 LADY'S GOLD RING WATCH.

In a ring of marquise form, enameled with dark blue set with sparks, is set a small watch encircled with pearls and having a gold dial. French workmanship. Date about 1810.

74 DOUBLE-CASE GOLD REPEATING WATCH.

The outer case pierced and engraved with a crest of Lord Howard, bordered by leaf and scroll pattern, the inner pierced and ornately engraved; white enameled dial with gold hands. The back plate signed "Wm. Nicoll, Edinburgh." Date 1750. Both cases bear English hall-mark of the time of George II. Strikes the hours on a single bell.

75 LADY'S DOUBLE-CASE GOLD WATCH.

The outer case repoussé in a hunting scene bordered with laurels in colored gold, the front encircled with sparks. Inner case plain. Silver cock pierced and engraved. Signed, "Bordier, Geneva." White enameled dial with hands studded with sparks. Date 1785.

76 RECEPTION CHAIR.

Of dark mahogany, the oval panel back framed by bowed uprights; seat bordered by carved moldings; legs carved with shell ornament, having paw feet; seat and back panel covered with blue and gold silk brocade.

Made by Cottier & Co.

77 ENGLISH OAK SIDE CHAIR.

The back and legs carved, with paw feet; back and seat covered with green damask.

Made by Cottier & Co.

78 LIBRARY CHAIR.

Of English oak, the back and legs carved with a leaf and scroll pattern; the seat covered with hand-tooled, illuminated leather.

Made by Cottier & Co.

79 PAIR OF CURTAINS.

Of light gray-green plush, appliqué with a bold floral pattern in buff and brown; lined with satin.

Length, 7 feet.

80 OVER DOOR DRAPERY.

Of gray-green plush, ornamented with silk cord and heavy ball fringe. *Length, 8 feet; width, 2 feet.*

81 THREE PAIRS OF CURTAINS.

Of rich red soie d' Anjou. *Length, 7½ feet.*

82 PAIR OF CURTAINS AND PORTIÈRE.

Of pale olive silk armure. *Length, 7 feet.*

83 PAIR OF CURTAINS.

Of stamped white silk plush, decorated with a corded pattern on tinsel cloth, and lined with pale green silk.

Length, 7 feet.

84 THREE PAIRS OF CURTAINS AND A PORTIÈRE.

Of tapestry of Persian pattern, with blue plush bands.

Length, 7 feet, 10 inches.

85 TWO PAINTED PLACQUES.

With bird and butterfly decoration.

Diameter, 15½ inches.

86 TWO MORE.

With mask and dolphin, and roses and lilies.

Diameter, 15½ inches.

87 TWO ENGLISH PICTURE TILES.

Subjects, "Ariadne" and "Thisbe." In ebony frames.

Height, 19½ inches; width, 9½ inches.

88 TWO MORE.

Subjects, "Althea" and "Circe." In ebony frames.
Height, 19½ inches; width, 9½ inches.

89 ENGLISH PICTURE TILE.

Subject, "The Lock," after Jules Lessore. In ebony frame. *Height, 9 inches; width, 13½ inches.*

90 ANOTHER.

Subject, "The Towing Path," after Du Chattel. In ebony frame. *Height, 9 inches; width, 17½ inches.*

91 ANOTHER.

Subject, "Sheep in the Snow," after Ter Meulen. In ebony frame.
Height, 9½ inches; width, 12 inches.

92 ANOTHER.

Subject, "Church Interior," after Bosboom. In ebony frame. *Height, 9½ inches; width, 7¾ inches.*

93 ANOTHER.

Subject, "The Meadows." In ebony frame.
Height, 6 inches; width, 11 inches.

94 TWO ENGLISH PICTURE TILES.

Subjects, "Pandora" and "Ariadne." In ebony frames.
Height, 19½ inches; width, 10 inches.

95 TWO ENGLISH STAINED-GLASS WINDOW HANGINGS.

Subjects, "Isabella" and "Japanese Musician." Circular. *Diameter, 9 and 10 inches.*

96 SPINNING WHEEL OF PEAR WOOD.
In fine condition. *Height, 43 inches.*

97 DUTCH MIRROR.
In ebony frame. *Height, 28 inches; width, 20 inches.*

98 TWO LOW, CIRCULAR STANDS.
Of teakwood, with red marble tops; carved legs and ball and claw feet.
Diameter, 18 inches; height, 18 inches.

98A BRASS FIRE SCREEN.
With panel of Aubusson tapestry of a floral pattern, framed under glass. With duck cover.
Height, 29 inches; width, 21½ inches.

98B LOW STAND.
Of ebony, carved, having four legs and claw feet.
Top, 14½ inches; height, 18 inches.

98C FIRE SCREEN.
Of ebony, with panel of Japanese embroidery, under glass. *Height, 26 inches.*

98D BRONZE VASE.
Finely ornamented with inset gold and silver; detachable grotesque handles. *Height, 24 inches.*

98E JAPANESE PORCELAIN TEA SET.
(8 Pieces.)

98F JAPANESE PORCELAIN CAKE STAND.

98G PAIR OF BRONZE TEMPLE VASES.
Ornamented with figures, mounted on animals in high relief with fruit and flowers; revolving ebony pedestals. *Height, including base, 46 inches.*

99 LADY'S WORK STAND WITH MARBLE TOP.

100 DRAWING-ROOM ARMCHAIR.
Upholstered in blue velvet.

101 SMALL WINGED ARMCHAIR.
Upholstered in tapestry.

102 SMALL CARVED MAHOGANY CIRCULAR TABLE.
Four legs and brace.

103 LOUIS XV ARMCHAIR.
Carved and gilt.

104 MAHOGANY CHINESE CHIPPENDALE ARMCHAIR.

105 LOUIS XV LADY'S DESK.
Kidney shape, carved and enameled in white.

106 LOUIS XV ARMCHAIR.
Carved and finished in old ivory; the seat and back covered with striped rose brocade. French manufacture.

107 LOUIS XVI THREE-FOLD SCREEN.

Upholstered in tapestry of delicate design; the prevailing color, cream; each panel set with colored print of Watteau design.

Height, center panel, 84 inches; width of each panel, 18 inches.

108 LOUIS XVI DRAWING-ROOM SET.

Three pieces, small sofa and two side chairs with carved frame and cane seats and backs; the whole gilded.

109 SMALL BOUDOIR SOFA.

Upholstered all over with red velvet.

110 FOUR-FOLD TAPESTRY SCREEN.

With mahogany frame, having balustrade top with spindles and lattice, and bottom panels with fruits and flowers in gold lacquer; the tapestry panels of foliage pattern lined with gray silk. *Height, 6 feet.*

111 TÊTE-À-TÊTE SOFA.

Of oak; the back, seat, and arms covered with green silk velour.

Made by Cottier & Co.

112 ARMCHAIR.

To match.

113 CABINET SIDEBOARD OF MAHOGANY.

Having shelf top with reeded edges and cupboard with folding doors; open middle section and cupboard with folding doors below.

Height, 5 feet; width, 28 inches.

Made by Cottier & Co.

114 MARBLE BUST, LIFE SIZE AND LOW MARBLE BASE.

Head of Clytie rising from a sunflower; on a low circular marble base. *Height, 27 inches.*

115 PLASTER CAST.

"Singing Boys," after Luca della Robbia. Framed.

116 ANOTHER.

Section of the Parthenon Frieze. Framed.

117 MARBLE STATUE, "INNOCENCE."

A seated female figure with doves cooing at her feet. *Height, 50 inches.*

Revolving pedestal of white marble with amorini in relief.

118 LIBRARY SOFA.

With broad seat and arms, upholstered with crimson mohair plush; bordered with large-headed brass tacks. *Length, 7 feet.*

Made by Cottier & Co.

119 LIBRARY ARMCHAIR TO MATCH.

120 DRAWING-ROOM CABINET.

Of bird's-eye maple; the top having central cupboard and side shelves supported by turned spindles, resting on a table with one long drawer; the legs turned and carved, with undershelf brace joined to the top by a spindle lattice and back board. *Height, 48 inches; length, 38 inches.*

SECOND SESSION

Tuesday Evening, February 18, 1913, at 8.15 o'clock

S. M. BROOKES

121 CALIFORNIA SMELTS.

Canvas. Signed.

Height, 10 inches; width, 14 inches.

THERESA HAIGG

Contemporary Geneva Painter

122 WHITE ROSES.

Water color. Signed and dated '69.

Height, 8 inches; width, 10 inches.

A. J. H. WAY

Contemporary American

123 A STUDY OF GRAPES.

Canvas. Signed and dated 1877.

Height, 18 inches; width, 12 inches.

JAMES D. SMILLIE

American, 1833-1909

124 ON MARBLEHEAD NECK.

Canvas. Signed.

Height, 9½ inches; width, 15½ inches.

THERESA HAIGG

125 FIELD FLOWERS.

Water color. Signed.

Height, 24 inches; width, 9 inches.

WALTER GRIFFIN
Contemporary American

126 THE COOPER AT WORK.
Canvas. Signed and dated 1890.
Height, 15 inches; width, 12 inches.

S. M. BROOKES
Contemporary California Painter

127 CALIFORNIA GRAPES.
Canvas. Signed.
Height, 24 inches; width, 20 inches.

J. EBELA

128 IN THE CLOISTER OF THE MONASTERY, LOOKING EAST.
Canvas. Signed.
Height, 18 inches; width, 16 inches.

THERESA HAIGG

129 ROSES.
Water color. Signed.
Height, 24 inches; width, 9 inches.

S. M. BROOKES

130 CALIFORNIA PURPLE GRAPES.
Canvas. Signed.
Height, 24 inches; width, 20 inches.

J. EBELA

131 IN THE CLOISTER OF THE MONASTERY, LOOKING WEST.
Canvas. *Height, 18 inches; width, 16 inches.*

CHARLES C. CURREN
Contemporary American Painter

132 IN THE STUDIO.
Canvas. Signed and dated '87.
Height, 6 inches; width, 15 inches.

GEORGE H. SMILLIE
Contemporary American Painter

133 LANDSCAPE.
Canvas. Signed and dated 1887.
Height, 10 inches; width, 14 inches.

W. S. MACY
Contemporary American

134 SWISS VILLAGE.
Panel. Signed.
Height, 8 inches; width, 12½ inches.

DAVID JOHNSON
American, 1827-1908

135 LANDSCAPE AT TAMWORTH, N. H.
Panel. Signed and dated '71.
Height, 14 inches; width, 11 inches.

THEODOR A. WEBER
German, 1838-

136 FISHING-BOATS ON THE CHANNEL.
Canvas. Signed.
Height, 13 inches; width, 10 inches.

CARLETON WIGGINS
Contemporary American

137 A HOLSTEIN BULL.
Canvas. Signed.
Height, 7 inches; width, 10 inches.

GAETANO CHIERICI

138 ITALIAN WAYFARERS RESTING.
Canvas. *Height, 18 inches; width, 23 inches.*

HEINRICH LANG
German, 1838-

139 HUNGARIAN HORSES IN THE FIELD.
Panel. Signed. *Height, 8 inches; width, 10½ inches.*

ALPHONSE DE NEUVILLE
French, 1836-1885

140 ALGERIAN SOLDIER.
Canvas. Signed and dated 1875.
Height, 12 inches; width, 8 inches.

PETER MORAN
Contemporary American

141 CATTLE NEAR THE SEA.
Canvas. Signed.
Height, 12 inches; width, 16 inches.

FUKAWA BASKE
Contemporary Japanese

142 OLD IRIS POND.
Water color. Signed.
Height, 23 inches; width, 16 inches.

ARTHUR B. DAVIES
Contemporary American

143 BESIDE THE SEA.
Canvas. Signed.
Height, 10 inches; width, 13 inches.

M. BARBASAN
Contemporary Spanish Painter

144 THE COURTYARD OF A SPANISH INN.
Panel. Signed and dated 1896.
Height, 9 inches; width, 15 inches.

FRITZE MIKESCH
Contemporary Viennese Painter

145 STILL LIFE.
Panel. Signed and dated 1886.
Height, 13½ inches; width, 10½ inches.

FROST JOHNSON
American, 1835-

146 CAUGHT AT IT.
Born in New York, Johnson began his art studies at the Academy school, then worked for several years under Edouard Frere at Ecouen, thoroughly assimilating the style of that well-known painter. Canvas. Signed. *Height, 16 inches; width, 13 inches.*

PAUL JEAN CLAYS
Belgian, 1819-1900

147 MARKET BOATS ON THE SCHELDT.
Panel. Signed.
Height, 21½ inches; width, 15½ inches.

THEOPHILE DE BOCK
Dutch, 1851-1904

148 A FARM SCENE IN HOLLAND.
Canvas. Signed.
Height, 11 inches; width, 16 inches.

WILLIAM P. FRITH
English, 1819-

149
This picture of the locksmith's daughter in Dickens's "Barnaby Rudge," shows the winning personality of the coquettish minx. It was purchased at the sale of the contents of Bleak House, Dickens's summer residence at Broadstairs, from which the novel of that title took its name. Oval canvas. Signed and dated '65. *Height, 15 inches; width, 13 inches.*

H. VON REDER
Contemporary Munich Painter

150 LANDSCAPE NEAR DACHAU.
Canvas. Signed.
Height, 10 inches; width, 19 inches.

PAUL GROLLERON
Contemporary French Painter

151 SOLDIERS ON THE RAMPARTS.
Panel. Signed and dated '80.
Height, 13 inches; width, 9 inches.

M. F. H. DE HAAS
1832-1895

152 A STIFF BREEZE ON THE NEW YORK BAY.
Canvas. Signed.
Height, 14 inches; width, 20 inches.

BELA SPANYI
Contemporary Austrian Painter

153 IN THE WOODS.

Canvas. Signed and dated 1883.

Height, 18 inches; width, 21½ inches.

WALTER GRIFFIN
Contemporary American Painter

154 STUDY OF A COW.

Canvas. Signed and dated 1894.

Height, 19 inches; width, 25 inches.

WALTER GREAVES
Contemporary English

155 PORTRAIT OF JAMES McNEIL WHISTLER.

This portrait of the artist shows him at three-quarters length on a balcony at Cheyne Walk, Chelsea, with Battersea Church in the distance. An autograph letter of Walter Greaves, dated 1870, accompanies the painting. Canvas. Signed and dated 1870.

Height, 25 inches; width, 19 inches.

CONSTANT TROYON
French, 1810-1865

156 PEASANT WOMAN BRINGING HOME A COW.

Canvas. Signed.

Height, 13 inches; width, 16 inches.

FROST JOHNSON
American, 1835-

157 PLAYING DOCTOR.

The two examples of this able painter to be found in this collection represent him at his best and show his sympathy with child life. Panel. Signed.

Height, 11½ inches; width, 8½ inches.

H. BOLTON JONES
Contemporary American

158 LANDSCAPE.
Canvas. Signed.
Height, 14 inches; width, 20 inches.

FUKAWA BASKE
Contemporary Japanese

159 SHINO VILLAGE, AUTUMN.
Water color. Signed.
Height, 24 inches; width, 15½ inches.

NICOLAS GYSIS
1842-1901

160 COME TO GRANDPA!
Though born in Greece, this painter is a product of the Munich Academy and lived in that city the best part of his life, where he won many honors. He is represented by one of his later pictures in the Metropolitan Museum. Canvas. Signed and dated 1883.
Height, 28 inches; width, 23 inches.

GAETANO CHIERICI
Italian, 1838-

161 FEEDING TIME.
Canvas. Signed. *Height, 29 inches; width, 41 inches.*

J. G. GERSTENHAUER
Contemporary Dutch Painter

162 PORTRAIT OF CHARLES DICKENS.
This portrait was presented to the novelist by Sir W. A. Fraser, and hung for a number of years in Bleak House, the author's summer home at Broadstairs. At the sale of the contents of that house it was bought by the present owner. Pastel. Signed at Rotterdam. *Height, 26 inches; width, 21½ inches.*

EMANUEL SPITZER
1845-

163 A BETRAYAL OF TRUST.

Born in Hungary, this genre painter was trained in Paris, then settled in Munich in 1871, where he became widely known from his contributions to the "Fliegende Blätter." His paintings dealing with child life have won great popularity for him. Canvas. Signed and dated Munich, 1888.

Height, 32 inches; width, 26 inches.

J. H. S. KEVER
Contemporary Dutch

164 A DUTCH INTERIOR.

Canvas. Signed.

Height, 23 inches; width, 28 inches.

Bought of M. Knoedler & Co., N. Y.

CARLETON WIGGINS
Contemporary American

165 LANDSCAPE AND SHEEP.

Canvas. Signed.

Height, 24 inches; width, 32 inches.

KARL OTTO
German, 1830-

166 RECREATION.

Canvas. Signed.

Height, 20 inches; width, 16 inches.

ALBERTO PASINI
Italian, 1826-1889

167 A CAVALCADE IN THE DESERT.

Canvas. Signed.

Height, 10½ inches; width, 18 inches.

BEN FOSTER
Contemporary American

168 MOONRISE AFTER A SHOWER.
Canvas. Signed.
Height, 24 inches; width, 24 inches.

GAETANO CHIERICI
Italian, 1838-

169 FUN AND FRIGHT.
This genre painter is noted for his humorous interior scenes with children, two of which may be found in this collection. The present example, the original of several replicas, one of which is in the Corcoran Gallery in Washington, was purchased from the artist in Florence in 1874. Canvas. Signed.
Height, 29 inches; width, 41 inches.

JAN M. VROLYK
1846-1896

170 CATTLE IN THE POLDERS.
The successful Dutch painter of pastoral Holland is represented here at his best. The picture was purchased from the artist in 1883. Canvas. Signed and dated '81.
Height, 21¾ inches; width, 39½ inches.

F. VON GEIGER
Contemporary Munich Painter

171 DAY DREAMS.
Canvas. Signed. *Height, 49 inches; width, 35 inches.*

CHARLES HARRY EATON
American, 1850-1901

172 SUMMER LANDSCAPE.
Canvas. Signed. *Height, 24 inches; width, 36 inches.*

LUIGI BECHI
Contemporary Italian Painter

173 PEASANT WOMAN PLAITING STRAW.
Canvas. Signed. *Height, 57 inches; width, 40 inches.*

C. PITTARA
Contemporary Italian

174 LANDSCAPE AND CATTLE.
Canvas. Signed. *Height, 30 inches; width, 40 inches.*

W. LIVINGSTON ANDERSON
Scotch, 1842-1908

175 DORDRECHT.
After completing his art studies at Munich, this painter came to America and opened a studio in St. Paul, where he remained until 1886, when he removed to Philadelphia. His pictures may be found in many private collections of the country. Canvas. Signed and dated 1891.
Height, 27 inches; width, 48 inches.

L. CHIALIVA
Contemporary French

176 THE GOOSE GIRL.
Canvas. Signed.
Height, 38½ inches; width, 31 inches.
Bought of Knoedler & Co.

LOUIS F. H. APOL
Dutch, 1850-

177 SUNSET IN THE FOREST.
Canvas. Signed. *Height, 39 inches; width, 53 inches.*

OTTO EERELMANN
Contemporary Dutch Painter

178 ON THE WATCH.

The work of the well-known painter of horses and dogs. Canvas. Signed.

Height, 37 inches; width, 55 inches.

H. VALKENBURG
Dutch 1826-1896

179 A DUTCH INTERIOR.

Canvas. Signed. *Height, 39 inches; width, 30 inches.*

VASTAGH GEZA
Contemporary Budapest Painter

180 LION AND LIONESS.

Canvas. Signed and dated 1891.

Height, 37 inches; width, 62 inches.

J. J. VAN DE SANDE BAKHUYSEN
Dutch, 1835-

181 SUMMER LANDSCAPE IN HOLLAND.

Canvas. Signed and dated 1887.

Height, 40 inches; width, 26 inches.

This picture of the eminent Dutch landscape painter was purchased from the artist in 1888.

GUSTAVE FRIEDERICH PAPPERITZ
German, 1813-1861

182 AFTER THE BATH.

Canvas. Signed. *Height, 43 inches; width, 31 inches.*

JULIUS BENCZUR
1844-

183 DESERTED.

Canvas. Signed and dated 1883.

Height, 46 inches; width, 33 inches.

PAUL WEBER
German, 1823-

184 LANDSCAPE NEAR BRANDENBURG.
Canvas. Signed and dated 1883.
Height, 34 inches; width, 52 inches.

W. LIVINGSTON ANDERSON
Scotch, 1842-1908

185 THE TEMPLES AT PAESTUM BY MOONLIGHT.
Canvas. Signed.
Height, 27 inches; width, 48 inches.

HENRIETTA RONNER
1821-1890

186 A JOURNEY AROUND THE WORLD.
This notable example of the renowned painter of cats was purchased from the artist in 1883. Canvas. Signed. *Height, 32 inches; width, 45 inches.*

GIOVANNI COSTA

187 DON'T BE AFRAID.
This landscape and genre painter, though of Italian birth, has won his greatest success in England, where he has been a regular contributor to the exhibitions. Canvas. Signed.
Height, 47 inches; width, 32 inches.

W. LIVINGSTON ANDERSON
Scotch, 1842-1908

188 CARNIVAL TIME IN VENICE.
Canvas. Signed.
Height, 27 inches; width, 48 inches.

J. C. KLINKENBERG
Dutch, 1852-

189 VIEW IN THE HAGUE.
This artist, who has a studio at The Hague, is well known for his Holland street scenes. Canvas. Signed. *Height, 35 inches; width, 51 inches.*

J. H. BURCKHARDT
Contemporary Munich Painter

190 THE CONVENT ALMS-GIVING.
Canvas. Signed. *Height, 52 inches; width, 81 inches.*

ANTONY VAN DYCK (After)

191 MADONNA AND CHILD.
The Mother is represented holding the infant Christ, who stands on a fragment of sculptured stone, to whom the young Saint John presents a ribbon with the word "Ecce" on it. This copy was made from the original in the Old Pinakothek by the artist Eggenfelder, from whom it was purchased. Canvas. *Height, 57 inches; width, 43 inches.*

JULIUS ROSE
Contemporary Munich Painter

192 THE JUNGFRAU.
Canvas. Signed and dated 1870.
Height, 46 inches; width, 62 inches.

ANDREA DEL SARTO (After)

193 MADONNA AND CHILD.
The kneeling Mother holds the infant Christ who talks with the young Saint John, supported by Saint Elizabeth. Two angels appear in the background at the left. This copy was made from the original in the Old Pinakothek by the artist Eggenfelder, from whom it was purchased. Canvas. Signed. *Height, 52 inches; width, 39 inches.*

KARL MILNER
German, 1825-

194 THE WETTERHORN.

Drawing his subjects from the Bavarian and Tyrolian Alps, Milner won renown for his mountain landscapes, and his pictures may be found in many continental museums. He maintained his studio in Munich. Canvas. Signed and dated Munich, 1886.

Height, 65 inches; width, 55 inches.

Purchased from the International Art Exposition, Munich 1888.

WILLIAM ADOLPHE BOUGUEREAU
French, 1825-1905

195 THE LOST PLEIAD.

In the ancient Grecian myth the Pleiads were daughters of Atlas. While diverting themselves in the forest they were discovered and pursued by Orion, son of Neptune. In their distress they besought the gods to rescue them, and Jupiter, in pity, turned them into white doves and afterward made them a constellation in the sky. Originally they were seven in number, but Electra, the subject of this painting, wandered away from her sisters and was lost, so only six are now visible. Bouguereau, however, claimed to have discovered the wandering nymph, and fixed her portrait on canvas for all time. Canvas. Signed and dated 1884.

Height, 78 inches; width, 37 inches.

Purchased directly from the artist and never before exhibited.

(See Frontispiece)

AMERICAN BANK NOTE CO., NE

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

ENGRAVINGS

the Property of a Lady,

CONSISTING

MOSTLY OF PORTRAITS.

Day of Sale.

MONDAY, THE 10TH OF MARCH.

1913.

ILLUSTRATED COPY—PRICE ONE SHILLING.

CATALOGUE

OF

ENGRAVINGS

The Property of a Lady,

CONSISTING

MOSTLY OF PORTRAITS,

AND PRINCIPALLY BY EARLY MASTERS

(IN THE PORTFOLIO)

COMPRISING

ENGRAVINGS,

BY REMBRANDT VAN RHYN, A. DÜRER, SIR A. VANDYCK, W. HOLLAR, H. GOLTZIUS, L. CRANACH, LUCAS VAN LEYDEN, P. LOMBART, H. BURGKMAIR, J. VAN DER VELDE, J. WIERIX, C. VISSCHER, ETC.

ALSO OF THE FRENCH SCHOOL,

BY R. NANTEUIL, C. DE PASS, A. MASSON, P. J. DREVET, A. COYPEL, J. DAULLÉ, N. DE LARMESSIN;

AND

MEZZOTINT PORTRAITS,

MAINLY OF THE ENGLISH SCHOOL,

BY A. BLOOTELING, J. FABER, R. HOUSTON, J. McARDELL, W. PETHER AND J. THOMAS (OF YPRES).

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 10th of MARCH, 1913,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V I. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

Telegraphic Address: "Abinitio, Rand, London." *Telephone:* 3852 *Gerrard.*

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

ENGRAVINGS

MOSTLY OF PORTRAITS,

AND PRINCIPALLY BY EARLY MASTERS,

the Property of a Lady.

LOT		
1	John Wilkes, by Bause, after Hogarth; Augustin Baker, a Monk; etc. 3	10
2	Mrs. Crouch, by C. Blackberd, *open-letter proof*; and Edmund Kean as Richard III, by C. Turner, *in stipple* 2	1 .
3	Philip IV, an etching, by Goya; and two Heads of Animals, by J. F. Lewis 3	9 9 .
4	"Lord Lovat a spinning"; Duel between Lord Hervey and the Hon. William Pulteney; and another 3	1 .
5	The Chevalier D'Eon in female dress, an etching, *scarce*; Mathew Buchinger, *with ornamental border*; and "The Lord Chancellor taken disguised in Wapping" (Judge Jefferys), *a copy in pen-and-ink* 3	1 10 .
6	Thomas Jefferson, designed by Kosciuszko, and engraved by Sokolnicki, *printed in colours* 1	13 5 .
7	Benjamin Franklin, engraved by Mariage, *rare*; and the same in a medallion, by Darcis 2	3 10 .
8	Lord George Gordon, as President of the Protestant Association, by R. Braw; and another 2	2 2
9	B. Castiglioni, by H. J. Dubouchet, after Raffaelle, *engraver's proof*; Guido Reni, by R. Morghen; and two others 4	10 .

10 J. Hemling, by Desvachez; Cosimo de Medici, by A. Perfetti; and others, *some proofs* 5

11 Modern Etchings. Portrait of Voltaire in a night-cap; and others by various artists, *mostly early proofs* 8

12 Modern Etchings. Cavalier and Lady in conversation, by J. Jacquemart, *proof before letters*; and Rubens's Wife, by L. Flameng, *remarque proof, signed* 2

13 J. Jacquemart. Les Gemmes et Joyaux de la Couronne: Musée Impériale du Louvre, part I, 29 *etchings, with descriptive letterpress* (*wants no.* 16) 29

14 J. Jacquemart. The same, the plates only from parts I and II, *proofs before the numbers and lettering at the top* 59

15 "Le Japon Artistique," *numerous illustrations*, parts I to IX

16 Drawing. Fonthill Abbey, Wiltshire, by J. Buckler, 1821, *in india ink* 1

ANONYMOUS, &c.

17 Charles Gustavus King of Sweden, on horseback, "*Printed & sould by P. Stent*," *scarce* 1

18 John Frederick Duke of Wurtemburg, on horseback; Christina Queen of Sweden; and another 3

19 Early Woodcut. The Emperor Charles V 1

20 François Duc de Beaufort, on horseback, a battle in the background; and Julius Placentinus, *oval, with ornamental border* 2

21 Peter Bayle; Ambrose Spinola; and Thomas Percy, the conspirator 3

22 An early Dutch Satirical Print on the Follies and Vanities of the World, *rare* 1

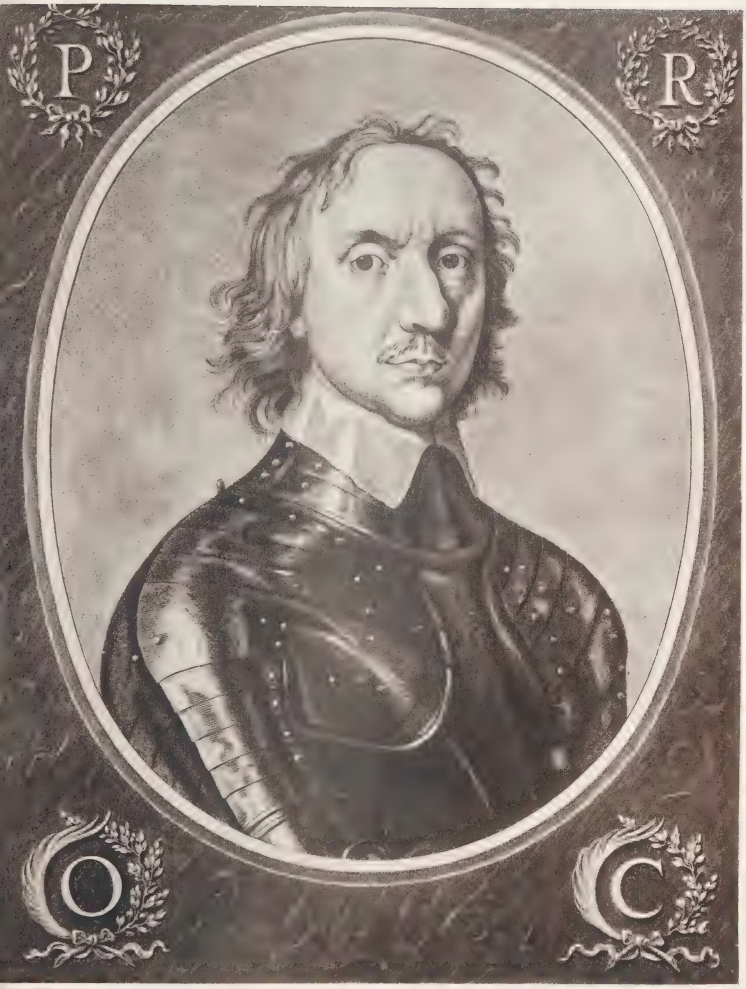
23 Charles, son of Philip II of Spain; and other portraits by various engravers, *some proofs* 4

24 Elizabeth, wife of Oliver Cromwell, *very rare* 1

J. VAN DE VELDE.

25 Oliver Cromwell, in armour, *a large oval, with the letters* O. C. *and* P. R. *in the corners, rare* 1

[*See* Illustration.]



No. 25

H. ALLARD.

26 Embarkation of James II at Waterford, 1690, *scarce* 1

F. BARTOLOZZI.

27 Mrs. Siddons, after H. Hone, *small oval, in brown* 1

H. BARY.

28 Duchesse de la Vallière 1

J. F. BEAUVARLET.

29 J. B. Poquelin de Molière, after S. Bourdon, *proof before any letters, and before the Arms, rare* 1

A. BLOOTELING.

30 Portrait of a Lady as Diana, after Van Loo; and H. van Beverningk 2

B. BOLSWERT.

31 Princess Elizabeth, afterwards Queen of Bohemia, after Mirevelt 1

J. BONASONE.

32 Clelia crossing the Tiber, *very fine both as to impression and condition* 1

H. BURGKMAIR.

33 One of the Illustrations to "Der Weisskunig" 1

A. CANALETTO.

34 Ale Porte del Dolo; and another 2

L. J. CATHELIN.

35 Chevalier d'Eon de Beaumont, after Ducreux 1

J. CHANTREY.

36 King Charles II, in armour 1

CLEMENS.

37 Frederick Prince of Denmark, and his wife Princess Louisa Augusta, a pair 2

A. COYPEL.

38 Catherine Deshayes, dite La Voisin, the notorious poisoner, *rare* 1

L. CRANACH.

39 John Ernest Duke of Saxony, whole-length (*B.* 133) 1

40 Melanchthon, *a small circular portrait with ornamental frame*; and two other small early Woodcuts of Melanchthon and Erasmus 3

C. VAN DALEN

41 Boccaccio, *proof before any letters* 1

J. DAULLÉ.

42 Claude de Saint-Simon, Évêque de Metz, after Rigaud, *proof before any letters and before the arms. This plate was partly engraved by J. G. Wille* 1

C. DAVID.

43 Queen Elizabeth, *oval, with ornamental frame* 1

F. DELARAM.

44 Katherine Marchioness of Buckingham, *rare* 1

45 Frederick Count Palatine, afterwards King of Bohemia, *early state* 1

W. J. DELFF.

46 Ernest Count Mansfield, after Mierevelt 1

47 The Princes of Orange and Nassau on horseback, with attendants, etc., after A. Venne, *scarce* 1

A. DESNOYERS.

48 La Vièrge aux Rochers, after Leonardo da Vinci, *open-letter proof* 1

W. DOBSON.

49 Portrait of himself, *an etching, rare* 1

P. DREVET.

50 Louis Augusta de Bourbon, Duc de Maine, after F. De Troy, *second state* 1

P. J. DREVET.

51 Marie Clémentine Sobieski, wife of Prince James Stuart, "The Old Pretender" 1

52 Louise Adelaide d'Orléans, Abbesse de Chelles, after Gobert; and M. de Tressan, Archbishop of Rouen, kneeling in adoration of the Virgin and Child 2

J. DÜRR.

53 Christina, Queen of Sweden, *scarce* 1

A. DÜRER.

54 Ulrich Varnbuler (*B.* 155), *printed in chiaroscuro, cut*; and another 2

G. EDELINCK.

55 Pierre Vincent Bertin, after Coypel; Charles Colbert Marquis de Croissy, after H. Rigaud; and Pompone de Bellievre 3

56 Guido Crescentius, after Guido, *first state*; and Julius Hardouin Mansart, *second state* 2

R. ELSTRACKE.

57 The Archbishop of Spalata 1

58 Frederick Count Palatine, afterwards King of Bavaria, on horse back, *rare* 1

W. FAITHORNE.

59 CHARLES II, WHEN PRINCE, after W. Dobson, *first state, before names of engraver and publisher, rare* 1

60 James Stuart, Duke of Richmond, after Vandyck, *second state, Peake's address nearly erased, but before that of Stent was substituted* 1

61 Christopher Simpson ; and Lucian 2

J. FALCK.

62 Christina, Queen of Sweden, as Minerva 1

J. G. FIESINGER.

63 H. G. Mirabeau, after J. Guerin 1

L. GAULTIER.

64 Jeanne d'Albert, Queen of Navarre (mother of Henry IV), *rare* 1

65 Mary, Queen of Scots 1

66 Henry III of France, *with the date of* 1597, *early impression, rare* 1

67 LOUIS XIII OF FRANCE, nearly life-size, *with ornamental border, very rare* 1

68 ELIZABETH OF FRANCE, QUEEN OF ARRAGON, a companion print to the above, *very rare* 1

R. GAYWOOD.

69 Catherine of Braganza, *scarce* 1

70 Hannah Trapnel, with the Devil at her side, *very rare* 1

J. DE GHEYN.

71 Henri Prince de Bourbon, *a small oval, rare* ; and Hugues Grotius when a youth 2

72 "Gorloeus," with coins, rings, etc., *rare* 1

73 Ludolph van Collen, with swords and other weapons in the border ; and another 2

H. GOLTZIUS.

74 Theodore Cornhert, the portrait only, *printed without the passe-partout border* (*B.* 164) 2

75 "D. V. Coornhert," *with the monogram of Goltzius* 1

76 Charlotte de Bourbon, Princess of Orange (*B.* 179) 1

W. HOLLAR.

77 Virgin and Child with Angels, plate II of the Diptych (*Parthey*, 229); and Apotheosis of the Earl of Arundel (466) 2

78 Trial of the Earl of Strafford (551), *first state* 1

79 Siege of the Town of Armentiers, 1647 (559), the set of four 4

80 Girl playing on a Clavecin (594), *scarce*; The Lacemaker (595), *scarce*; etc. 5

81 Spring; and Summer, from the Seasons represented by half-length figures of Ladies (610-11); and the same from the Landscape set of the Seasons (622-23) 4

82 Windsor Castle (658); Tomb of Edward IV at Windsor (2282); The Collar, etc., of the Order of the Garter (2639); and two others 5

83 Robert, Earl of Essex, on horseback (1400), *first state, before the alteration of the inscription, rare* 1

84 William Fenner (1404); Dr. Bastwick (1327); Lady Buts (1553); and the Duke of Suffolk (1554) 4

85 King Charles II (1441); and Raffaelle (1486) 2

86 DIGBY EARL OF BRISTOL (1530), *extremely scarce* 1

87 Francis Battalia, "The Italian Stone-eater" (1689), *rare*; *from the Gulston and other collections* 1

88 Lady with long dark curls (1703), *extremely scarce*; and The Duchess of Lenox (1704), *scarce* 2

89 Lady with a striped scarf (1710); and Hollar's Wife (1716-17), *all scarce* 3

90 THE MUFFS (1945-52), complete, and duplicate of 1947, *scarce* 9

91 The Polite Gentleman (1997); and The Winter Habit of an English Gentlewoman (1999), *scarce* 2

92 The Jealous Clown (2002), *rare*; various Negro Heads (2003-7); and An American Indian (2009) 6

93 "Severall Wayes of Hunting, Hawking and Fishing, according to the English manner," after F. Barlow, with the Title (2028-40), *wants 3 plates* 10

94 Title-page to a set of Hunting Subjects (2041), *proof before the inscription and arms, rare* 1

95 The Dead Hare (2058), *early impression with margin* 1

96 Lions, after A. Dürer (2094-5); Bolognese Dog, after Matham (2097), *two impressions*; and The Mole (2106) 5

97 Birds, after F. Barlow (2125, 27-34, 36, 38-40, 43) 14

98 The Woodpecker (2159); The Water-fowl (2160); and Children, after Van Avont 6

99 Butterflies and Moths (2164-75), with the Title, *before the numbers* 12

100 THE GREAT NIGHT MOTH (2186), *extremely scarce* 1

101 Various Shells (2189, 96, 98, 2207 and 2213), and a copy 6

102 Ornamental Designs for Swords and Daggers, after Holbein (2596-9) 4

103 DESIGNS FOR CUPS, JUGS AND VASES, after Holbein (2626, and 2629 to 37), ten of the set of twelve, *scarce* 10

104 A Portfolio, *half bound morocco, lettered* "Hollar"; and three others 4

J. HOUBRAKEN.

105 Mary Queen of Scots, *proof before letters* 1

P. DE JODE.

106 Justus Lipsius, *scarce* 1

N. DE LARMESSIN.

107 Cardinal Pole, after Raffaelle, *proof before letters* 1

T. DE LEU.

108 Henri IV of France, after F. Quénel (*R. Dumesnil*, 409) 1

109 Jeanne d'Albert, mother of the above (*R. D.* 422) 1

110 Marie de Médicis, Reine de France (*R. D.* 453), *with large margin*; and Henri de Savoie Duc de Nemours (*R. D.* 466) 2

F. LIGNON.

111 Talma, the Actor, after Picot, *proof before letters*; and in the print state 2

M. LORCH.

112 Martin Luther, writing at his desk, *rare* 1

LUCAS VAN LEYDEN.

113 Portrait of himself (*B.* 173), *scarce* 1

P. LOMBART.

114 Rachel Countess of Middlesex, after Vandyck; Rubens' House, by Harrewyn; and A German Soldier, copy of an engraving by D. Hopfer 3

A. MASSON.

115 Marie de Bavière, Dauphine de France (*R. D.* 48), nearly life-size 1

D. MATHAM.

116 Christian Duke of Mecklenburg Schwerin, whole-length, *proof before letters* 1

C. MEYSSENS.

117 King Charles II 1

J. MORIN.

118 Philip II of Spain, after Titian 1

119 Louis XI of France; and President De Thou 2

120 Henri IV of France, after Ferdinand 1

R. NANTEUIL.

121 Anne of Austria, Queen of France, life-size (*R. D.* 23), *first state* 1

122 Pierre du Cambout, Cardinal de Coislin (*R. D.* 70), *first state*; and Beaumanoir de Lavardin (34), *fourth state* 2

123 Nicolas Fouquet (*R. D.* 98), *first state* 1

124 Guillaume de Lamoignon (*R. D.* 119), *first state* 1

125 Michel Le Tellier (*R. D.* 129), *first state* 1

126 Charles Maurice Le Tellier (*R. D.* 139), *third state, before the date was altered* 1

127 Cardinal Mazarin (*R. D.* 177), *third state* 1

128 Another portrait of the same (*R. D.* 183), *second state* 1

129 François Servien Evêque de Bayeux (*R. D.* 225), *first state* 1

M. NATALIS.

130 Maximilian, Elector of Bavaria, *proof before any letters* 1

S. DE PASS.

131 Map of New England, with portrait of Captain John Smith in the corner, *rare* 1

132 George Villiers when Marquis of Buckingham, *rare* 1

C. DE PASS.

133 Henri IV of France; and Pasqual Cicogna, Doge of Venice; *both with large margins* 2

134 Thomas Candish (or Cavendish), by C. de Pass; and Nicholas Bacon, by S. de Pass 2

F. POILLY.

135 Louise Duchesse de La Mothe-Houdancourt, *proof before letters* 1

P. PONTIUS.

136 Palamedes (or Stevens), after Vandyck, *early state, before the engraver's name, rare* 1

137 Leopold I, Emperor of Austria, after F. Luyex 1

No. 138

REMBRANDT VAN RHYN.

138 RENIER ANSLOO (*W.* 273), *fine early impression* 1 39 . .
[*See* ILLUSTRATION.]

139 Abraham Fransz (275) 1 9 10 .

140 JOHN LUTMA (278), *fine early impression* 1 21 .

141 JOHN ASSELYN (279), *early impression of the third state* 1 24 .

142 Uytenbogaert, called "The Goldweigher" (283), *the plate as retouched by Captain Baillie* 1 1 . .

J. DE RIVERA.

143 Don Juan of Austria on horseback, *an etching, rare* 1 3 .

J. SADELER.

144 C. J. Fontanus, *proof before any letters* 1 1 5 .

H. SAFTLEVEN.

145 His own Portrait, *first state*; and a Landscape 2 2 15 .

J. SAVAGE.

146 James Duke of Monmouth and seven others "The Protestant Martyrs," *on one plate, scarce* 1 4 15 .

S. SAVRY.

147 Admiral Van Tromp 1 3 10 .

G. F. SCHMIDT.

148 Samuel Baron de Cocceji; Mademoiselle Clairon; and another 3 1 .

J. SMITH.

149 Garrick in the character of Lord Chalkstone 1 1 .

J. SUYDERHOEF.

150 Isabella Clara Eugenia Archduchess of Austria, after Rubens; and James Revius, after F. Hals 2 4 4 .

R. THEW.

151 Sir Thomas Gresham, after Sir Antonio More, *open-letter proof* 1

SIR A. VANDYCK.

152 The Virgin and Child; and The Martyrdom of St. Barbara 2

153 John de Wael, *fourth state* 1

154 Erasmus of Rotterdam, *first state, rare, from the Marshall and other collections* 1

[*See* Illustration.]

P. VAN SCHUPPEN.

155 Anne Marie Louise d'Orléans; and Hedwig Eleanora, Queen of Sweden 2

J. VEENHUYSEN.

156 Admiral Volkhard Schram 1

G. VERTUE.

157 George II when Prince of Wales, *proof before any letters* 1

C. VISSCHER.

158 William III and Queen Mary, when Prince and Princess of Orange, on horseback, *scarce* 1

159 Henrietta, daughter of Frederick Prince of Orange, after Hondthorst; and John Pym 2

160 Peter Schriver, *fine impression of the third state, damaged at one corner* 1

161 Joost van den Vondel, *third of eight states, rare* 1

L. VISSCHER.

162 Marie Thérèse, Queen of France, after Van Loo 1

No. 154

L. VORSTERMAN AND P. PONTIUS.

163 Philippe le Roy, after Vandyck, *proof before any letters, from the Carpenter and other collections* 1 2 .

L. VORSTERMAN.

164 William Earl of Pembroke, *a large oval, scarce* 1 5 .

R. WHITE.

165 The Duke of Albemarle lying in state at Somerset House, *rare* 1 10 .

ANTONIO WIERIX.

166 Philip, Prince of Orange, *second state* 1 2 15 .

JEROME WIERIX.

167 Philip II of Spain, *a small oval*; and Ignatius Loyola 2 1 8 .

JOHN WIERIX.

168 Catherine of Bourbon, sister of Henry IV, with the address of P. de la Hove, *scarce* 1 . . .

169 Helinora of Bourbon, Princess of Orange 1 2 17 6

170 Isabella Clara Eugenia of Spain; and another 2 1 .

W. WOOLLETT.

171 The Merry Villagers, *proof before letters* 1 8 5 .

MEZZOTINT PORTRAITS.

172 John Henderson, the Actor (*C. Smith, p.* 1732), *open-letter proof* 1 10 .

173 LOUISE DUCHESS OF PORTSMOUTH, with her Son as Cupid, after Gascar (*C. S., p.* 1669), *rare* 1 28 . .

174 Lamoignon de Malesherbes, *in colours* 1 6 .

C. ALLARD.

175 Barbara, Duchess of Cleveland, after Lely; and the same, by Beckett, after Kneller, *late state* 2

A. BLOOTELING.

176 CATHERINE, QUEEN OF CHARLES II, after Lely (*C. S., p.* 67), *brilliant proof before any letters* 1

A. BROWNE.

177 Lady Elizabeth Stanhope, after Lely (*C. S.*, 38) 1

J. DIXON.

178 Garrick as Abel Drugger, after Zoffany (*C. S.* 18), *open-letter proof* 1

179 Francis, Earl of Hertford (*C. S.*, 19) 1

R. DUNKARTON.

180 Mary Queen of Scots and Lord Darnley, *lettered proof* 1

W. DOUGHTY.

181 Dr. Samuel Johnson, after Sir J. Reynolds (*C. S.*, 2), *fourth state* 1

J. FABER.

182 Mrs. Clive in the character of Phillida, after G. Schalcken 1

183 George Frederick Handel, after T. Hudson (*C. S.*, 175) 1

184 Sir James Thornhill, after Highmore (*C. S.*, 345), *first state* 1

R. HOUSTON.

185 King George II, after Worlidge (*C. S.*, 39), *proof before any letters* 1

186 The Right. Honble. Henry Pelham and John Roberts, Esq., after J. Shackleton (*C. S.*, 87) 1

J. McARDELL.

187 Lady with a Lamb, generally called Nell Gwynn (*C. S.*, 191) 1

188 Sir Isaac Newton, after Seeman (*C. S.*, 138); and Interior, after Rembrandt, *proof before any letters* 2

J. MEERS.

189 Mrs. Yates as Jane Shore, after Parkinson, *proof* 1

W. PETHER.

190 John Ellis, after T. Frye (*C. S.*, 11) 1

W. SAY.

191 S. T. Coleridge, after J. Northcote, *lettered proof* 1

P. SCHENCK.

192 King William III, when Prince of Orange 1

J. SIMON.

193 THE INDIAN KINGS, after Verelst (*C. S.*, 84), the set of four, *second states* 4

J. SMITH.

194 Sir William Petty, after Closterman (*C. S.*, 201) 1

195 George, Prince of Denmark, after Kneller (*C. S.*, 97); and Rev. John Fletcher, after Spilsbury, by J. S. 2

C. TURNER.

196 Rembrandt, from a picture by himself 1

C. TOWNLEY.

197 Annibal Caracci, from a picture by himself 1

J. THOMAS (OF YPRES).

198 PORTRAIT OF TITIAN (*C. S., p.* 1777), *very scarce* 1

[*See* ILLUSTRATION.]

P. VAN SOMER.

199 Louis XIV, with a laurel wreath, *scarce* 1

J. WATSON.

200 DR. SAMUEL JOHNSON, after Sir J. Reynolds (*C. S., p.* 82), *proof before the inscription* 1

201 William O'Brien, the Actor, after F. Cotes (*C. S., p.* 109), *second state* 1

£ 1022. 13. 6

END OF SALE.

DRYDEN PRESS: J. DAVY AND SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

IL VERO RITRATTO DEL VNICO TITIANO

Dedicato alla Sacra Cesarea Maesta dell Augustiss.a Imperatrice Eleonora Regina d Ongharia e Boemia, Sig.a Sig.a sempre Clem.ma dall Humilis.mo & Deuotis.mo Ser.re giouan Thomaso Pittore dato in luce in questa nuoua inuentione in Vienna Li 30 Marzo L Anno 1661

No. 198

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1913.

1913
A5SH12
1850

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

OIL PAINTINGS

AND

Water-colour Drawings.

Day of Sale.

WEDNESDAY, THE 12TH OF MARCH.

1913.

ILLUSTRATED COPY—PRICE ONE SHILLING.

CATALOGUE

OF

PICTURES BY OLD MASTERS

(MAINLY OF THE ENGLISH, DUTCH AND ITALIAN SCHOOLS)

AND ALSO OF

MODERN PICTURES,

FROM THE COLLECTION OF THE LATE SIR HENRY TYLER (DECEASED)
of Linden House, Highgate, N.W.

FROM THE COLLECTION OF THE LATE T. WOOLNER, ESQ. R.A. (DECEASED)

FROM THE COLLECTION OF THE LATE E. K. BRIDGER, ESQ. (DECEASED)
Sold by Order of the Trustees.

AND FROM OTHER PRIVATE COLLECTIONS, ETC.

ALSO

WATER-COLOUR DRAWINGS,

FROM THE SAME COLLECTIONS AND SOURCES.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 12th of MARCH, 1913,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

Telegraphic Address: "*Abinitio, Rand, London.*" *Telephone:* 3852 *Gerrard.*

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

OIL PAINTINGS

AND

WATER-COLOUR DRAWINGS.

OIL PAINTINGS.

FRAMED.

C. S. LIDDERDALE.

LOT				
1	PORTRAIT OF A GIRL, in mob cap 24 *in.* *by* 19 *in.*	2	15	

ERNEST GRISET.

2	HUNTING SCENE WITH HOUNDS 16 *in.* *by* 22 *in.*	1	14	6

R. HILDER.

3	EXTENSIVE LANDSCAPE, with figure and dog by roadside 12 *in.* *by* 15 *in.*	2		

A. H. VICKERS.

River Scene and Figures
8 *in.* *by* 16 *in.*

4

W. D'ANSONA.

The Piano Player
9 *in.* *by* 12 *in.* 2

C. S. LIDDERDALE.

5 Portrait of Girl, with auburn hair, in yellow dress and white lace collar
21 *in.* *by* 17 *in.*

MORLAND.

6 Landscape, with two peasants and dogs
18 *in.* *by* 24 *in.*

TURNER (after)

7 The Blue Lights, by Robert Carrick, 1852
Water-colour
22 *in.* *by* 29 *in.*

REYNOLDS.

8 Half-length Portrait of Oliver Goldsmith, holding a book
30 *in.* *by* 50 *in.*

REYNOLDS.

9 Half-length Portrait of John Phillip, R.A.
30 *in.* *by* 25 *in.*

ITALIAN SCHOOL.

10 SALOMÉ WITH HEAD OF JOHN THE BAPTIST
15 *in.* *by* 20 *in.*

D. TENIERS.

11 THE ALCHEMIST
14 *in.* *by* 19 *in.*
In carved frame

HOGARTH SCHOOL.

12 MAN DRINKING
24 *in.* *by* 19 *in.*

EARLY ENGLISH SCHOOL.

13 PORTRAIT OF CHARLES II
24 *in.* *by* 19 *in.*

JORDAENS.

14 PAN AND OTHER FIGURES
26 *in.* *by* 32 *in.*

ITALIAN SCHOOL.

15 HOLY FAMILY AND ST. JOHN
25 *in.* *by* 19 *in.*

SALVATOR ROSA.

16 MONKS AROUND A SAND GLASS—*a pair*
10 *in.* *by* 8 *in.*
On panel

OSTADE.

17 DUTCH FIGURES, smoking and drinking outside an Inn
10 *in.* *by* 9 *in.*
Unframed

ENGLISH SCHOOL.

18 "LONG LIVE THE KING GEORGE IV"
8 *in.* *by* 10 *in.*

LANDSCAPE AND CATTLE
$9\frac{1}{2}$ *in.* *by* $7\frac{1}{2}$ *in.*
Unframed 2

UNKNOWN.

19 RIVER VIEW, with boats, numerous figures and buildings
20 *in.* *by* 32 *in.*

UNKNOWN.

20 RIVER SCENE, with ships and boats: one ship saluting; buildings in distance
26 *in.* *by* 36 *in.*

SIR G. KNELLER.

21 THREE-QUARTER LENGTH PORTRAIT OF LADY, in green dress and brown cloak, curling hair, seated, three-quarter face to left
50 *in.* *by* 40 *in.*
In gilt frame

HARLOW.

22 HALF-LENGTH PORTRAIT OF MISS FOOTE, afterwards Countess of Harrington
30 *in.* *by* 25 *in.*
Unframed

CROME.

23 LANDSCAPE, with an old mill
28 *in. by* 25 *in.*
Unframed

UNKNOWN.

24 PORTRAIT OF CASPARUS ABBAS, of Arensburg, Doctor of Theology, aged 36
35 *in. by* 27 *in.*

UNKNOWN.

25 PORTRAIT OF NELSON
Three-quarter length in uniform
40 *in. by* 30 *in.*
Unframed

DUTCH SCHOOL.

26 LANDSCAPE AND FIGURES
8 *in. by* $9\frac{1}{2}$ *in.*
On panel

P. NEEFS.

27 INTERIOR OF A CATHEDRAL
$11\frac{1}{2}$ *in. by* $13\frac{1}{2}$ *in.*

SIR PETER LELY.

28 HALF-LENGTH PORTRAIT OF MRS. TRESHAM, in yellow dress, with slashed sleeves trimmed with jewels, hair in ringlets, and large emerald and pearl pendant
Three-quarter face to right
30 *in. by* 25 *in.*
Carved frame

MARIA VAN OOSTERWYCK.

29 Fruit and Nuts on a Table, with nautilus shell epergne in centre, and tall glass vase on the right
45 *in. by* 33 *in.*
Swept frame

ZUCCHERO.

30 Half-length Portrait of Joshua Sylvester, the Poet (1563-1618), in fur-trimmed robe and shaped cap, with ruff collar, writing in an open book on table, at his left hand is another book from which he has been reading
Three-quarter face to left
Inscribed on top of picture: "17th Novemb'r 1584" / "Aetatis suæ 21"
27 *in. by* 21 *in.*
On panel
In black and gilt frame

CORNELIUS JANSSEN.

31 Portrait of a Gentleman, in dark dress and ruff collar, with pointed beard
Three-quarter face to left
23 *in. by* 17 *in.*
On panel

SPAGNOLETTO.

32 Portrait of Democritus
Three-quarter face to left, with bare throat, holding a manuscript on which is inscribed: "Nemo sine crimine vivit"
Canvas 28 *in. by* 24 *in.*
In fluted gilt frame

W. H. BARTLETT.

33 Riverside Scene, with cottages and lock
Signed

CORNELIS KETEL.

34 PORTRAIT OF ROBERT DUDLEY, Earl of Leicester (1531-88), in armour, with old gold trimmed blue scarf over left shoulder, pointed beard, lace collar, crimson velvet cap with jewelled band and white feather 22 .
Three-quarter face to right
On panel, with autograph and seal at the back of the panel
27 *in. by* 23 *in.*
Open carved frame

L. PULINCKS.

35 WOODLAND SCENE, with stream 15
Signed

FRED. MILLER.

36 BEACHY HEAD, EASTBOURNE 1 10
Water-colours
Signed

P. J. DE LOUTHERBOURG.

37 THREE FARMERS, in conversation 5 10
19 *in. by* 24 *in.*

HOGARTH.

OUTSIDE ST. PAUL'S CHURCH
$10\frac{1}{2}$ *in. by* 13 *in.* 2

WYNANTS.

38 LANDSCAPE, with bridge and cottage 8
15 *in. by* 18 *in.*

GREUZE.

OVAL PORTRAIT OF A LADY
25 *in. by* 21 *in. diameter* 2

LANCRET.

39 The Music Party
13 *in.* *by* 10 *in.*

VELASQUEZ.

Infante Crowned and Lying in State
28 *in.* *by* 21 *in.*
Glazed

W. COLLINS.

40 Beach Scene, Boulogne
Signed and dated 1845
22 *in.* *by* 35 *in.*
Glazed

DE CHAMPAIGNE.

41 Portrait of an Ecclesiastic
34 *in.* *by* 29 *in.*
Glazed

VAN DER VELDE.

42 Attack on a Village
36 *in.* *by* 42 *in.*

JAN BOTH.

43 Woody Landscape
29 *in.* *by* 39 *in.*

J. RUSSELL.

44 Portrait of Miss Haversfield
Full-length, in pastel
54 *in.* *by* 34 *in.*
Glazed

IBBETSON.

45 Village Inn and Landscape
11 *in.* *by* 14 *in.*

GAINSBOROUGH.

46 Woody Landscape
10 *in.* *by* 11 *in.*

CROME.

47 Woodland Scene
12 *in.* *by* 14 *in.*

FROM THE COLLECTION OF

The late Sir Henry W. Tyler (DECEASED)

of Linden House, Highgate Road, N.W.

EARLY ENGLISH.

48 Girl's Head
Oval, 20 *in.* *by* 15 *in.* *diam.*

DUTCH SCHOOL.

49 Man in Armour
On panel
15 *in.* *by* 12 *in.*

DUTCH SCHOOL.

50 Man in Cavalier Dress, standing, holding a book
24 *in.* *by* 18 *in.*

FLEMISH SCHOOL.

51 FIGURES ROUND A FIRE IN A LANDSCAPE, *on panel*; and ENGLISH SCHOOL: WARRIORS RETURNING FROM BATTLE 2

FLEMISH SCHOOL.

52 EUROPA AND THE BULL
16 *in.* *by* 21 *in.*

NETSCHER.

53 LA CRÉDULITÉ (ENGRAVED)
18 *in.* *by* 14 *in.*
With the Engraving 2

DUTCH SCHOOL.

54 MAN WEARING A RUFF COLLAR
22 *in.* *by* 17 *in.*

EARLY ENGLISH.

55 LADY IN A BLUE DRESS
21 *in.* *by* 16 *in.*
In carved frame

ITALIAN SCHOOL.

56 LUCRETIA
17 *in.* *by* 12 *in.*

EARLY ITALIAN.

57 THE LAST SUPPER
20 *in.* *by* 15 *in.*

HELEN SEARLE.

58 FRUIT; AND FLOWERS—*a pair*
12 *in.* *by* 16 *in.*

OTTO VENIUS.

59 THE LAST SUPPER
37 *in.* *by* 60 *in.*
On panel

FLEMISH SCHOOL.

60 "NOLI ME TANGERE!"
20 *in.* *by* 29 *in.*
On panel

DUTCH SCHOOL.

61 DEAD GAME AND BIRDS
40 *in.* *by* 52 *in.*

DUTCH SCHOOL.

62 LADY WEARING RUFF
16 *in.* *by* 13 *in.*

VENETIAN SCHOOL.

63 PORTRAIT OF A GENTLEMAN
36 *in.* *by* 30 *in.*

TITIAN.

64 CHRIST AMONGST THE DOCTORS
In heavy carved gilt frame
5 *ft.* 3 *by* 6 *ft.* 6
Formerly in the collection of the family Paduel d'Austrac, of Toulouse.

TENIERS.

65 TWO PEASANTS DRINKING
On panel, and in a carved frame
9 *in.* *by* 7 *in.*

The Property of a Gentleman.

UNKNOWN.

66 Venetian Scene: Sunset
20 *in.* *by* 24 *in.*

UNKNOWN.

67 Views of Powderham Park—*a pair*

ITALIAN SCHOOL.

68 A Bishop wearing his robes
34 *in.* *by* 28 *in.*

DUTCH SCHOOL.

69 Dutch Town and Canal
On panel
16 *in.* *by* 20 *in.*

ITALIAN SCHOOL.

70 Madonna and Child
On panel
20 *in.* *by* 18 *in.*

ITALIAN SCHOOL.

71 St. Cecilia and Angel
46 *in.* *by* 36 *in.*

SCHOOL OF VAN DYCK.

72 Head of a Man, in armour, wearing lace collar
25 *in.* *by* 22 *in.*

No. 76.

ITALIAN SCHOOL.

73 RUINS AND COLUMNS
On panel
24 *in. by* 24 *in.*

EARLY ENGLISH SCHOOL.

74 PORTRAIT OF A LADY in lace head-dress and ruff colour, wearing dark green dress
30 *in. by* 21 *in., oval in square frame*

75 PORTRAIT OF A GENTLEMAN, wearing green dress and ruff
The companion picture
30 *in. by* 21 *in., oval in square*

SIR H. RAEBURN.

76 PORTRAIT OF MRS. BELLINGHAM
In gilt frame, glazed
29 *in. by* 24 *in.*
Exhibited at the Whitechapel Art Gallery, 1912

[*See* ILLUSTRATION].

EARLY ENGLISH SCHOOL.

77 PORTRAIT OF ~~JAMES BOSWELL~~ Arthur Murphy, full face to right, in grey wig, plum-coloured coat and yellow vest, seated at a green covered table, upon which is an open book
50 *in. by* 40 *in.*
In good carved gilt frame

From the Collection of the late T. Woolner, Esq. *R.A.*

EVERHARDUS KOSTER (1817-92).

78 Soldiers Embarking
3 ft. 6 by 6 ft.

J. S. COTMAN.

79 French Luggers off Yarmouth
32 in. by 46 in.

UNKNOWN.

80 Windsor Castle
2 ft. 3 by 5 ft. 6

H. DAWSON.

81 Sunset: Rocky Shore
2 ft. 6 by 4 ft.

GEORGE SMITH (of Chichester).

82 Old Gateway
2 ft. 2 by 3 ft.

TINTORETTO (attributed to).

83 Saint visiting Prisoners; and Saint visiting a Lazaretto—*a pair* 2
18 in. by 45 in.

GEORGE CHAMBERS.

84 Seapieces—*a pair* 2
8 in. by 12 in.

MARCO D'OGGIONE.

85 MINERVA WITH GORGON SHIELD
On thick panel, unframed
23 *in. by* 45 *in.* 3 10

VENUS OF TITIAN (*early copy of*)
15 *in. by* 21 *in.* 2

W. MULREADY.

86 STUDY OF A MALE FIGURE
17 *in. by* 15 *in.* 3
Exhibited at the Royal Academy, Dec. 1871

SPANISH SCHOOL.

87 TURKEY POULT
19 *in. by* 25 *in.* 8 10
From the J. M. W. Turner sale, 1873

SCHOOL OF CONSTABLE.

88 QUOIT PLAYERS
19 *in. by* 27 *in.* 13

SIR EDWIN LANDSEER.

89 LANDSCAPE WITH SHEEP
10 *in. by* 14 *in.* 5
From the Atkinson collection

SIR EDWIN LANDSEER.

90 LADY RACHEL RUSSELL
14 *in. by* 10 *in.* 16

D. HOGARTH.

91 CONVERSATION PIECE
A family group, in the manner of Vandyck
18 *in. by* 22 *in.*
A sketch for the finished picture, for which see Ireland's Graphic Illustrations of Hogarth, 1799, *vol. II, p.* 108

R. P. BONINGTON.

92 THE TIMBER WAGON
2 *ft.* 2 *by* 3 *ft.* 2
Exhibited at the International Exhibition, Glasgow, 1888 (*no.* 224)
With Engraving by Chas. Lewis 2

NORWICH SCHOOL.

93 SEAPIECE
2 *ft. by* 3 *ft.*

T. CRESWICK, R.A.

94 SCENE IN THE HIGHLANDS, with birch trees
20 *in. by* 30 *in.*

T. CRESWICK, R.A.

95 CORNFIELD; and another 2

J. CONSTABLE, R.A.

96 GLEBE FARM
38 *in. by* 50 *in.*
Exhibited at the Grosvenor Gallery, 1887-8 (*no.* 46), *and at the International Exhibition, Glasgow,* 1888 (*no.* 87)

MARTIN.

97 BURNING OF TROY
39 *in. by* 35 *in.*

J. CROME.

98 AN OLD FLINT STONE
On panel, 9 *in. by* 12 *in.*
Exhibited at the Grosvenor Gallery, 1887-8 (*no.* 331) 3

ZOFFANY.

99 PORTRAIT OF A GENTLEMAN (probably Gibbon)
14 *in. by* 12 *in.* 2 10

NORWICH SCHOOL.

100 OLD OAK TREE
3 *ft.* 6 *by* 2 *ft.* 6
Exhibited at the Grosvenor Gallery 9 10

SIR A. CALCOTT.

" CONSETT IRON MINE
14 *in. by* 20 *in.*

101 4

W. COLLINS.

TREES BY WATER
12 *in. by* 9½ *in.*
From the sale of the collection of J. H. Mann, Esq., in 1871 2

W. MULREADY, R.A.

102 SKETCH OF BUILDINGS; and A COAST SCENE 5

JOHN JACKSON, R.A.

103 PORTRAIT OF R. P. BONINGTON
15 *in. by* 12 *in.*
From the Partridge sale 6

UNKNOWN.

104 A Foreign Scene with figures on horses, etc.
19 *in.* *by* 24 *in.*

W. DAVIS, of Liverpool.

105 Views on the Mersey
13 *in.* *by* 20 *in.*

R. P. BONINGTON.

106 Castle Stalker on the Clyde
13 *in.* *by* 21 *in.*

J. POOLE, of Sheffield.

107 View of Snowdon
2 *ft.* 4 *by* 3 *ft.* 6

J. POOLE, of Sheffield.

108 Sheep-shearing
Signed
18 *in.* *by* 25 *in.*

W. T. MÜLLER.

109 Windmill Hill
16 *in.* *by* 22 *in.*

J. S. COTMAN.

110 Sketch of Richmond Castle
2 *ft.* 4 *by* 3 *ft.* 6

BONINGTON (AFTER).

111 VENICE
13 *in.* *by* 9½ *in.* 4 10

YACHTS IN A GALE
12 *in.* *by* 17 *in.* 2

WATER-COLOURS.

W. CALLOW.

112 THE BELFRY OF SAINT NICHOLAS AT GHENT, from the Marché au Grain 16
30 *in.* *by* 22 *in.*

ROWLANDSON.

113 HAYMAKING 3
5½ *in.* *by* 9 *in.*

R. P. BONINGTON.

114 BEACHY HEAD
Sepia drawing 2
7¾ *in.* *by* 5¾ *in.*
From the Munroe of Novar collection

WM. HUNT.

115 THE BELFRY
10¾ *in.* *by* 7½ *in.* 1 10

GLOVER.

116 SCENE IN WALES
17½ *in.* *by* 2 *ft.* 1 4

HAVELL (ATTRIBUTED TO).

117 COUNTRY SCENE, man getting over style
17 in. by 25 in.

J. WARD.

118 HORSES FIGHTING
Sketch
7½ in. by 12½ in.

CAMPION.

A VILLAGE
10 in. by 15 in. 2

G. B. CAMPION.

119 GOODRICH CASTLE
2 ft. 1 by 3 ft. 1

J. FLAXMAN.

120 PORTRAIT OF FLAXMAN, by himself
In crayon
14½ in. by 11½ in.
From the Windus collection

W. SHERLOCK.

121 LANDSCAPE WITH CATTLE
Signed in ink in foreground

HAVELL.

TREES ON ROUGH GROUND 2

122 EARLY WATER-COLOURS 4

ROWE (AFTER CONSTABLE).

123 SET OF LONDON VIEWS 5 /

DRAWINGS.

BAROCCIO.

124 HEAD OF A GIRL
14 *in.* *by* 11 *in.* / 10

BARDINELLI.

125 HEAD OF A SOLDIER 2
14 *in.* *by* 12 *in.*

VAN DE VELDE.

126 SHIPPING SKETCH, AND STUDIES IN RED CHALK, after M. Angelo 2

J. J. RICHARDS, R.A.

127 BROUGHAM CASTLE /
$8\frac{1}{2}$ *in.* *by* 13 *in.*

128
FRANCIA.
CHURCH, IN SEPIA /

J. FARRINGTON.
LAMBETH PALACE 2

W. H. HUNT.

129 LAGO MAGGIORE
Reed-pen drawing 2 2
$5\frac{1}{2}$ *in.* *by* $7\frac{1}{4}$ *in.*

SCHOOL OF TURNER.

130 LANDSCAPE
Watering sheep in foreground
19 *in.* *by* 27 *in.*

GIOVANNI BATTISTA FARINATI, CALLED IL ZELOTTI.

131 VENETIAN LADY WITH A LUTE
Half-length figure of a lady in richly ornamented dress, with full sleeves, a pearl necklace round her neck, and pearls in her hair, in heavy carved and gilt frame, glazed.
36 *in.* *by* 32 *in.*
From the Duke of Luca's Collection, 1840
Exhibited at the Royal Academy Winter Exhibition, 1882 (*No.* 153), *being then attributed to P. Veronese*

[*See* ILLUSTRATION.]

FROM THE COLLECTION OF

The late E. K. Bridger, Esq. (DECEASED).

Sold by Order of the Trustees.

OIL PAINTINGS.

J. L. WIMBUSH, 1881.

132 CATHEDRAL PORCH, NORMANDY
24½ *in.* *by* 20 *in.*

J. B. SMITH, 1894.

133 RYDAL FALL, ENGLISH LAKES
36 *in.* *by* 25½ *in.*

No. 131.

J. B. SMITH, 1890.

134 SCENE ON THE RIVER WYE
20 *in. by* 29½ *in.*

ON THE BROADS
13½ *in. by* 18 *in.*

JOHN MOGFORD, 1859.

135 ST. CATHERINE'S ROCK, TENBY
10 *in. by* 18 *in.*

T. G. WAINWRIGHT, 1857.

136 SHEEP IN A MEADOW, FROM NATURE
15 *in. by* 24 *in.*

JOSEPH CLARK, 1858.

137 GRANDMA'S HOPE; and MY CLEVER BROTHER—*a pair*
20 *in. by* 16 *in.*
With the Engraving
Exhibited at the British Institute

J. S. WOOD.

138 "RUE AU CHANGE," ROUEN
16½ *in. by* 12 *in.*
Exhibited at the National Institute

J. F. HERRING.

139 DUCKS; and CHICKENS—*a pair*
6 *in. by* 8 *in.*

RICHARD BUTLER.

140 VIEW IN SURREY, WITH FARM
14½ in. by 20 in.

F. W. HULM.

141 STEPPING STONES, AT BETTWYS
12 in. by 19 in.

J. STARK.

142 BOYS FISHING
On panel
14 in. by 16 in.

J. F. RIGAUD, R.A.

143 SAMSON BREAKING HIS CORDS
On panel
10½ in. 13 in.
Original Sketch, with the Engraving 2

ALEX. JOHNSON.

144 PORTRAIT OF A LADY
18 in. by 14 in.
With the Engraving 2

E. G. H. LUCAS.

145 ROSES; and another 2

ITALIAN SCHOOL.

146 THE FINDING OF MOSES
21 in. by 20 in.

WATER COLOUR DRAWINGS.

CHARLES TAYLOR.

147 DEAL LUGGER GOING TO A WRECK
$14\frac{1}{2}$ *in. by* 23 *in.*

UNKNOWN.

DUTCH VESSEL, SIGNALLING FOR A PILOT
$14\frac{1}{2}$ *in. by* 22 *in.*

CONSTANCE PHILLOTT.

148 IN WOOTTON WOODS
11 *in. by* 15 *in.*
Exhibited at the Royal Academy, 1868

J. SHERRIN.

149 HEDGE SPARROWS' NEST AND APPLE BLOSSOMS
$6\frac{1}{2}$ *in. by* $8\frac{1}{2}$ *in.*

J. SHERRIN.

150 BLACKBERRIES AND SLOES
$5\frac{3}{4}$ *in. by* 8 *in.*

TOWNELEY GREEN, 1868.

151 SUMMER FLOWERS
9 *in. by* $13\frac{1}{2}$ *in.*

J. HARDY, JUNR. 1863.

152 WILD DUCK
Oval—$13\frac{1}{2}$ *in. by* $16\frac{1}{2}$ *in. diam.*

MARY E. DUFFIELD.

153 GROUP OF FLOWERS
14 *in.* *by* 20 *in.*, *oval top*

MARY E. DUFFIELD.

154 SCARLET GERANIUM
7 *in.* *by* 10 *in.*

SKINNER PROUT.

155 DOORWAY: ROUEN CATHEDRAL
15 *in.* *by* 10 *in.*

W. BENNETT.

156 VIEWS OF WINDSOR PARK; and THE NEW FOREST—*a pair*
14 *in.* *by* 20 *in.* 2

GRACE M. HASTIE, 1880.

157 DAFFODILS
13 *in.* *by* 10 *in.*

M. TENKATE.

THE CONNOISSEUR
$7\frac{1}{2}$ *in.* *by* 8 *in.*

158

H. C. COLEMAN.

RASPBERRIES
$3\frac{1}{4}$ *in.* *by* $4\frac{1}{4}$ *in.* 2

J. W. WHYMPER, 1864.

159 A CORNFIELD, NEAR THE SEA
13 *in.* *by* 19 *in.*

T. G. WAINWRIGHT, 1862.

160 SHEEP IN THE SNOW
8 *in.* *by* 12 *in.*

G. S. WALTERS, 1874.

161 A ROUGH SEA
11½ *in.* *by* 19½ *in.*

W. W. MAY.

162 ETRÉTAT, NORMANDY
16 *in.* *by* 22 *in.*

E. TUCK.

163 MOUNTAINOUS LANDSCAPE
12½ *in.* *by* 22 *in.*; and

HAZY MORNING ON THE THAMES, by G. Morris
7½ *in.* *by* 21 *in.*

W. WILD, 1864.

164 ELMS; and OLD OAK TREE—*a pair*
16 *in.* *by* 12 *in.*

W. WILD.

165 SCOTCH FIRS
13 *in.* *by* 18½ *in.*

JANE DEAKIN.

166 WANDERING CLOUDS
13 *in.* *by* 21 *in.*

JOHN MOGFORD, 1867.

167 Beer Head: Seaton, Devon
11 *in. by* 24½ *in.*

JOHN MOGFORD, 1869.

168 Tynmouth Priory
12½ *in. by* 21½ *in.*

JOHN MOGFORD.

169 The Race of Ramsey: Ramsey, Pembroke
9 *in. by* 20½ *in.*

JOHN MOGFORD, 1868.

170 Warkworth Castle, Northumberland
9½ *in. by* 14 *in.*

JOHN MOGFORD, 1871.

171 Tantallon Castle, Scotland
9½ *in. by* 13½ *in.*

JOHN MOGFORD, 1865.

172 Fresh Morning at Staithes, Yorks; and Boulby Cliffs, near Whitby—*a pair*
Each 7 *in. by* 20 *in.*

E. T. COMPTON, 1880.

173 The Glacier
16 *in. by* 24 *in.*

W. S. COLEMAN.

174 River Scene: Evening
7 *in. by* 13½ *in.*

JEAN PILLEMENT, 1762

175 River Scene, with figures and cattle
In pencil
11 *in. by* 17 *in.*

CHARLES CATTERMOLE.

176 Roundheads shooting at the King's Portrait
$4\frac{1}{2}$ *in. by* 9 *in.*
Unframed

Other Properties.

WATER-COLOUR DRAWINGS.

Framed.

CLAUD HAYES.

177 Near Ringwood, Hants
40 *in. by* 26 *in.*

J. L. STEWART.

178 "Companions by the Way"
(Little Nell's meeting with Codlin and Short in the churchyard)
40 *in. by* 26 *in.*

CARLO PELLEGRINI.

179 Caricature Portrait of "Gillie" Farquhar
26 *in by* 13 *in.*
Glazed

BIRKET FOSTER.

180 WATER-COLOUR SKETCH OF A SCOTCH LOCH, with cottage and figures in the foreground
6 *in. by* 9 *in.*

ROWLANDSON.

181 WATER-COLOUR SKETCH OF TROOP OF CAVALRY ON THE MARCH, *highly finished*
4 *in. by* 6½ *in.*
Signed and dated

EUG. DELACROIX.

182 NAPOLEON ON HORSEBACK AT THE BATTLE OF LUTZEN, 1813
11¼ *in. by* 9¼ *in.—unframed*

ALBERT EDWARD JACKSON.

183 IN OLD HASTINGS
17 *in. by* 28 *in.*
Signed A. Jackson

GLASS PICTURE.

184 COLOURED ENGRAVING ON GLASS—"AUTUMN," after R. Pyle, by Charles Corbutt
12½ *in. by* 10 *in.*

UNKNOWN.

185 ROMAN RUINS, with figures
13½ *in. by* 20 *in.*

EARLY ENGLISH SCHOOL.

186 CLASSICAL LANDSCAPE, with figures in foreground
26 *in. by* 39 *in.*
Glazed

T. STOTHARD, *R.A.*

187 FIGURE SUBJECT REPRESENTING A SCENE FROM MILTON'S "COMUS" (The Lady leaving the enchanted chair) 14½ *in. by* 19 *in.* — 5 .

SIR W. J. NEWTON.

188 SMALL THREE-QUARTER LENGTH PORTRAITS OF MRS. SIDDONS AND HER TWO BROTHERS JOHN AND CHARLES KEMBLE 12 *in. by* 9 *in.* — 5 5

CIPRIANI.

189 RED AND BLACK CHALK DRAWING—FEMALE HEAD 9 *in. by* 7½ *in.* — 2 10

total £2613 -11-

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street Soho-square, W

BAKER, LEIGH & SOTHEBY.

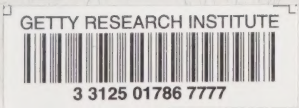
THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1913.

OCLC
1446522286
Bound-With


GETTY RESEARCH INSTITUTE
3 3125 01786 7777